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A bulldog is looking out from a circular hole in the ground. To the right of the hole, a shovel is stuck upright in the earth. The background is a clear blue sky.

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**BEFORE  
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Matt Lauer is shown from the waist up, wearing a grey suit, white shirt, and a blue and white striped tie. He is smiling and holding a fishing rod in his right hand, with his left hand open in a gesture. The background is a scenic view of a lake and trees under a cloudy sky, with a large red curved graphic element behind him.

**Matt said it  
would!**

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**PARKVIEW**



The Fort Wayne Civic Theatre Production of

Disney's

# **NEWSIES**

**The Musical**

**Music by  
Alan Menken**

**Lyrics by  
Jack Feldman**

**Book by  
Harvey Fierstein**

*Based on the Disney Film written by Bob Tzudiker and Noni White*

*Originally produced on Broadway by Disney Theatrical Productions*

## **DISNEY'S NEWSIES**

Is presented through special arrangement with Music Theatre International (MTI).

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---

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**EUNICE WADEWITZ**

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**ADAM FLETCHER**

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**ANGELA SAHLI**

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**KARA THARPE**

**Lighting Designer & Technical Director**

**COREY LEE**

**Projection Design**

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### CIVIC THEATRE STAFF

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**The Musical**

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\*Leadership Fort Wayne Intern



## 2018-2019 SEASON SPONSOR



### **Parkview Health**

#### **Mike Packnett, President and CEO**

Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

## 2018-2019 SHOW SPONSORS

### **ADM - Asphalt Drum Mixers**

#### **Wayne and Linda Boyd, Owners**



As the owners of Asphalt Drum Mixers we are very excited that our employees, friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.



### **AWS Foundation**

#### **Patti Hays, Chief Executive Officer**

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.

### **Fort Wayne Civic Theatre Guild**

#### **Lisa Ramos, Guild President**

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to all the audience members that purchase products from us at all the performances and attend the opening night cast parties at the Civic Theatre. If you love theatre and would like to support the Civic, then please become a member of the Guild! Looking forward to this exciting season!



### **Lutheran Hospital**

#### **Paula Autry, Chief Executive Officer**

It is truly wonderful when talented people care enough to make their craft accessible to those who normally might not have the opportunity to enjoy it. That's why we're proud to sponsor the Civic Theatre's "Project Lights Up!"—welcoming children with autism and other disabilities to experience special performances. We have the privilege of caring for these vibrant kids at Lutheran Children's Hospital and love to see them in creative environments.

## 2018-2019 SHOW SPONSORS

### **Steel Dynamics, Inc.**

#### **Mark Millett, President and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.



### **Chuck and Lisa Surack and Sweetwater**

#### **Chuck Surack, Founder and President**

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 1,300 employees, looks forward to another great season of music, laughter, and entertainment.

### **Upstate Alliance of REALTORS®**

#### **Katrina Kay, Executive Officer**

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



### **Ambassador Enterprises**

#### **Arlan Friesen, President**

We're proud to sponsor the Civic Theatre because of the impact and experiences they provide our community. Thank you to the wonderful team that makes each performance memorable.

### **Barrett McNagny LLP**

#### **Trisha Paul, Partner**

Barrett McNagny LLP is proud to continue its support of the Fort Wayne Civic Theatre. Barrett firmly believes the Civic and other local arts organizations enhance our community and our way of life. We are fortunate to have a vibrant and active arts community in Fort Wayne, which is rich in talented artists and performers, committed volunteers, and a devoted staff who annually bring the Civic's productions to life on the stage for all to enjoy.



**We would like to acknowledge the support of a generous anonymous donor.**

## 2018-2019 SHOW SPONSORS



### **Covington Commons Five Star Senior Living** **Renee Kreienbrink, Executive Director**

Some of our residents may recall when the Civic was founded in 1927. Since then our community has enjoyed countless seasons of first class productions. Covington Commons Senior Living is honored to be able to be small part of helping to continue this tradition. We would like to thank the Fort Wayne Civic Theatre for enriching the lives of our residents and the community. We are truly blessed to have such talent in our city!

### **Fort Wayne Metals**

#### **Scott Glaze, Chairman and CEO**

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for over 90 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.



### **Fort Wayne Newspapers** **Mike Christman, President & CEO**

Fort Wayne Newspapers is proud to support the Civic Theatre. The Civic Theatre is a long standing tradition in Fort Wayne and an important part of our community dating back to 1927. Fort Wayne Newspapers is also a long standing tradition locally. The Journal Gazette has been around since 1863, and the News-Sentinel is the oldest business in Allen County, dating all the way back to 1833. Thank you Civic Theatre for enhancing the lives of the residents of Northeastern Indiana, and have a great 2018-19 season!

### **Markey's Rental & Staging**

#### **Erik Shipley, Regional Director, Northern Indiana and Ohio**

As a corporate theater company, many at Markey's Rental & Staging began their careers both on and off the stage. It is through theater we hope to engage our communities, nourish their creativity, and show the world through a different lens in the hopes that we connect with our audiences and leave lasting memories. We are honored to be amongst this year's Civic Theater sponsors.



### **OmniSource Corporation** **Russ Rinn, President & Chief Operating Officer**

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Mamma Mia!* We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.

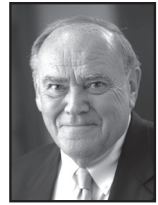


## 2018-2019 SHOW SPONSORS

### PHP

**Don F. Schenkel, PHP Interim CEO**

PHP appreciates the inspiring performances Fort Wayne Civic Theatre's talented and artistic troupe brings to our community. We are proud to once again be a corporate sponsor of an organization that influences and motivates through the performing arts, bringing creativity and collaboration to our city. Thank you Fort Wayne Civic Theatre!



### GROWTH INITIATIVE CAMPAIGN

#### *Lifetime Contributors*

#### **Composer**

**\$25,000 - \$49,999**

Edward D. and Ione Auer Foundation  
English Bonter Mitchell Foundation  
Diane Humphrey  
Mark & Christine Rupp  
Steel Dynamics Foundation, Inc.

#### **Lyricist**

**\$10,000 - \$24,999**

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#### **Director**

**\$5,000 - \$9,999**

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Sharon & Ben Eisbart  
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Ian & Mimi Rolland Foundation  
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Gabriel & Jeanne Shaheen

## The Encore Society

Set the stage for those who follow with a planned gift to the Fort Wayne Civic Theatre that will continue to perform after you are gone. Join *The Encore Society* by naming the Civic Theatre as a beneficiary in your will or estate plan. This is one of the best ways to ensure the organization you've always loved and supported continues to thrive.

To be listed in our print materials as a member of *The Encore Society*, please let us know when you have added Civic Theatre to your estate beneficiaries.

For more information on planned giving contact:

Civic Theatre's  
Executive/Artistic Director  
Phillip H. Colglazier  
at (260) 422.8641 x225

or your attorney and make sure your will includes a gift to Civic Theatre.



