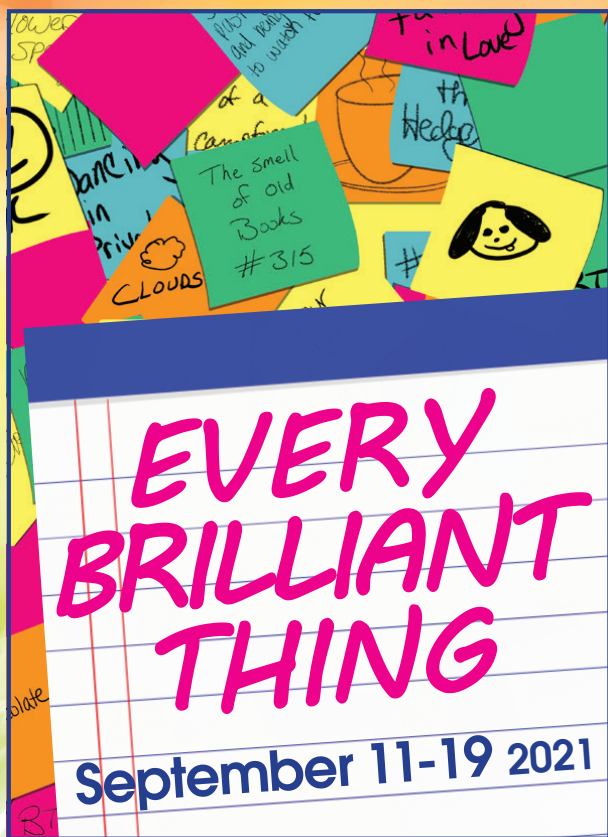




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EVERY BRILLIANT THING

By Duncan Macmillan,
with Jonny Donahoe

Every Brilliant Thing was first produced by Paines Plough and Pentabus Theatre, on 28 June 2013 at Ludlow Fringe Festival. The play had its North American premiere at Barrow Street Theatre, New York, on 6 December 2014, where it was presented by Barrow Street Theatre and Jean Doumaniam Productions.

Every Brilliant Thing
is presented by special arrangement with Dramatists Play Service, Inc., New York.

The videotaping or other video or audio recording of this
production is strictly prohibited.

Director

BRAD BEAUCHAMP

Lighting Designer & Technical Director

COREY LEE

Costume Designer

ANGELA SAHLI

Scenic Designer

ADAM FLETCHER

Stage Manager

SHAWNA ROBERTS

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As a corporate theater company, many at Markey's began their careers both on and off the stage. It is through theater that we hope to engage our communities, nourish their creativity, and show the world through a different lens in the hopes that we connect with our audiences and leave lasting memories. We are honored to be among this year's Civic Theatre sponsors.



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ADM - Asphalt Drum Mixers **Wayne and Linda Boyd, Owners**

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.

AWS Foundation

Patti Hays, Chief Executive Officer

AWS Foundation is excited to see the Civic Theatre's 'Project Lights Up!' move to the next level of inclusivity. By offering not only a specific sensory friendly experience, but the opportunity to attend a more inclusive experience with 'In the Wings,' the Civic is intentionally moving toward a Universally Designed theatre experience for people of all abilities. We applaud their efforts.



Fort Wayne Metals

Scott Glaze, Chairman and CEO

In these current times of uncertainty, the Fort Wayne Civic Theatre continues to uphold its long-standing commitment to our community to provide an incomparable theatre experience for all ages. Fort Wayne Metals applauds you! Thank you for providing us with first-class arts and entertainment in downtown Fort Wayne.

2021-2022 SHOW SPONSORS - PRODUCERS

OmniSource Corporation

Russ Rinn, President & Chief Operating Officer

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Forbidden Broadway*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



Steel Dynamics, Inc.

Mark Millett, Chairman, President and CEO

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.

Upstate Alliance of REALTORS®

David Belew, Executive Officer

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.

