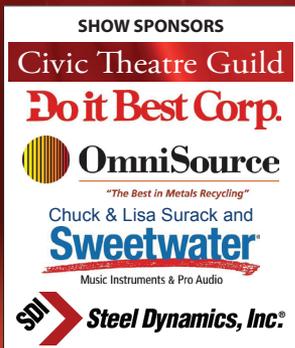


90th ANNIVERSARY SEASON 2017-2018



July 22 - August 6



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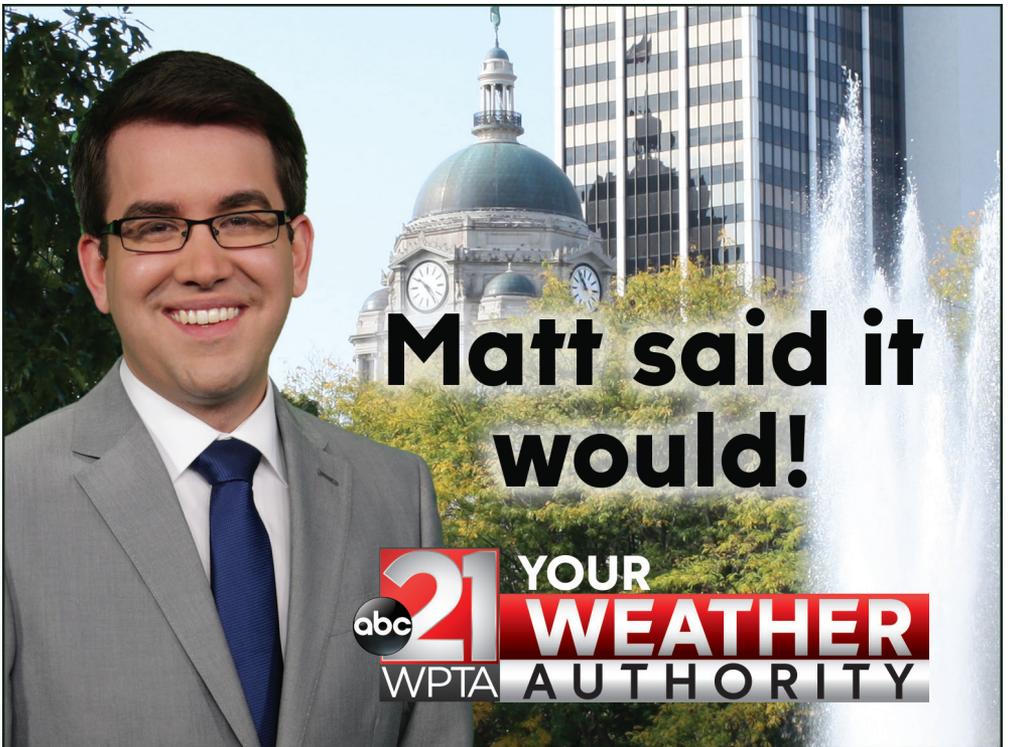
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682th PRODUCTION



The Fort Wayne Civic Theatre Production of

*Presented July 22
to August 6, 2017*

Disney's

BEAUTY AND THE BEAST

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Directed by Robert Jess Roth

Originally Produced by Disney Theatrical Productions

DISNEY'S BEAUTY AND THE BEAST

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

**The videotaping or other video or audio recording of this
production is strictly prohibited.**

Director
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Music Director
EUNICE WADEWITZ

Choreographer &
Assistant Director
LESLIE BEAUCHAMP

Costume Designer
TONIA BROWN

Scenic Designer
ADAM FLETCHER

Technical Director
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Stage Manager
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Interested in joining the Guild?

A love for the Civic Theatre is all that is needed! The Guild meets the 1st Monday of the month for a dinner meeting at a restaurant in Fort Wayne.

Annual dues are just \$25.

Call Cappy at 260-744-3724 or Lisa at 260-637-1854 for more information.