## 2018-2019 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

### **Choreographer** **\$15,000 and beyond**

AWS Foundation  
Parkview Health

### **Designer** **\$7,500 to \$14,999**

Asphalt Drum Mixers  
Civic Theatre Guild  
Fort Wayne Metals  
Lutheran Health Network  
Steel Dynamics Inc.  
Chuck & Lisa Surack  
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### **Stage Manager** **\$5,000 to \$7,499**

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### **Stage Hand** **\$1,000 to \$2,499**

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### **Musician** **\$600 to \$999**

Chris & Karan Flick  
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### **Lead Role** **\$350 to \$599**

George & Linn Bartling  
Beth & Kelly Clevenger  
Valorie Colglazier  
Steven & Nancy Gardner  
Linda & Ed Kos  
Marcie & Steve Weissner

### **Supporting Role** **\$200 to \$349**

John & Cathy Batuello  
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Mary & Roy Gilliom  
Steve & Judy Glassley  
Emma & Greg Henderson  
Tom & Joan Marcuccilli  
David & Barbara McCants (L)  
Al & Cathy Moll  
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Chuck & Patty Schrimper  
Emily & Ryan Keirns  
Carol & Dick Schwartz  
Dick & Lois Smith  
Father Tim Wrozek  
Norman & Peg Yoder

### **Ensemble Role** **\$100 to \$199**

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Jim & Sue Bradley  
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## 2018-2019 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

### **Amplify Art! Donors**

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### **Matching Funds**

GE Foundation  
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### **In Memory of Kay Benbow**

Edward Benbow

### **In Memory of Bill Foland**

Barb Mathews

### **In Memory of Dan Lovinger**

Lois A. Lovinger

### **The Encore Society**

Kelly & Beth Clevenger  
 Elise Ramel

### **Lifetime Members**

Howard L. & Elizabeth  
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(L) - denotes a 2017-18 donor  
 who is also a Lifetime Member.

### **General Operating Support**

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Donations of \$100 or more  
 are recognized. Any recent  
 donations will be included  
 in the next Stagebill.



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Since 1979, Sweetwater has been dedicated to sharing music and the arts in Indiana and beyond. We are proud to support the **Civic Theatre** for enriching the city's cultural landscape by providing live theatrical entertainment.

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## NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Thank you for joining us for Disney's *Newsies* and the opening of our 2018-2019 season!



Last season the Fort Wayne Civic Theatre celebrated 90 years of providing quality live theatrical experiences in our community. As one of the longest standing downtown entertainment destinations we are so excited about the momentum that is moving this region forward with new projects and initiatives and we plan to be a part of that movement. I'd like to share with you the overall vision, mission and values that drive our organization as we move into our 10th decade:

**Our Vision** - To be the regional leader in live theatre experiences through artistic excellence and innovation.

**Our Mission** - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

**Our Values** - In pursuit of our vision and mission we:

Strive for excellence

Nurture the creative soul

Steward our resources

Pursue innovation

Promote diversity

Educate our community

Change lives

We have exciting shows coming this season which include the musicals *Rock of Ages*, *Elf*, *The Wedding Gift* and *Mamma Mia!* in addition to the comedy *Vanya and Sonia* and *Masha and Spike*. We hope you'll join us for our annual fundraiser on Saturday, October 13 - Celebrities Act Up: *Medical Mayhem ER!* featuring local celebrities and CEO's on stage in a soapy parody of TV medical shows.

As we look to the future we hope you will consider making a tax-deductible contribution to Fort Wayne Civic Theatre's general operating funds and to our 100th Anniversary Endowment Campaign (see page 13). Please help us secure the future of live theatre for generations to come!

On behalf of the Civic Theatre staff and board of directors, we value you, our patrons, volunteers and community partners and we are honored to serve you, the community, in fulfilling our vision and mission!

Phillip H. Colglazier  
Executive/Artistic Director

Thank you to  
**Wayne & Linda Boyd**  
for their support for Project Lights Up!

# 100% Club

Donors who have completed  
the total (\$1,480 or more) contribution to the  
100th Anniversary Endowment Campaign.



## Lead Gift - Wayne & Linda Boyd

Anonymous

Bruce Aulick & Deborah McMahan

Linda S. & Kenneth J. Balthaser

Chuck & Lynn Betack

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Civic Theatre Guild

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Ben & Sharon Eisbart

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Barb Mathews in Memory of Bill Foland

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Barb Wachtman & Tom Skillman

Rhonda & Jeffrey Whitacre

Earnie & Betsey Williamson

Rev. Timothy A. Wrozek

Marilyn & William Wunderlin

**Thank you to these donors who have made an on-going commitment  
in support of the 100th Anniversary Endowment Campaign.**

Craig & Diana Bartscht

Cheri & Mark Becker

Dr. Tom Blake

The Brookshire Family

Albert & Tamarah Brownlee

Jeff & Rebecca Cameron

Kelly & Beth Clevenger

Phillip H. Colglazier

Cynthia Elick

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Carole & Jeff Slater

Sharon Smith

Debra L. Stam

David & Tara Storey

Matthew & Camella Sutter

Irene & Bob Walters

Sharon J. Zych



**In just 10 years we will celebrate our 100th Anniversary!**

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.

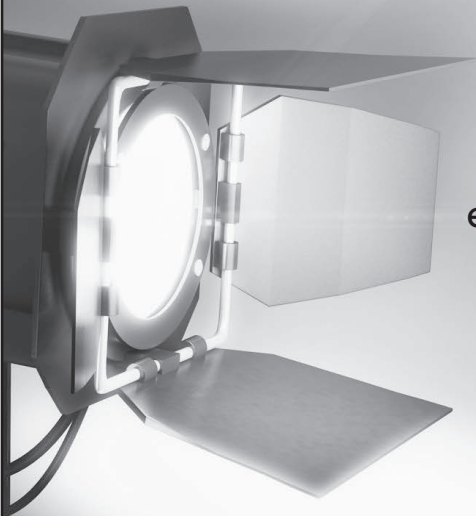
If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form.

Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call the Civic Theatre's Business Office to  
request your pledge form or to make your  
100th Anniversary Endowment donation today!  
(260) 422-8641 x222**





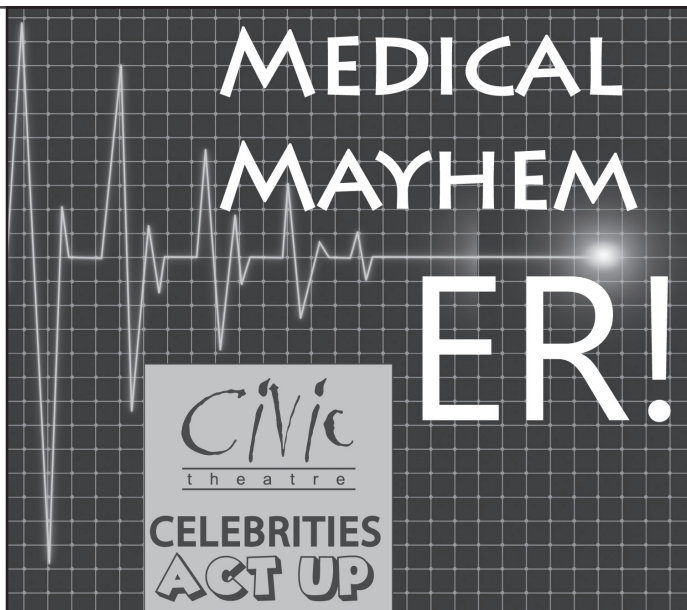
Experiencing the  
joy of theatre  
in a supportive  
sensory-friendly  
environment brings  
the wonder of  
performing arts  
to people of all  
abilities.

# Project **Lights Up!**

We are proud to sponsor Lights Up!,  
Civic Theatre's sensory friendly performances.

**AWS**  
FOUNDATION

*Think differently about disabilities.*



Join us for our annual fund raising event - Celebrities Act Up: *Medical Mayhem ER!* - a parody of classic TV medical soap operas, sitcoms and dramas.