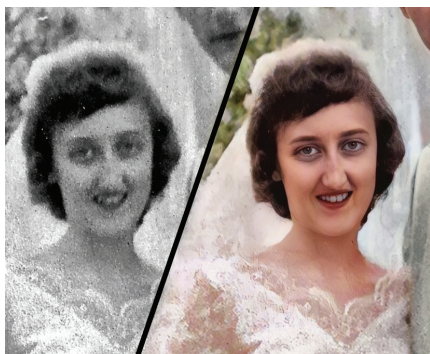


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2021-2022 SHOW SPONSORS - CO-PRODUCERS



Ambassador Enterprises **Arlan Friesen, President**

The Civic Theatre and their extraordinary team make each performance memorable and provide experiences that enrich our region. As a legacy-minded private equity firm, we're proud to support organizations like the Civic Theatre who make a positive impact on our community and help create a better tomorrow.

Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner

We are honored to sponsor the staff, actors and volunteers of the Fort Wayne Civic Theatre. My family, friends and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!



Barrett McNaghy **Samuel J. Talarico, Jr., Managing Partner**

Since 1876, Barrett McNaghy has been actively involved in supporting cultural, charitable, and community service organizations that enhance our way of life. Northeast Indiana is home to a vibrant and active arts scene, supported by a stable of skilled artists. Through the commitment of these talented performers, volunteers, and a devoted staff, the Civic is able to fulfill its mission to entertain, educate, inspire, and enrich our area through the medium of live theater. Barrett McNaghy is proud to be a sponsor of the Fort Wayne Civic Theatre.

PHP (Physicians Health Plan) **Gary D. Shearer, President and CEO**

PHP appreciates the inspiring performances Fort Wayne Civic Theatre's talented and artistic troupe brings to our community. We are proud to once again be a corporate sponsor of an organization that influences and motivates through the performing arts, bringing creativity and collaboration to our city. Thank you Fort Wayne Civic Theatre!



Chuck and Lisa Surack and Sweetwater **Chuck Surack, Founder and President**

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and support its mission to enrich Northeast Indiana through the arts. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. We look forward to another great season of music and entertainment.



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The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

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Accumulative donations of \$100 or more are recognized. Donations are recognized within the season they are donated, not by calendar year. Any recent donations of \$100 or more not listed will be included in the next Stagebill.

FREE TICKETS FOR LIFE?

Become a lifetime member of the Fort Wayne Civic Theatre and ensure the success of the theatre for years to come. Your generous gift of \$4,000 or more to the Civic Theatre will guarantee a seat at ALL Civic Theatre mainstage productions within your lifetime! \$1,000 of your contribution will be applied toward your lifetime membership and a minimum of \$3,000 will be placed in the Fort Wayne Civic Theatre Endowment Fund. A gift of \$5,000 or more would allow both you and your spouse to become lifetime members of the Civic Theatre; \$2,000 toward the two lifetime memberships and a minimum of \$3,000 toward the endowment.

Your lifetime membership contribution is a gift to the entire community, enhancing the cultural lives of those in and around the surrounding Fort Wayne area through the magical power of live theatre.

For more information contact:

Phillip Colglazier, Executive Director
(260) 422-8641 x225 or PColglazier@fwcivic.org

The lifetime membership is a limited time offer and does not apply to previously received donations. Tickets are non-transferrable.

Arts United is pleased to welcome you to the Arts United Center

-For Your Information-

Arts United Center Management: The Arts United Center designed by AIA gold medal recipient Louis I. Khan opened in 1973 as a centralized home for local performing arts and cultural organizations. It is operated by Arts United of Greater Fort Wayne with offices at 300 E. Main Street, Fort Wayne IN 46802. Inquiries about use of the Theatre should be directed to Arts Campus Administration at 260-424-0646.

Special Accommodations: Wheelchair seating locations are available. Please request special seating when purchasing your tickets. Inquire at the box office for use of listening devices for the hearing impaired.

Food and Beverages: Concession service is available in the lobbies before the show and during intermissions. Indiana law prohibits the sale of alcoholic beverages to minors. Food and beverages may be brought into the auditorium. We appreciate your cooperation and consideration of fellow patrons which helps to preserve the quality and atmosphere of the Arts United Center.

Smoking: Arts United Center is a smoke-free theatre.

Restrooms: Restrooms are located on the lower lobby level.

Personal Property: The management is not responsible for patrons' personal apparel or property. Lost and found inquiries may be directed to the House Manager, 260-424-0646.

Ticket Office: ArtsTix Box Office is open one hour prior to and one-half hour after show time at all performances. For ticket information, please call 260-424-4226.

Latecomers: Latecomers will be seated at the discretion of the Arts United Center management during appropriate pauses in the program. The Arts United Center's policy is to begin performances at the advertised time.