The purpose of the Guild for the past 57 years has been to assist the Theatre in all areas including financial support.

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Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

AWS Foundation

Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.



Wayne and Linda Boyd

We love the diversity in Fort Wayne Civic Theatre productions and really enjoy supporting all the Arts in the Fort Wayne area. We are so proud that our friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year.

Steel Dynamics, Inc.

Mark Millett, President and CEO

Steel Dynamics is extremely happy to help the Fort Wayne Civic Theatre celebrate its 90th season and support its cultural endeavor. We look forward to another season of outstanding performances.



Chuck and Lisa Surack and Sweetwater

Chuck Surack, Founder and President



Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 1,100 employees, looks forward to another great season of music, laughter, and entertainment.

**Thank you to the sponsors of our collaboration
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*A Tribute to the Music of Rodgers & Hammerstein
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Upstate Alliance of REALTORS®
Katrina Kay, Executive Officer



The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



Ambassador Enterprises
Arlan Friesen, President

Ambassador Enterprises is proud to support the Civic Theatre and their impactful work in the region. We value the shared experiences that the theater creates in our community for the people that live, work, grow, and play here. Thank you to the talented people on and off the stage that make each performance possible.

Covington Commons Five Star Senior Living
Renee Kreienbrink, Executive Director



Some of our residents may recall when the Civic was founded in 1927. Since then our community has enjoyed countless seasons of first class productions. Covington Commons Senior Living is honored to be able to be small part of helping to continue this tradition. We would like to thank the Fort Wayne Civic Theatre for enriching the lives of our residents and the community. We are truly blessed to have such talent in our city!



Do it Best Corp.
Dan Starr, President & CEO

Do it Best Corp. is proud to support the many local nonprofit organizations and charitable causes in our community, including the outstanding artistic contributions from the Civic Theatre. We're pleased to be able to sponsor the modern classic *Beauty and the Beast* as we celebrate the Civic Theatre's 90th anniversary with everyone.

Fort Wayne Civic Theatre Guild
Lisa Ramos, Guild President



The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to all the audience members that purchase products from us at all the performances and attend the opening night cast parties at the Civic Theatre. If you love theatre and would like to support the Civic, then please become a member of the Guild! Looking forward to this exciting season!

WE SALUTE OUR 90th ANNIVERSARY SEASON SPONSORS



Fort Wayne Metals **Scott Glaze, Chairman and CEO**

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for 90 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.

OmniSource Corporation **Russ Rinn, President & Chief Operating Officer**

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the summer production of *Beauty And The Beast*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



PHP **Mike Cahill, President and CEO**

PHP is pleased to once again sponsor the Fort Wayne Civic Theatre in its 2017-2018 season. As a member of our community, we are proud to support the staff, actors, and volunteers who bring us outstanding community theatre year after year, enriching all of our lives with the arts and making Fort Wayne a great place to live.

Raytheon Company **George Vardakas, Fort Wayne Site Executive**

As a global aerospace and defense company, Raytheon is committed to showing young people how science, technology, engineering and math are part of everything they love to do. The Civic Theatre's creative approach to blending STEM with the Arts makes learning both entertaining and relatable. We applaud the Civic Theatre and its many volunteers for their efforts and look forward to their continued success here in Fort Wayne.

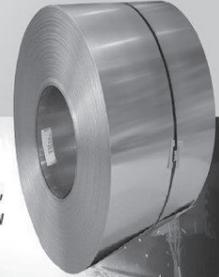


For information on the Civic Theatre's history go to www.fwcivic.org and click on **ABOUT** in the upper right corner, then select **HISTORY** on the pull down menu.