These are the Days of Their Lives at Medical Mayhem ER! Dr. McDreamy and Dr. McSteamy have their Emergency Room full with Dr. Ruth Eastheimer diagnoses! Nurse Major Hotlips Hooligan scrubs up the drama with Dr. Hawkeye Fierce driving Major Shrank Burns to seek counselling with Dr. Frazer Cane. Will the E.R. unit survive with more than One Life to Give? Will Ms. Hypo Chon-Driac ever find relief under the treatment of Nurse Wretched?

Don't miss this hilarious opportunity to see local CEO's, community leaders and celebrities live on stage at the Fort Wayne Civic Theatre! *All proceeds benefit Fort Wayne Civic Theatre.*

**Saturday, October 13**

**6:00 pm - Arts United Center**

**Tickets on sale now at**

**[fwcivic.org](http://fwcivic.org)**

**(260) 424-5220**



## DIRECTOR'S NOTES - LESLIE BEAUCHAMP



On a hot, steamy New York summer night in July of 1899, with the symbolic act of overturning a distribution wagon, thousands of corner newsboys and newsgirls went on strike against the two largest newspapers in the country, Joseph Pulitzer's *New York World* and William Randolph Hearst's *New York Journal*. Lasting approximately two weeks, mobs of these kids filled the streets of Manhattan and prevented circulation of the papers. The year prior, news about the Spanish-American War had increased sales of papers, and several publishers raised their prices from 50¢ to 60¢ for a 100-paper newsie bundle. With the end of the war and the return to regular circulation rates, Pulitzer and Hearst were holdouts on returning to the pre-war prices.

Most newsies were orphans, runaways, homeless, or were children from poor immigrant families who sold papers in the mornings, afternoons and evenings to scrape together meager earnings for survival. They lived hard, often violent lives and were far from the plucky, spirited, and ambitious entrepreneurs often depicted. Nevertheless, this band of the city's poorest, scrappiest residents took on two of the country's most famous and wealthy men - and won! Most importantly, a bright light was focused on the child labor crisis in our country and the desperate need for reform.

Disney has taken these events and woven a story that is sure to inspire us all. It has been such a joy to navigate the tale of these newsies with this impressive cast of enthusiastic, talented, earnest, and disciplined ladies and gentlemen. *Newsies* is an incredibly demanding show that requires a tremendous amount of hard work. It's always the Director or Choreographer's job to say, "Let's do that one more time!" Usually that exclamation is followed by murmured groans and dramatic pleas for mercy. This cast is the exception to that rule. I can't wait for audiences to pour into the theatre and experience these performers as they dance, sing, and act their way into your hearts. "Seize the Day!" Fort Wayne, and join us as we take you on a journey back to 1899 with the real Kings of New York!



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**LESLIE BEAUCHAMP (Director & Choreographer)** - most recently served as Assistant Director/Choreographer for USF's *Sister Act*, Leslie's production credits also include Choreographer for Civic Theatre's *Beauty and the Beast* and *Cabaret*, Director/Choreographer for Civic Theatre's *Memphis* and *The Marvelous Wonderettes*, and Director/Choreographer for USF's *The Will Rogers Follies*. Leslie is a familiar face and voice to area audiences, having been involved in our Arts and Show Choir communities for over 30 years. Last seen onstage as Desiree Armfeldt in Arena's production of *A Little Night Music*, Leslie is an avid theatre director/choreographer/performer working with all area theatres, as well as Fort Wayne Philharmonic, Ford Theatre at the Honeywell Center, and with the Virginia Symphony Orchestra. In addition to theatrical productions, Leslie has choreographed award winning show choirs throughout Indiana, serves as an adjudicator and motivational clinician, and works as a voice over talent for local, regional, and national companies. Favorite performances include Margaret Johnson in *Light in the Piazza*, Guinevere in *Camelot*, the Witch in *Into the Woods*, Anita in *West Side Story*, Fanny Brice in *Funny Girl*, Eliza Doolittle in *My Fair Lady*, Sally Bowles in *Cabaret*, Cassie and Sheila in *A Chorus Line*, and Gypsy Rose Lee in *Gypsy*. Choreographic works include *Cabaret*, *Jesus Christ Superstar*, *Hairspray*, *West Side Story*, *Sweeney Todd*, *Godspell*, *Pump Boys and Dinettes*, *Dames at Sea*, *Bye Bye Birdie*, *All Shook Up*, and *Legally Blonde*.

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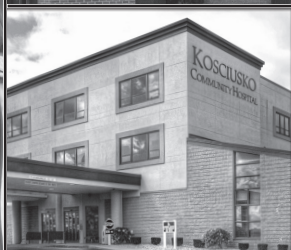
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## CAST

Jack Kelly.....	Alex Leavell
Katherine Plumber.....	Darby LeClear
Davey Jacobs.....	Eric Smead
Les Jacobs.....	Parker Nagel
Crutchie.....	Will Francis
Joseph Pulitzer.....	Matt Faley
Medda Larkin.....	Debbie Moore
Race.....	Conner Johnson
Specs.....	Owen Slabach
Finch.....	Atticus Bennett
Albert, Bill.....	Daniel Meredith
Romeo.....	Cameron Crick
Henry.....	Holden Davenport
Tommy Boy.....	Tristan Robinson
Jojo, Darcy.....	Dustin Hornbeak
Elmer.....	Raymond Barrand
Mush.....	Tyler Birely
Buttons, Tapper.....	Jakob Tomlinson
Sniper.....	Donavan Stone
Spot Conlon, Tapper.....	Jacob Skinner
Ike, Oscar Delancey.....	Evan Snauffer
Mike, Morris Delancey.....	Anthony D'Virgilio
Wiesel, Stage Manager, Jacobi, Mayor.....	Quentin C. Jenkins
Nunzio, Guard, Police, Roosevelt.....	Paul R. Faulkner
Don Seitz, Goon, Camera Man.....	Jacob Burbrink
Bunsen, Goon.....	Shane Barkley
Snyder.....	Cameron Tolliver
Hannah, Customer.....	Brandi Nagel
Bowery Beauty, Nun, Rock.....	Emma Beauchamp
Bowery Beauty, Nun, Curlie.....	Anya Goulouff
Bowery Beauty, Nun, Lucky.....	Clare Ramel
Girl Newsie, Tapper.....	Caprianna Parrish
Girl Newsie, Tapper.....	Amanda Chadwell
Girl Newsie, Tapper.....	Jamee Johnson
Girl Newsie, Tapper.....	Bethany Villaruz
Girl Newsie.....	Rebecca Short
Girl Newsie.....	Ella Nagel

## PIT ENSEMBLE

Eunice Wadewitz – Keyboard/Conductor  
 Holly Knott – Keyboard  
 Adam Moyer – Keyboard  
 Woodwinds – Farrell Vernon  
 Tony Strebig – Trumpet  
 Samuel Scheele – Trombone  
 Percussion – John Renz

## **NEWSIES ACT ONE**

*New York City, 1899*

### **ACT ONE**

Overture.....Pit Ensemble

#### **ROOFTOP, DAWN**

"Santa Fe" (Prologue).....Jack, Crutchie

#### **NEWSBOYS' LODGING HOUSE & NEWSIE SQUARE**

"Carrying the Banner".....Jack, Newsies, Nuns

#### **PULITZER'S OFFICE, AFTERNOON**

"The Bottom Line".....Pulitzer, Seitz,  
Bunsen, Hannah

"Carrying the Banner" (Reprise).....Newsies

#### **A STREET CORNER**

#### **MEDDA'S THEATER**

"That's Rich".....Medda

"I Never Planned on You/  
Don't Come a-Knocking".....