Photographs and recording: Cameras and recording devices are not permitted into the Arts United Center auditorium without the express consent of management.

Personal electronic equipment: Cellular telephones, tablets and personal communication devices must be turned off or placed on silent while in the auditorium*. **Devices may be used at Fort Wayne Civic Theatre sensory-friendly performances.*

Emergency Evacuation: Exit doors are every three rows on both the left and right of the auditorium. Exit the auditorium door nearest your seat and follow the instructions of ushers or other Arts United personnel.





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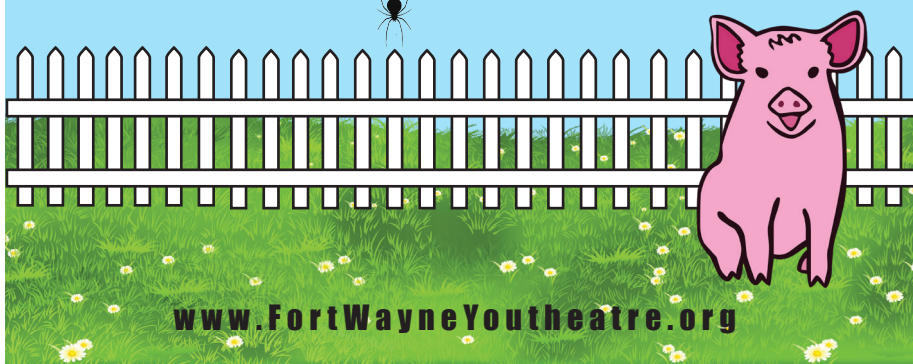
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NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is extremely excited to return to LIVE in-person performances! We are pleased to move forward cautiously with a full season of shows for the 2021-2022 season, our 94th Season, but we must all do our part to make this come to fruition!



Phillip H. Colglazier

"Arts and culture nonprofits care about our patrons, our employees and our community. We encourage everyone involved in presenting and attending cultural programs to monitor and follow recommendations by the CDC, Indiana Department of Health, and Allen County Department of Health."

At this point in time, masks and social distancing are recommended but not required and our cast will not be performing in masks. Such a blessing! These guidelines are subject to change if COVID protocols change. Social distance seating is being offered in the last 6 rows for all performances of *Every Brilliant Thing*!

It is never too late to purchase your Flexpass Subscription! Call 260-424-5220 between noon to 6pm, Monday-Friday or online at fwcivic.org/order

2021-2022 Civic Theatre's 94th Season

Every Brilliant Thing - September 11-19, 2021

The Christmas Schooner - November 6-21, 2021

Seussical - February 12-27, 2022

Forbidden Broadway's Greatest Hits - March 25-April 3, 2022

Noises Off - May 13-22, 2022

The Fort Wayne Civic Theatre is one of the longest standing downtown entertainment destinations. Since 1927, we have a proud history of our vision, mission and values that drives our organization.

Our Vision - To be the regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission, we:

Strive for excellence
Steward our resources
Promote diversity
Change lives

Nurture the creative soul
Pursue innovation
Educate our community

As we return to the stage for the 2021-2022 Season, we are projecting a deficit budget for the organization. This is unfortunate but necessary as we work to rebuild our audiences, as we don't know how soon our patrons will return especially now with the rise of the Delta variant. Our subscriptions are down 50%, we are facing increased production costs as well, and the corporate and foundation funding landscape has changed since the pandemic began.

Please consider making a donation to the Fort Wayne Civic Theatre with your season ticket order! In the best of times, ticket sales account for only about 1/3 of our revenue and the need for the financial support of our patrons and community has never been greater.

Thank you all for your support, your return, and for your applause,
Phillip H. Colglazier, Executive/Artistic Director



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In just 6 years we will celebrate our 100th Anniversary!

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call the Civic Theatre's Development Director
to request your pledge form or to make your
100th Anniversary Endowment donation today!
Kathy Whiteman - (260) 422-8641 x 230**

Thank you to these donors who are making an on-going commitment to support the 100th Anniversary Endowment Campaign.

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Artists, no matter the medium, tell stories – open windows into different and collective experiences.

There is a healing power inherent in theatre, in community. The need for storytelling dates back to those ancient traditions where people gathered around fires to talk and relate stories. Those gatherings remind us of our shared humanity, shared strengths and fragilities, and the need for humor, understanding, and pathos.

Every Brilliant Thing, by Duncan Macmillan and Jonny Donahoe, reminds us not only of the benefits of coming together to see that we may all be struggling with challenges, with days where just getting out of bed feels like a monumental task, that making lists can be grounding and calming and comforting, but also suggests that we may have done some damage to our humanity by increasingly creating distance.

Whether geographical or technological, the isolation we have been experiencing all the more frequently is contributing to feelings of disconnection, confinement, and seclusion. It's ironic that in an age where we have electronic devices that can provide innumerable connections and answers instantly, we also suffer from an emotional quarantine that can leave us feeling lonely and alone.

If there is one thing I have come to understand through the restrictions of Covid, it's that we need each other. We need to be together to laugh, to cry, to argue, to reconcile, to eat, to drink, to pray, to learn, to read, to just be... together. The list is endless. I'd like to invite you to join us, to gather around as we collectively discover *Every Brilliant Thing*.

BRAD BEAUCHAMP (Director) An accomplished, award-winning actor and director, Brad is back at the helm after entertaining audiences with his performance as Pseudolus in our season opener, *A Funny Thing Happened on the Way to the Forum*. Brad is a familiar face, having been involved in the Fort Wayne and neighboring arts communities for forty years. Some of Brad's favorite roles include Will Rogers in *The Will Rogers Follies*, Eugene in *Biloxi Blues*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Professor Harold Hill in *The Music Man*, Teach in *American Buffalo*, and Moonface Martin in *Anything Goes*.

Brad can be seen in the John Sayles film *Eight Men Out*, and has had the opportunity to work on several Indy films as well as local film projects. Brad's directing credits include *While the Lights Were Out*, *The Sound of Music*, *Jesus Christ Superstar*, *1984*, *The War of the Worlds*, *Seussical the Musical*, *The Diary of Anne Frank*, *Picasso at the Lapin Agile*, *Dead Man Walking*, *Sister Act*, and *The Mountaintop*. Brad recently worked as a featured voice artist for a new musical, and can also be heard as a VO talent in the podcast "GEEK BY NIGHT"

Brad can often be found onstage as an MC for show choir competitions, awards ceremonies and special events, and was invited to perform *Who's On First* with Larry Bower for the Grand Opening of the Cincinnati Reds' Great American Ball Park. Brad was honored with a Lifetime Achievement Award for his extensive work with the School of Creative Arts at USF, and considers our arts community the top of his list of "Brilliant Things."



303 E. Main Street
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fwcivic.org

Business Office
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Scenic Designer & Master Carpenter: Adam Fletcher

Costume Designer: Angela Sahli

Development Director: Kathy Whiteman

Costume Assistant & Rental Manager: Rosemary Hampton

Volunteer Coordinator, Production Assistant, Scenic Artist: Tori Reed

Short staff biographies are available at fwcivic.org/staff

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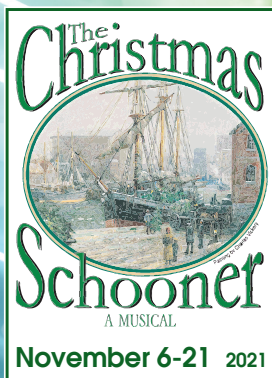
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THE CHRISTMAS SCHOONER

Book by John Reeger Music & Lyrics by Julie Shannon

Based on the historic Great Lakes voyages during the late 1800's and early 1900's, *The Christmas Schooner* tells the true story of a Michigan shipping captain who braves the deadly winter weather to bring Christmas trees to homesick German-American families in turn-of-the-century Chicago. His voyages become a yearly tradition, despite his wife's misgivings – until a fateful voyage makes her realize the true importance of his mission. This delightful holiday musical features a powerfully moving story and an exquisite score of both original music and traditional holiday favorites.

Rated G

More information at fwcivic.org



SEUSSICAL™

Music by Stephen Flaherty Lyrics by Lynn Ahrens
Book by Lynn Ahrens & Stephen Flaherty
Co-Conceived by Lynn Ahrens, Stephen Flaherty & Eric Idle
Based on the works of Dr. Seuss

Seussical™ is a fantastical, magical, musical extravaganza that is fun for the entire family! Favorite Dr. Seuss characters come to life including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie and a little boy with a big imagination – Jojo! The score is a Seussian mash-up of musical styles, ranging from Latin to pop, swing to gospel, and R&B to funk! So let your toes tap, your fingers snap, and your imagination run wild!