Jack, Bowery Beauties

#### **NEWSIE SQUARE, NEXT MORNING**

"The World Will Know".....Jack, Davey, Les,  
Crutchie, Newsies

#### **JACOBI'S DELI & STREET, AFTERNOON**

"The World Will Know" (Reprise).....Jack, Davey,  
Les, Newsies

"Watch What Happens".....Katherine

#### **KATHERINE'S OFFICE**

"Watch What Happens" (cont'd).....Katherine

#### **NEWSIE SQUARE, NEXT MORNING**

"Seize the Day".....Davey, Jack, Les, Newsies

#### **ROOFTOP**

"Santa Fe".....Jack

**15 Minute Intermission****ACT TWO**

**Entr'acte.....Pit Ensemble**

**JACOBI'S DELI, NEXT MORNING**

**"King of New York".....Davey, Katherine  
Les, Newsies**

**THE REFUGE**

**"Letter from The Refuge".....Crutchie**

**MEDDA'S THEATER**

**"Watch What Happens" (Reprise).....Davey, Jack,  
Katherine, Les**

**PULITZER'S OFFICE & CELLAR, AFTERNOON**

**"The Bottom Line" (Reprise).....Pulitzer, Seitz,  
Bunsen**

**"Brooklyn's Here".....Spot, Newsies**

**BROOKLYN BRIDGE & MEDDA'S THEATER**

**"Brooklyn's Here" (cont'd).....Spot, Newsies**

**ROOFTOP, NIGHT**

**"Something to Believe In".....Katherine, Jack**

**PULITZER'S CELLAR**

**"Seize the Day" (Reprise).....Newsies**

**"Once and for All".....Jack, Davey,  
Katherine, Newsies**

**PULITZER'S OFFICE, NEXT MORNING**

**"Seize the Day" (Reprise).....Newsies**

**NEWSIE SQUARE**

**Finale Ultimo & Bows.....Company**

## NEWSIES CAST



**ALEX LEAVELL (Jack Kelly)** was last seen at Civic as the esteemed Pepper Shaker in *Beauty and the Beast*. Other favorite roles include Joey in *Sister Act* and the Tin Man in *Wizard of Oz* at USF. With Civic: Phantom in *The Rocky Horror Show* and ensemble in *Memphis*. Alex would like to thank his friends, family, Emma, and his insanely talented cast mates for their love and support. He would also like to thank his high school theatre teachers, Tim Miller and Jeanette Walsh, for helping him fall in love with the art.

**DARBY LECLEAR (Katherine Plumber)** is an actress and playwright from Fort Wayne. She was most recently seen on the Civic Theatre stage as Lucy in *Jekyll & Hyde*, for which she won an Anthony Award for Outstanding Leading Female Performance. She would like to thank her family, her cats, and Peter for their constant love and support. She'd also like to thank the survivors of the tragedy in Parkland for raising their voices to inspire a new generation to stand up and demand a place at the table.



**ERIC SMEAD (Davey Jacobs)** previously appeared with Civic as Von Hussler/Dancing Ensemble in *Mary Poppins* and as Barfee in *The 25th Annual Putnam County Spelling Bee*. Eric was last seen as Gabe in *Next to Normal* with Three Rivers Music Theatre. When not on stage, Eric is teaching at Carroll High School and Carroll Middle School in music, where he co-directs the Carroll High School Show Choirs. He danced professionally for three years with dAnce.Kontemporary. He would like to thank his family for their never ending support and the love that they always share with him!

**PARKER NAGEL (Les Jacobs)** has appeared at Civic as Tiny Tim in *A Christmas Carol* and Michael Banks in *Mary Poppins* where he won an Anthony Award for Outstanding Juvenile Performance. He will be a sixth grader at Maple Creek Middle School and is looking forward to being a part of the MC Singers show choir. He enjoys playing the keyboard with the School of Rock in Fort Wayne. Parker would like to thank Leslie, Chris and Eunice, Jane Lanier, his family and friends, Chase, and especially his sister, brother, mom and dad for everything.



**WILL FRANCIS (Crutchie)** is excited to perform on the Civic stage for the first time as Crutchie in this year's performance of *Newsies*. Will is a proud member of Bishop Dwenger High School where he has performed in numerous shows such as Earthworm in the production of *James and the Giant Peach* and Ted in *Peter and the Star Catcher*. He is also a member of Bishop Dwenger Summit Sound show choir. Will would like to thank his parents and all others who have supported his career in acting and singing.

**MATT FALEY (Pulitzer)** returns to the Civic Stage for the second time, previously appearing in the musical *9 to 5*. He performs with Fort Wayne Dance Collective and works professionally as a Master of Ceremonies and Disk Jockey. He appeared as Parsons in *1984* with all for One productions and as Jacob Marley in Plano Theatre's production of *A Christmas Carol*. When not performing Matt is Course Manager for Zip Timber Lake, Huntington Indiana Aerial Adventure Park. "A special shout out to Matthew, Rachel and Sarah, my favorite *Newsies* fans!"



**DEBBIE MOORE (Medda Larkin)** is making her Civic Theatre debut! She has appeared as Dionne in TRMT's production of *Hair* and more recently as Lisa the Homeless Lady in their production of *A New Brain*. In the last year Debbie has starred as Mrs. Johnston in Arena Dinner Theatre's production of *Blood Brothers*, as well as the Lady in Orange in Genesis Outreach's production of *For Colored Girls*. She would like to give a special thanks to her husband and their 4 beautiful daughters. She is truly grateful for all of their support and love."



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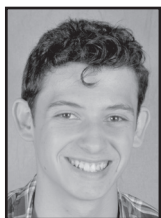


## NEWSIES CAST



**CONNER JOHNSON (Race)** Self-taught at piano and singing, Conner has always been passionate about the arts. While attempting to cope with major depression and anxiety, Conner has used piano, singing, theater, and song-writing as a means of becoming healthy. Much of Conner's motivation to audition for *Newsies* comes attending theatrical performances with his father. Conner loves God and believes that the gifts of song, dancing, and the arts are among the greatest blessings ever poured out. Conner views his Creator as a prodigious composer capable of turning any broken life into a masterpiece.

**OWEN SLABACH (Specs)** is a senior at Northrop HS, where he is a four year member of the mixed choir, Charisma. He has previously been seen onstage in *Annie*, *Jekyll & Hyde*, *Pippin* and *Heaven Can Wait*, all at Northrop. Owen studies at Triple Threat Performing Arts Academy with Brandon Porter and Andy Planck. Shout out to his family for pushing him to be great, Brandon for teaching him everything he knows, and Jayden Cano for being a big brother! This is Owen's Civic debut.



**ATTICUS BENNETT (Finch)** returns to the Civic stage after making his debut as Newsboy and Ensemble in *Jekyll & Hyde*. Past roles include Lumiere in *Beauty and the Beast* and Gomez Addams in *The Addams Family*, both with Fort Wayne Summer Music Theatre. In the fall Atticus will go to Dennison University to study Biology and Musical Theatre. He would like to thank his amazing family and friends for their support and his many teachers and mentors who have helped him along his journey to pursue his passions.