Rated G



FORBIDDEN BROADWAY GREATEST HITS

Created and written by Gerard Alessandrini

This long-running Off-Broadway hit musical revue pays hilarious and loving tribute to many of Broadway's greatest stars and beloved shows. *Forbidden Broadway's Greatest Hits* includes hilarious satires on show stoppers from *Chicago*, *Annie*, *Mamma Mia!*, *Wicked*, *Hairspray*, *A Chorus Line*, and more. Broadway's shining stars Barbra Streisand, Carol Channing, Liza Minelli, Mandy Patinkin and Chita Rivera all make "appearances" as well. Even the beloved *Les Misérables* receives attention with a medley spoofing the show's most iconic moments.

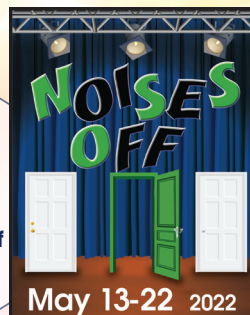
Rated PG

NOISES OFF

by MICHAEL FRAYN

In *Noises Off* the lights go up on the cast and crew of the fictional bedroom farce *Nothing On* the night before their opening. During the rehearsal the actors face the usual struggles with entrances, exits and getting props in the right place at the right time. However, as *Noises Off* unfolds, the challenges on stage are nothing compared to the drama off stage. Lines, props and pants are dropped as the company struggles with missed cues, fluffed lines, slamming doors, and romantic intrigue.

Rated PG-13





SEPTEMBER
**SUICIDE
PREVENTION
MONTH**

PANEL DISCUSSION

**Dealing with the depression
and suicide prevention on
Sunday, September 12
following the matinee
performance.**

Every Brilliant Thing is a one-man, interactive play that deals with the topics of depression and suicide in a humorous and uplifting way. In recognition of Suicide Prevention Month in September we are hosting a Panel Discussion on these topics following the Sunday, September 12 matinee.

Our panel will include area mental health professionals:



**Colleen Carpenter
Suicide Prevention Trainer & Consultant
for STOP Suicide of Northeast Indiana**

Colleen Carpenter provides evidence-based training and targeted consultation to build long-term capacity to prevent suicide. Her mission is to help organizations and communities tighten their safety nets so that people who are struggling with suicide and mental health challenges are identified and helped. Besides providing training, she is the facilitator of Stop Suicide Northeast Indiana, board chair of the Indiana Suicide Prevention Network, and over the last three years spearheaded the Sources of Strength initiative in schools throughout northeast Indiana. She sits on numerous local and state level suicide and mental health-related committees. She has Master's Degrees from Loyola University Chicago (sociology) and the University of North Carolina (public health). She has won local and national awards for her work in suicide prevention. She is also a survivor of her Uncle John's suicide.

***If you or someone you know is having suicide thoughts,
please contact:***

National Suicide Prevention Lifeline, (800) 273-TALK (8255)

Crisis Text Line: Text IN to 741741

RemedyLIVE: Text remedy to 494949 (youth; faith-based)



SEPTEMBER
**SUICIDE
PREVENTION
MONTH**

PANEL DISCUSSION

After September 13 a link
to a video of the discussion
will be available at
fwcivic.org/resources



Vanessa Jones, MS, LMHC
Associate Director, Headwaters Counseling

Vanessa began with Headwaters Counseling in 2010. Vanessa has a Bachelor of Science Degree in Psychology (2003) and a Master of Science Degree in Mental Health Counseling (2009) from the University of Saint Francis. She obtained a license, in the state of Indiana, in 2013 as a Licensed Mental Health Counselor (LMHC). Her prior experience includes five years as a Behavioral Rehabilitation Technician with the Carriage House through Park Center. She worked as a therapist with Lutheran Social Services for one year just prior to coming to Headwaters Counseling. She has advanced training in DBT and EMDR. Vanessa's clients trust her, and feel that her office is a judgement free, safe place to share their thoughts and feelings. Her favorite thing about working with clients is helping a person find their own voice. Vanessa served Headwaters Counseling as a skilled therapist for eight years before being promoted to Director of Clinical Services in October 2018, and then Associate Director in 2021. She maintains a small caseload of clients especially focusing in the areas of trauma, dissociative identity disorder, and depression. As Clinical Director, she also supervises all of our therapists, and she promotes an atmosphere of good client care. Vanessa knows that good client care starts with a healthy supportive workplace for therapists who work so hard every day. Often a therapist can be found in Vanessa's office for debriefing, validation, or guidance.

They will be joined by our actor, Todd Frymier, director Brad Beauchamp and Lisa McDavid who will answer questions specific to the production of *Every Brilliant Thing*.

TODD FRYMIER (Narrator) Todd is no stranger to the Fort Wayne theatre stages, having been involved in community theatre here for over 35 years. His first appearance was in *Who's Life Is It Anyway?* at First Presbyterian Theater.



Trained at The American Academy of Fine Arts in New York City and Second City in Chicago, Todd came back to Fort Wayne to raise his family but remains active in theatre.

Memorable musical roles include: Victor Frankenstein in *Frankenstein The Musical*, Baker in *Into The Woods*, Mr. Cladwell in *Urinetown*, Judas in *Jesus Christ Superstar*, Willy Wonka in *Willy Wonka*, Billy Flynn in *Chicago*, Jean Valjean in *Les Misérables*, Bobby in *Company*, Dan in *Next To Normal*, Charles Gulteau in *Assassins*, Bruce in *Fun Home*, Sweeney in *Sweeney Todd*, Mr. Wormwood in *Matilda* and most recently Hysterium in *A Funny Thing Happened On The Way To The Forum*. Play roles include Cliff in *Deathtrap*, Peter in *It's Only A Play*, Bernard in *Boeing, Boeing*, and Garry in *Present Laughter*. Over the years Todd has taken to not only being on stage but also to directing including *Almost, Maine* and *Life In the Theatre* at Arena. Todd is the recipient of numerous Anthony Awards and performance awards from other area theatres.

Trained in Photography, Todd owned a studio for over sixteen years but today is the Manager of Peter Franklin Jewelers. When not performing on stage, he can be seen about town singing in "The Brat Pack" and "Those Two Guys in Suits and Ties," both groups a tribute to the days of Sinatra and Martin. Todd is excited to be working again with his friend and director Brad Beauchamp. They have collaborated more than once over the years, and once again come together to give you an enjoyable evening of theatre!



SHAWNA ROBERTS (Stage Manager) is starting her 6th season with the Fort Wayne Civic Theatre, having spent most of her time backstage and in the stage manager booth. Her recent SM/ASM credits include *Matilda* and *Sweeney Todd*, with onstage credits including Sophie, the Kettle in *Annie* and Tessie in *White Christmas*. Shawna would like to thank her husband, D'Arcy, and her rambunctious spitfire of a daughter, Logan, for putting up with her schedule and her "love" of leaving right when dinner is ready. Love you both – to bits and pieces. Enjoy the show and welcome back to live theater!

CLARENCE F. TENNIS, III (Assistant Stage Manager) Clarence is happy to return backstage, as the assistant stage manager, for the production of *Every Brilliant Thing*. Clarence has been volunteering at the Civic Theatre for nearly twenty-five years, and in that time, has worked in all the positions of the backstage crew, as well as in a few cameos onstage. He has worked with other theaters in the community, including Arena Dinner Theatre, First Presbyterian Theater, and University of Saint Francis. "It's a pleasure to be working with absolute professionals, Shawna Roberts, Brad Beauchamp, and Todd Frymier."



Fort Wayne Civic Theatre

The Fort Wayne Civic Theatre is one of the longest standing downtown entertainment destinations. We have a proud history of our vision, mission, and values that drives our organization.

Our Vision - To be THE regional leader in live theatre experiences through artistic excellence and innovation.