**DANIEL MEREDITH (Albert, Bill)** returns to the Civic stage having appeared as Chantal in *La Cage aux Folles*, Ensemble in *Jekyll & Hyde* and *Beauty And The Beast* and as Zebulun/ Apache Dancer in *Joseph...* (Anthony Award for Outstanding Male Dancer). Daniel has acted in multiple productions in town including *Guys and Dolls*, *The Music Man*, *Hairspray*, *Father of the Bride*, *You Can't Take it With You*, *Kiss Me Kate* and *Rent*. He is a sophomore at Purdue University Fort Wayne. "I would like to thank my loving parents who always support me, I love you guys."



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**CAMERON CRICK (Romeo)** makes his Civic debut as Romeo in *Newsies*. He is a graduate of Churubusco High School and will attend Ball State University as a freshman this fall. Cameron was involved heavily in New Era Show Choir and many school musicals throughout high school. He has been in multiple musicals at the Wagon Wheel Theatre. He has also been in 4-H for 10 years. He would like to thank his family for always supporting him in every activity he's done.



**HOLDEN DAVENPORT (Henry)** makes his second appearance with Civic after being a part of *Beauty and The Beast* last summer. Other shows include *Sweet Charity*, *The Addams Family*, and *Kiss Me Kate*. He will be a sophomore at Ohio Northern University where he is studying Musical Theatre. Holden is excited to be performing in this show and would like to thank his parents for their endless support.

**TRISTAN ROBINSON (Tommy Boy)** is currently a Junior at PFW, and he is majoring in Theatre with a minor in Psychology. Tristan has been performing in musicals for 6 years and has been in multiple Civic productions including *Memphis*, *White Christmas*, and as Flotsam in *The Little Mermaid*. At Northrop High School he has appeared in *Catch Me If You Can*, *The Producers*, *Oliver* and *Annie*, in addition to *Beauty and the Beast* with Fort Wayne Summer Music Theatre. "I'd like to thank everyone for letting me be in this amazing show!"



**DUSTIN MICHAEL HORNBEAK (Jojo, Darcy)** will be a senior at Garrett High School where he is a part of ENCORE! show choir. He has been in the GHS production of *Grease* as a chorus member, *Joseph and the Amazing Technicolor Dreamcoat* as one of the 7 brothers, *Honk* as a Rooster, and *Into the Woods* as Rapunzel's Prince. He volunteers in his community as Mr. Garrett Railroader and is also enrolled in Impact Institute in the welding program. He would like to thank his father for being a strong role model and amazing friend.



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**Eunice Wadewitz**  
**Music/Education**  
**Director**

According to the National Department of Education and the National Endowment for the Arts, “arts learning experiences can alter the attitudes of young people toward themselves and each other. For example, students involved in sustained theater arts (scene study, acting techniques, and dramatic or musical theater production) often show gains not only in reading proficiency, but also in self-control and motivation and in empathy and tolerance for others. Learning in and through the arts can even

help students overcome the obstacles of disadvantaged backgrounds.” Businesses understand that arts education helps youth develop a positive work ethic and pride in a job well done, can help troubled youth by providing an alternative to destructive behavior, and aid youth to develop a sense of craftsmanship, quality task performance and goal-setting.

Children find that the theater can offer an emotional safe haven from family turmoil, that achievement in the art and friendships built during the show process embolden them as they enter new situations of various kinds, that their performances bring the broader community together in pride, that their horizons are expanded through trips to theaters outside of their immediate neighborhoods, and that they get a glimpse of the wide-ranging cultural world. All of this leads to a confident, self-motivated youth, empowered with life skills that create a self-reliant person who is successful in school, work, and life. As adults, these same individuals become assets to their community, having learned and developed many skills which they need in order to live and work in a society, and are highly employable.

In short, the arts are as much a part of a child’s development and success as they are a part of a successful and enlightened society.

**Contact: 260.422.8641x226 or [ewadewitz@fwcivic.org](mailto:ewadewitz@fwcivic.org)**

### **Funded in part by grants from the following:**

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**RAYMOND BARRAND (Elmer)** is delighted to be making his debut with the Civic Theatre. Ray will be a sophomore this year at Columbia City High School where he has appeared in *Footloose* and *Notorious*. He is also involved in the school show choir, City Heat. Ray would like to thank his friends for their support and encouragement and for always making sure his tie is straight before he goes on stage.



**TYLER BIRELY (Mush)** is thrilled for his first Civic production as Mush in *Newsies*. Tyler is an active member of Bishop Dwenger Summit Sound Show Choir, as well as a current participant in Dwenger's theater and drama productions. He has starred in productions such as Hugo in *Bye Bye Birdie*, Alf in *Peter and the Star Catcher*, and Guy in *Check Please*. Tyler would like to thank the cast, directors, and crew for this amazing experience and thank all of his friends and family for giving him support, especially his parents.

**JAKOB TOMLINSON (Buttons, Tapper)** is excited to be making his Civic debut! He will be a sophomore this fall at Northrop High School where he is a member of the Charisma Show Choir. Jakob has 12 years of dance training with Dance Collective and Fort Wayne Ballet. He is also a part of Triple Theatre Performing Arts Academy in the Senior Musical Theatre and Dance companies. Thank you to Rachel Klein for making me the dancer I am today and to Andy Planck for giving me the voice I have today.



**DONAVAN STONE (Sniper)** is returning to the Civic stage for his second show and is excited to be part of this amazing and extremely talented cast and crew that has worked so hard to be able to take the audience back in time and experience the start of a revolution. Giving thanks to his friends and family for continued support, love, and encouragement. Donavan also wants to thank the production crew and directors for the opportunity to not only "Seize the Day", but to change the world "Once And For All."

**JACOB SKINNER (Spot Conlon, Tapper)** is thrilled to play Spot Conlon/Tapper in this summer's production of *Newsies*! I am grateful to perform along such a show stopping cast. Previous musical roles include Jack in *Into the Woods*, Prince Eric in *The Little Mermaid*, and Benjamin in Civic's *Joseph and the Amazing Technicolor Dreamcoat*. This show is a wonderful opportunity and wouldn't be possible without all directors, cast, band, and crew. I'd like to thank my family and friends for unwavering support towards this journey. We hope you enjoy our story!



## NEWSIES CAST



**EVAN SNAUFER (Ike, Oscar Delancey)** has appeared at Leo Jr./Sr. High School in *Fiddler on the Roof*, *The Curious Incident of the Dog in the Nighttime* and *Little Shop of Horrors*. Snauffer has also participated in Fort Wayne Summer Music Theatre and Ecstatic Theatrics. Evan is excited to be doing this show with these talented people, especially since it is his first show at the Civic. Snauffer would like to thank all his friends and family for his love and support; and is very excited for them to all see his performance as Oscar Delancey.

**ANTHONY D'VIRGILIO (Mike, Morris Delancey)** is making his Civic debut in this production of *Newsies*. He has previously worked with Homestead High School doing theatre and show choir during his four years there. His favorite roles were Elisha Whitney in *Anything Goes* and Banjo in *The Man Who Came to Dinner*. He would like to thank his family and friends for all their support.



**QUENTIN C. JENKINS (Wiesel, Stage Manager, Jacobi, Mayor)** is happy to return to the Civic stage where he also appeared in *The Rocky Horror Show* and *Memphis*. Needing more than theater to eat, Quentin works at Media 401, USF, and Sweetwater. In 10 years working with the Beauchamps, they've made a special place for Q and this show is no different. Special thanks also go out to his family and his remarkably cute and tolerant girlfriend, who's name he's never actually bothered to learned to spell.