Our Mission - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

Our Values - In pursuit of our vision and mission we:

- Strive for excellence
- Nurture the creative soul
- Steward our resources
- Pursue innovation
- Promote diversity
- Educate our community
- Change lives

Civic
t h e a t r e

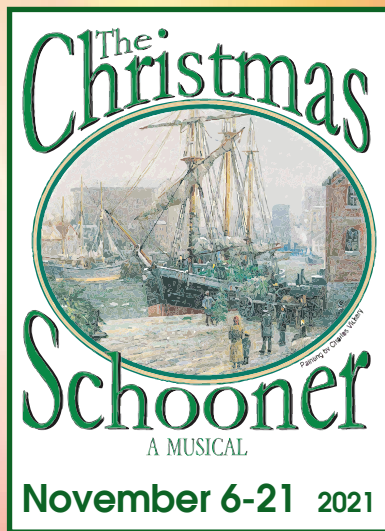
AUDIENCE SURVEY

*Performing for you
completes the artistic
process for us!
We would like your opinion
of the Civic Theatre,
the show and your
experience with us.*

Visit our website
fwcivic.org

*survey link under
our social media
buttons on home page
or click on
Audience Survey
button!*

**Take the survey
by October 1
& you could win
2 free tickets to
*The Christmas Schooner***



Join the Guild!



**A love for the Civic Theatre
is all that is needed!
The Guild meets the 1st Monday of
the month for a dinner meeting at
a restaurant in Fort Wayne.**

**Annual dues
are just \$25**

**Call Margaret at 260-424-4217
or Cappy at 260-744-3724
for more information.**

*The purpose of the Guild for the past 60 years has been
to assist the Theatre in all areas including financial support.*



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MASQUERADE MONOLOGUES

Civic
theatre

Friday
October 8
Arts United Center
starting at 6:00 pm

CELEBRITIES
UP

Everyone has a story to tell!
Fort Wayne Famous Folk will
be sharing their funniest or
most embarrassing moments
from the Civic stage.

Listen to them all then guess
which story is NOT true by
entering your choice in our
raffle...you could win big!

This year's celebrities include:

Patrick Shown
Fort Wayne Firefighter

Tom Didier
Fort Wayne City Council

David Belew*
Upstate Alliance of Realtors

Dr. Chris LaSalle, M.D.
Ortho NorthEast ONE

Emily Schwartz Keirns*
Fort Wayne Community Schools

Phillip H. Colglazier*
Fort Wayne Civic Theatre

Mike Cahill
Former Vice Chair, Centier Bank



With your celebrity hosts from
Fort Wayne's NBC
Jack Keenan & Julian Teekaram



As masks are
RECOMMENDED
we are having a
contest!
Wear your most
impressive mask
and you could win!

*Civic Theatre Board Member

All proceeds benefit Fort Wayne Civic Theatre

Buy digital tickets
online at
fwcivic.org/masq

Tickets are \$150 each
\$1200 reserved table of 8



Can't attend?

You can support the theatre
with an online donation at
<https://wedoauctions.com/d/fwcivic>

Friday, October 8
6:00 pm - Arts United Center
303 E. Main Street

Please reserve your tickets
by Friday, October 1

Can't Attend?
Anyone can bid on our
silent auction items!
Auction opens October 1
click here to
register to bid only
<https://tinyurl.com/2021Celeb>



Join us for an evening of food, drink & fun highlighted by our celebrities sharing hilarious personal stories from the stage.

As masks are **RECOMMENDED** we are having a contest! Wear your most impressive mask and you could win!

Enter the raffle to guess which story ISN'T true!

Civic Theatre's Annual FUNdraiser!

Abundant Appetizer Buffet by Club Soda
Complimentary Cocktails **Dessert by DeBrand**
Live & Silent Auctions **50/50 Raffle**
Celebrity Stories & Raffles

BID on the Unique Party packages on our LIVE AUCTION

A week's stay at Bonnet Creek Resort (adjacent to Disney) Orlando

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Peg Perego Motorized Ride-On Toy

Overnight Hotel Accomodations

Restaurant Gift Cards

BID on the ultimate FWPopnic experience!

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THE REVIEWS ★★★★★ ARE IN

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IN THE WINGS ARTS-IN-EDUCATION

Acting for the stage is an all-encompassing process that involves a great deal of collaboration from many different people. The art, process and effects of live performance are incredibly important in the current world of social media, digital technology and screens. Being fully present with a group of tangible, living, breathing people is important to the art of acting and for the human spirit.

1) Theatre helps us to see a different perspective from our own. We're shown humanity, psychology, motivation, conflict and resolution. Theatre encourages us to give power to truth, to take risks, and to advocate for new and diverse voices.