**PAUL R. FAULKNER (Nunzio, Guard, Police, Roosevelt)** is in his fifth musical in a row for Civic. Recently he was on the Embassy stage as part of the Civic Theatre/Fort Wayne Philharmonic concert. His most recent appearance on this stage was in *La Cage aux Folles*. He was nominated for an Anthony Award for the play *33 Variations*. Paul has also appeared in numerous productions at Arena, where he won an Arena Award for *Frost/Nixon*. Paul teaches Voice for Youtheatre, and serves as organist at Zion Lutheran Church in Garrett. Thanks to his parents and teachers for love and support.



**JACOB BURBRINK (Don Seitz, Goon, Camera Man)** returns to the Civic Theatre stage after being in the ensembles of *Beauty and the Beast* and *Jekyll & Hyde* last season. He also appeared in the University of Saint Francis production of *Sister Act* in 2017. He is fairly new to the theatre scene, with his first musical only two years ago. Not only does he play an editor in this production, he manages the ABC21 website and Facebook page, editing stories and getting out the headlines. Jacob would like to thank his wonderful fiancé Hilari for her support.



**SHANE BARKLEY (Busen, Goon)** is proud to be working with the Civic Theatre again after having done *Beauty and the Beast* in 2006. Shane has spent the last twelve years as the Director of Theatre at Columbia City High School, where he has directed shows such as *Les Misérables* and *Miss Saigon* as well as two original pieces that he has written. He previously directed theatre at Churubusco High School. Shane is proud to be sharing the stage with his son, Raymond Barrand. He thanks his wife, Starr, for her end-less love and support.



**CAMERON TOLLIVER (Snyder)** is excited to be part of such an amazing production as *Newsies!* He has been seen in several shows around Fort Wayne, such as *South Pacific* at Arena Dinner Theatre, *Stupid F#&%ing Bird* at IPFW (Now PFW), and *The Rocky Horror Show* here at the Civic. He would like to thank his family and friends in the theatre for all of their love and support through his theatrical career.

**BRANDI NAGEL (Hannah)** is excited to share the stage with two of her children, Ella and Parker. Since appearing as Daisy Hannigan in the Civic 1998 production of *Biloxi Blues* she has enjoyed everything that comes with life and raising kids. Thank you to the Civic staff and volunteers for the love and support they have shown the Nagel family these past few years. Thank you to Cody, her voice coach Mindy Cox, Leslie, Chris and Eunice, her parents, Beth Andrews, and especially her husband Ben, for their encouragement, support, and love. John 14:27



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## NEWSIES CAST



**EMMA BEAUCHAMP (Bowery Beauty, Nun, Rock)** is a UIndy Graduate with a BS in Exercise Science and AAS in PTA. Emma returns to the Civic stage after her star turn as Salt in *Beauty and the Beast*. Emma's stage credits include USF productions of *The Will Rogers Follies*, *Xanadu*, and *Jesus Christ Superstar*; Civic Theatre productions of *Hairspray*, *big, the Musical* and *Annie*; Arena Theatre's productions of *Cat on a Hot Tin Roof*, *Gypsy*, and *6 RMS RV VU*; and FWSMT productions of *Rent*, *Titanic* and *Sweeney Todd* (Ensemble). "Thanks to Ava, Mom, Dad, and Alex."

**ANYA GOULOFF (Bowery Beauty, Nun, Curlie)** is so excited to be part of another civic production! Some of her past favorites are *La Cage aux Folles*, *Beauty and the Beast*, and *Joseph and the Amazing Technicolor Dreamcoat*. She would like to thank her family and friends for always supporting her. She would also like to give a special thanks to director, Leslie Beauchamp, for being so gracious, kind, and supportive no matter what. Enjoy the show!



**CLARE RAMEL (Bowery Beauty, Nun, Lucky)** has appeared in many productions around town. Favorite Civic roles include Columbia in *The Rocky Horror Show*, Betty Jean in *The Marvelous Wonderettes*, and Texas in *Cabaret*. A graduate of University of Saint Francis, she played Mary Magdalene in *Jesus Christ Superstar* in 2015 and has appeared in many other USF productions. Favorite roles with FWSMT include Paulette in *Legally Blonde* and Maureen in *Rent*. Clare is Marketing Coordinator for The History Center. With this, her seventh Civic show, Clare would like to finally thank her mom for absolutely everything.

**CAPRIANNA PARRISH (Girl Newsie, Tapper, Dance Captain)** a native of Edon, Ohio, is a professional dancer with dAnce. Kontemporary and the Fort Wayne Dance Collective Touring Company. She received her B.A. in Dance Performance & Choreography from Hope College in Holland, Michigan where she studied under Sharon Wong, Steven Iannacone, Anne-Rene Petrarca, Matthew Farmer, and Crystal Frazier. Capri is also an active dance educator, choreographer, and performer in the tri-state area. She debuted with the Civic Theatre in their 2017 production of *White Christmas* as an ensemble dancer and the rehearsal dance captain. Enjoy the show! @capri.parrish



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**AMANDA CHADWELL (Girl Newsie, Tapper)** is thrilled to be returning to the Civic stage! She is a recent graduate of Homestead High School, where she participated in show choir, and all plays and musical productions. Favorite roles include Claire in *Rumors*, Lois Lane in *Kiss Me Kate*, Maggie in *The Man Who Came to Dinner*, and Hope Harcourt in *Anything Goes*. She thanks her family for their endless support and tolerance of her constant singing, as well as Leslie and Chris for allowing her to be part of such a fun and exciting show!



**JAMEE JOHNSON (Girl Newsie, Tapper)** is so excited to be a part this cast as in her first Civic Theatre performance. Currently a junior at Northrop High School she participates in show choir, dance, and theatre. Previous performances include *Jekyll & Hyde* and *Pippin*. Jamee also appeared in the "When I Grow Up" cabaret with Triple Threat Performing Arts Academy. "I would like to thank my family and friends for supporting me."

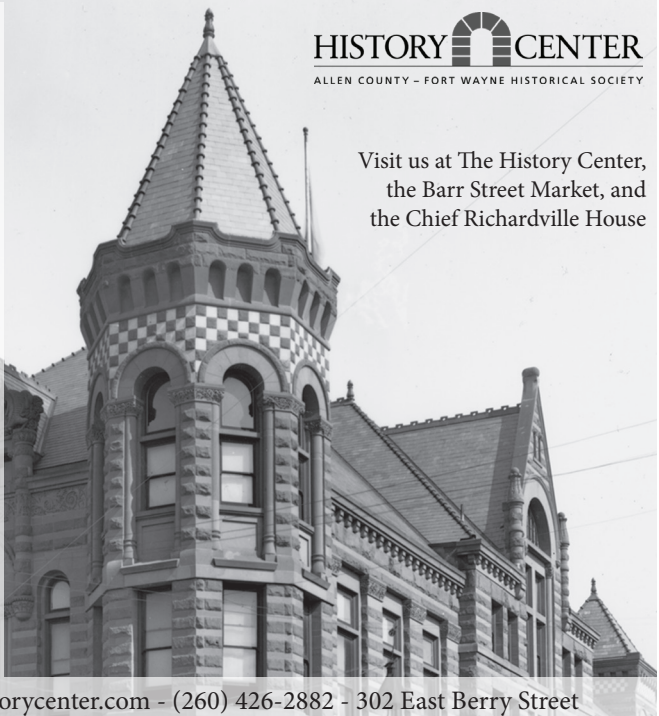
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## NEWSIES CAST



**BETHANY VILLARUZ (Girl Newsie, Tapper)** will be a junior at Homestead High School this coming school year. She participates in the Homestead show choir and theatre departments, as well as in DECA. Bethany is so excited to be playing a Newsie in her first community theatre production. "Thanks to the cast and crew for being super rad."

**REBECCA SHORT (Girl Newsie)** is thrilled to return to the civic stage for *Newsies*. She was previously seen in *Shrek the Musical* and *Beauty and the Beast* at the Civic. Some of her other favorite shows she's been in include *Les Misérables*, *The Sound of Music*, and *Urinetown*. She also participates in show choir at Huntington North; NATS vocal competition, where she placed second; and Schmidt Vocal Competition, in which she was a finalist.



**ELLA NAGEL (Girl Newsie)** will be a sophomore at Carol High School where she will continue to be a part of the Minstrel Magic Show. This is her third Civic show after appearing as Grace Smyth in *A Christmas Carol*, and Jane Banks in *Mary Poppins* where she was nominated for an Anthony Award. Ella would like to thank Leslie, Chris and Eunice, Jane Lanier, her family and friends, Carly, The Fort Wayne School of Dance and all its teachers, and especially her brothers and mom and dad for all their love and support.

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# Theatre Arts Day



## Saturday, October 6

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Join us at Fort Wayne Civic Theatre for a full-day of theatre behind-the-scenes! You will be able to choose four different workshops that include both technical and performance aspects of theatre.

Choose from workshops covering:

Audition Dance Basics  
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Ballroom Dances for the Stage  
Character Movement  
Dialects  
Jazz Movement  
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Being a Props Master  
Costume Fitting & Etiquette  
Scary Makeup Effects  
Scenic Build Basics  
Scenic Design on a Dime  
Scenic Painting Techniques  
Sound Design  
Stage Management  
and more...

Our day will end with a Panel Discussion on working in theatre, featuring a professional actor based in New York City and local actors who have attained college degrees in theatre.

Workshops will be led by Civic staff and collaborators from:

Arena Dinner Theatre  
First Presbyterian Theatre  
Fort Wayne Youtheatre  
Huntington University  
Northwest Allen County Schools  
Purdue Fort Wayne Theatre  
University of Saint Francis Theatre

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**Theatre Arts Day is**  
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**and open to ages 14+**

**Questions?**  
**contact: [eramel@fwcivic.org](mailto:eramel@fwcivic.org)**



## NEWSIES STAGE MANAGEMENT TEAM



**KARA THARPE (Stage Manager)** is delighted to be back home with the Civic Theatre! Her most recent stage management credits include shows with Three Rivers Dance and *As You Like It* with Shakespearemachine. Kara got her start in theatre on the Youtheatre stage more than fifteen years ago and earned her degree in theatre from Saint Mary's College. An Anthony Winner (Best Female Ensemble in *The Producers*), Kara enjoys doing everything from playing old ladies to running flies to diving behind rocks. Thank you to my family, friends, and Corey for your support.

### BRITTNEY LYNNE KOZA (Assistant Stage Manager)

recently appeared in Shakespearemachine's production of *Coriolanus*. She has performed in *Touch and Go* at the Fort Wayne Civic Theatre and *The Miracle Worker*, *Agamemnon*, and *The Insect Play* at Purdue University. Backstage credits at the Fort Wayne Civic Theatre include Stage Manager for *Dirty Rotten Scoundrels* and Assistant Stage Manager for *Mary Poppins*, *Cabaret*, *Shrek*, *Spamalot* and *The Rocky Horror Show*. Additionally, she was the Assistant Director for *Arcadia* at the Civic Theatre of Greater Lafayette. She would like to thank her friends and family for their ongoing support.



**ANDREW SHERMAN (Assistant Stage Manager)** is excited to be returning to the Civic stage, this time behind the scenes. Past theatrical credits include *Wizard of Oz*, *Jesus Christ Super Star* with USF, *Next To Normal* with TRMT, *Beauty and the Beast*, *Les Misérables* with Civic, *Sweeney Todd*, *Rent* with FWSMT. Andrew is currently the assistant director of the Homestead Show Choirs as well as an active clinician, choreographer, and adjudicator for many Midwest high school & middle school show choirs. Andrew would like to thank his

extended family and Sue & Elizabeth Sherman for their continuous love and support!

## NEWSIES ASSISTANT CHOREOGRAPHER

**CHRIS RASOR (Assistant Choreographer)** most recently served as assistant choreographer for Civic Theatre's *Memphis*. Chris is a local performer and choreographer and is the resident choreographer for the Northrop Show Choirs and Homestead Girls' Choir. As a choreographer, some of the shows he has worked on include *Thoroughly Modern Millie*, *Guys and Dolls*, *Anything Goes*, *The Producers*, *Legally Blond*, *Catch Me If You Can* and *Joseph*. A local performer, he has received awards for his performances at Arena Dinner Theater and is a five time Anthony Award Winner. Some of his credits include; *A Chorus Line*, *Chicago*, *Catch Me If You Can*, *Avenue Q*, *Mary Poppins* and *The Rocky Horror Show*. Last season, Chris was seen on the Civic stage as Cogsworth in *Beauty and the Beast* and Phil Davis in *White Christmas*. Chris is very excited to have had the opportunity to work on this wonderful production which such an amazing cast!



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Victoria Gardner  
vgardner@fwcivic.org**

**To sign up for audition notices contact  
Elise Ramel  
eramel@fwcivic.org**

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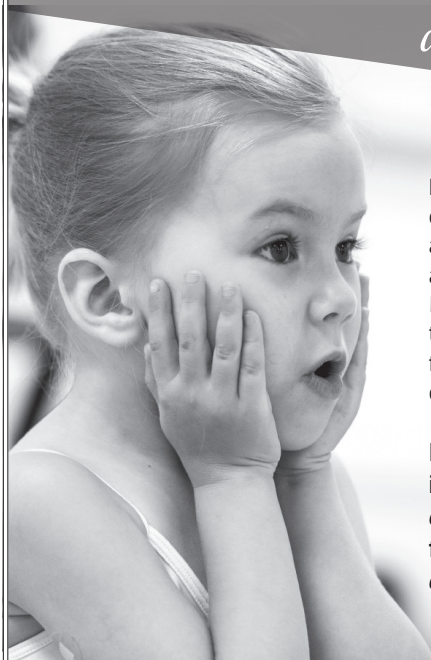
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## **Meet the Fort Wayne Civic Theatre Staff**

### **Phillip H. Colglazier, Executive/Artistic Director**

Phillip has served as the Civic Theatre's Executive/Artistic Director since 2000 after serving as Managing Director of Edyvean Repertory Theatre (E.R.T.) in Indianapolis. Before E.R.T. he worked for Fort Wayne Civic Theatre 6 years as Interim Executive Director, Development/Education Director, and Guest Director/Choreographer. He was honored as the 2008 Arts Administrator by the Indiana Coalition for the Arts. Phillip performed 12 years professionally as an Actors Equity Member in musical theatre and television in Seoul, Korea, Vienna, Rome and throughout the U.S. He obtained his Bachelors in Speech Communication and Theatre from Ball State.



### **Eunice Wadewitz, Music/Education Director**

Eunice has spent her whole career in one form of music or another. She began teaching piano, playing organ for church, and playing piano 5 hours a day for tea time at the L'Orangerie Lounge in the Downtown Hilton. She then moved on to become choir and handbell choir director as well as organist for several churches before moving into the realm of theater. Once she tried theater, there was no going back, and the Civic Theatre has happily been her home for the last 20+ years.