2) Theatre reminds us that we are not alone. Not only are we sharing space and an experience with the artists who are performing, we are sharing the experience with fellow audience members. Movies and television don't have the same intimacy or sense of participation. Sharing an experience with live actors and live audience members is not only valuable, it's necessary for human connection.

3) Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.

4) Live theatre helps to promote social discourse, dialogue, and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.

5) Theatre promotes education and literacy. Studies have shown that students who participate in theatre do better in school.

Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

"In The Wings" is funded in part by grants from the following:

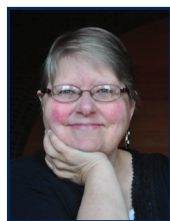
Journal Gazette Foundation

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Fort Wayne Civic Theatre
Outreach Programs are made possible
with generous support from



Eunice Wadewitz
**Education Director/
Administrative
Assistant**

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Hi, I'm Michael L. Harris... join me on my new podcast, *Midwest Entertainment Review*, as I share show reviews & money saving tips on great entertainment.

You'll find *Midwest Entertainment Review* at SASTUNMEDIA.Podbean.com and on all major Podcast platforms



**THEATRE, CONCERTS, EVENTS
& TALENT REVIEW PODCAST**

Midwest Entertainment Review

SPOTLIGHT ON SUPPORT

Ways YOU can help Civic Theatre

As we continue to tackle the financial impacts of the coronavirus pandemic, we need your help to ensure the success of the Civic Theatre this season and in the years to come. Here's how you can help:

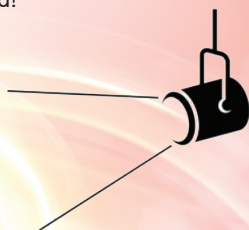


Donate!!

Ticket sales only cover about 1/3 of our operating costs. We are fortunate to receive support through sponsorships and grants, but it is not enough. We rely on the generosity of our patrons to bridge the gap. Any amount is greatly appreciated!

Join the Marquee Club!!

Make an impact all season long by becoming a monthly donor. Give one time at the donation amount you would like to give each month and we take care of the rest!

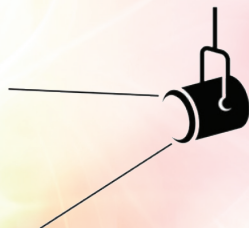


Support our 100th Anniversary Endowment Campaign!!

Ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

Join the Encore Society!!

Leave a lasting legacy with a planned gift to the Fort Wayne Civic Theatre. Please let us know when you have added Civic Theatre to your estate beneficiaries, charitable gift annuity, or other formal designation.



Total donations of \$100 or more during a season will be acknowledged in our Stagebill program books (currently digital) throughout the remainder of the season in which the donation is made. Donors of \$1,000 or more in a season are also invited to our annual Donor Reception typically held in February.

For more information on donating, the endowment, or planned giving contact:

Development Director
Kathy Whiteman

at (260) 422-8641 x230 or KWhiteman@fwcivic.org



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Auditions for *Seussical* are Sunday, November 14
starting at 6:30 pm at the Arts United Center
to be added to our audition list to receive
more information contact freed@wcivic.org



February 12-27 2022

Director & Choreographer - Doug King

Scenic Artist, Production Assistant & Volunteer Coordinator.....	Tori Reed
Assistant Costumer.....	Rosemary Hampton
Assistant Stage Manager.....	Clarence F. Tennis, III
Civic Theatre Technical Interns.....	Tyler Birely, Parker Bowman, Alex Elko
Build Crew.....	Tina Dancer Judy Karg Courtney L'Heureux Tricia Marshall Tristan Stutsman Megan True Casey Wright
Sound Designer & Operator.....	Jeremy Bugge
Light Board Operator.....	Shawna Roberts
Props Master.....	James Hulbert
Props Assistant.....	Emma Humbarger
Props Runner.....	Clarence F. Tennis, III
Marketing Volunteer.....	Marie Britton
Special Thanks To.....	Jennifer Barnes Thom Hofrichter Lisa McDavid Colleen Carpenter - STOP Suicide of Northeast Indiana Vanessa Jones, MS, LMHC - Headwaters Counseling SJB Enterprises/Landstar

VOLUNTEER!

No experience required...we will train you!

We have positions that range from a few hours to the entire production schedule of each show.

In addition to our actors and stage crews, we utilize volunteers in our costume shop and in the scene shop for set building and scenic painting.

To volunteer contact Tori Reed
treed@fwcivic.org



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