### **Mahlon Houlihan, Business Manager**

Mahlon joined the Civic staff in October of 2006 after serving as Business Manager for the Embassy Theatre Foundation for five years. He formerly worked as an independent computer consultant specializing in custom software development and system design with a concentration in business and financial applications. He brings a strong background and a degree in Computer Technology to the position along with previous finance experience in the not-for-profit sector. Mahlon owns and fosters retired Greyhounds and is proud "dad" to five at the moment.



### **Elise Ramel, Marketing Director**

Elise has worked in marketing and public relations for over 30 years. She began her career at The Asher Agency, a full-service advertising and PR firm in Fort Wayne. She has worked on staff and as a consultant for many area non-profit organizations and private sector companies. Elise received a Bachelor's degree from Central Michigan University. Her hobby is seeing as many Broadway and off-Broadway shows as possible with her daughter each year. She loves living in Fort Wayne and being a part of this amazing theatre community.





### **Corey Lee, Technical Director/Lighting Designer**

Corey is proud to be starting his third season at the Civic. He is a graduate of IPFW, where he received a degree in both Theatre and Secondary Education. Corey started working backstage in middle school. While working on *Jekyll and Hyde* at Northrop High School in 2005, he fell in love with the show and theatre. Corey has designed and worked with IPFW, Mikautadze Dance Theatre, Youtheatre, University of St Francis, Fort Wayne Summer Music Theatre, and First Presbyterian Theatre. Corey would like to thank his family for all of their support. [www.coreylee.com](http://www.coreylee.com)



### **Adam Fletcher, Scenic Designer**

A native of nearby North Manchester, Adam first became involved in theatre as local crew for the Honeywell Center in Wabash, and as a carpenter for the Muncie Civic Theatre. After earning a BA in Theatre from IPFW in 2013, he has since served the area's theatre community as master carpenter for the Fort Wayne Civic, where he began interning in 2011, and as scenic designer for Fort Wayne Youth Theatre, Canterbury Schools, and Wabash Area Community Theatre. This is Adam's third season as Scenic Designer for Civic.



### **Angela Sahli, Costume Designer**

Angela has been a part of live theatre since she was young, experiencing collaboration both on-stage and behind the scenes. After finishing her BA in Musical Theatre from Northern State University, she pursued her interest in costume design. She earned a Master of Fine Arts in costume design at Minnesota State University, Mankato - developing her passion and skills in the craft. Angela has designed for Great River Educational Arts Theatre, Cathedral High School, Highland Summer Theatre, Minnesota State University Mankato, Northern State University, and the Northern Fort Playhouse. [www.AngelaSahliCostumes.com](http://www.AngelaSahliCostumes.com)



### **Victoria Gardner, Scenic Painter/Volunteer Coordinator**

Victoria started herself towards a career in theatre when she began volunteering for the Fort Wayne Civic Theatre in 2010. She attended the University of Saint Francis and graduated in 2015 with a Bachelor of Arts in Painting. She completed three internships and worked part time with the Civic before becoming their Scenic Artist and Volunteer Coordinator. She is more than happy to be working for the Fort Wayne Civic Theatre, pursuing a career in a field she loves, and to be creating productions that the whole community can enjoy.



### **Rosemary Hampton, Assistant Costume Designer**

A native-born Minnesotan, Rosemary moved to Fort Wayne to become a part of the Civic family. Before moving, she graduated from Minnesota State University-Mankato with a Bachelor of Arts in Art History. During her time at MSU, she worked in the costume shop both during the academic year and Highland Summer Theatre as a stitcher and student designer. Rosemary is excited to get the chance to work in the Fort Wayne community.



## BEHIND THE SCENES

Scenic Artist & Volunteer Coordinator .....	Victoria Gardner
Assistant Choreographer.....	Chris Rasor
Assistant Costumer.....	Rosemary Hampton
Assistant Stage Managers.....	Brittney Lynne Koza, Andrew Sherman
Dance Captain.....	Caprianna Parrish
Technical Interns.....	Julie Aker, Auden Ankenbruck, Klarissa Hedington, Caleb Meyer
Build & Paint Crew.....	Amber Albright, Sloan Amburgey-Thomas, Shane Barkley, Ray Barrand, Grant Blauvelt, Tim Boggs, Holly Chaille, Heather Closson, Katie Davis, Jim Espich, Jared Evans, Sharon Fallon, Lisa Gardner, Jean Graber, Jeannette Jaquish, Quentin C. Jenkins, Greg Johnson, Jeff Kachmar, Jocelyn Kratzer, Caleb Linnemeier, Erin Lowden, Jared Lyke, Martha Magofna, Madelon Martinez, Tala Munsterman, Kelly Paul, Aaron Speith, Larry Ramey, Tori Reed, Sabrina Richert, Shawna Roberts, Tristan Robinson, Adam Roby, Andrew Sherman, Anna Sitz, Mark Sitz, Vickie Sitz, Noah Smith, Chris Spalding, Kyle Spencer, Michele Souder, Laura Stalling, Jimella Stallings, Kara Tharpe, Rachel Walker, Angelo Williams, Ursula Winners, Loren Woody
Floor Crew.....	Beth Fisher, Jordyn Hanni, Martha Magofna, Ian Ruth
Master Electrician.....	Matthew Christian
Sound Designer & Sound Board Operator.....	Anthony Krick
Light Board Operator.....	Caleb Meyer
Lighting Crew.....	Julie Aker, Auden Ankenbruck, Brock Eastom, Klarissa Hedington,
Flyrail.....	Tala Munsterman
Props Master.....	Jim Hulbert
Props Assistance.....	Victoria Gardner, Corey Lee, Elise Ramel, Gregory Stieber, Patrick Swartz
Additional Props provided by.....	Quentin C. Jenkins, Christopher J. Murphy, Brad and Sarah Beauchamp - SJB Enterprises
Props Runners.....	Margaret Leslie, Patrick Swartz
Costume Shop Volunteers.....	Jill Bixler, Ashlyn Batuello, Linda Eltzroth, Donovan Glowski, Eleni Hanson, Hannah Hobson, Karicia Hobson, Jocelyn Kratzer, Linnea Mazock, John Miley, Marilyn Petersen, Geena Roth, Sharon Smith
Costume Shop Staff.....	Tonia Brown, Daniel Meredith
Dresser.....	Jennifer Buinowski
Marketing Volunteers.....	Marie Britton, Clare Ramel
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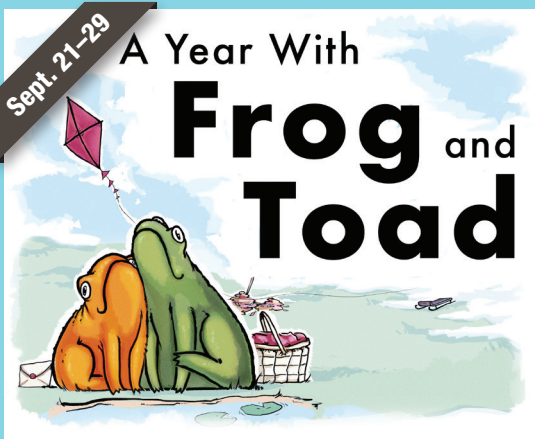
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Directed by James Stover  
Dec. 7–8, 2018

***Once Upon a Mattress***  
Music by Mary Rodgers  
Lyrics by Marshall Barer  
Directed by Craig A. Humphrey  
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