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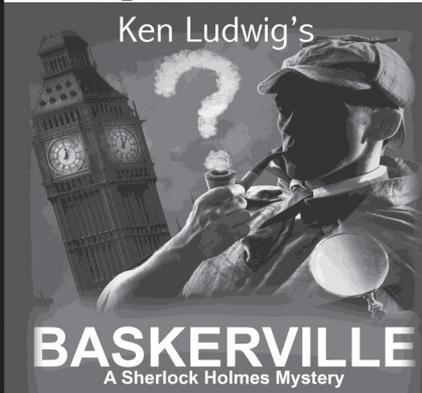


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Donations of \$100 or more are recognized.
Any recent donations will be included in the next Stagebill.

The Encore Society



Set the stage for those who follow with a planned gift to the Fort Wayne Civic Theatre that will continue to perform after you are gone. Join *The Encore Society* by naming the Civic Theatre as a beneficiary in your will or estate plan. This is one of the best ways to ensure the organization you've always loved and supported continues to thrive.

To be listed in our print materials as a member of *The Encore Society*, please let us know when you have added Civic Theatre to your estate beneficiaries.

For more information on planned giving contact:
Civic Theatre's Executive/Artistic Director
Phillip H. Colglazier at (260) 422.8641 x225
or your attorney and
make sure your will includes a gift to Civic Theatre.

EXECUTIVE/ARTISTIC DIRECTOR PHILLIP H. COLGLAZIER



The Fort Wayne Civic Theatre is proud to celebrate our 90th Anniversary Season - providing live theatrical experiences since the 1927-1928 Season.

Thank you for joining us for our 90th Season opening production of Disney's *Beauty And The Beast*. We have such a great season planned including productions of *Jekyll & Hyde*, *White Christmas*, *La Cage Aux Folles* and *Buyer & Cellar*. Other special events include:

Celebrities Act Up: TV Land LIVE
our annual fundraiser on Saturday, October 14, 2017
featuring Civic Theatre Past Presidents.
see page 32 for details.

Hosting a Food Bank Drive for
Community Harvest Food Bank during *White Christmas*.

Collecting donations for Positive Resource Connection
during *La Cage Aux Folles*. Similar to "Broadway Cares,"
but impacting the Northeast Indiana community.

Donor Reception to feature a 90th Anniversary
theme on Friday, February 23, 2018.

Concert Collaboration with the Philharmonic:
*A Tribute to the Music of Rodgers & Hammerstein
and Andrew Lloyd Webber*
at the Embassy Theatre, April 20 & 21, 2018.

Anthony Awards to feature a
90th Anniversary Celebration on Sunday, May 20, 2018.

We hope you will consider making a tax-deductible contribution to Fort Wayne Civic Theatre's general operating funds and to our 100th Anniversary Endowment Campaign. Refer to page 13 in your program book for more information. Please help us secure the future of live theatre for generations to come!

On behalf of the Civic Theatre staff and board of directors, we value you, our patrons, volunteers and community partners. We hope you will encourage your friends and family members to join us for our 90th Anniversary Season! We are honored to serve you, the community, in fulfilling our vision and mission!

Phillip H. Colglazier
Executive/Artistic Director

BEAUTY *and the* BEAST



Steel Dynamics, Inc. is proud to sponsor Beauty and the Beast, a story of love and adventure. Beauty and the Beast reminds us that outward appearances can be deceiving and that true beauty lies within. At SDI, we see beauty in the steel we produce. Where else do we find beauty? In the Fort Wayne Civic's Theatre's mission to entertain, educate, inspire, and enrich the community through live theatrical experiences.



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Thank you to these donors who have made an on-going commitment in support of the 100th Anniversary Endowment Campaign.

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In just 10 years we will celebrate our 100th Anniversary! You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.

If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form.

Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call the Civic Theatre's Business Office to request your pledge form or to make your 100th Anniversary Endowment donation today!
(260) 422-8641 x222**

DIRECTOR'S NOTES - JOHN TOLLEY



Welcome to the French countryside at the end of the Baroque era in the eighteenth century. With Civic Theatre's production of *Beauty and the Beast*, you are invited into the Disney fairy tale of a young woman on a quest for meaning in life beyond the confines of her small, rural village, and the "Beast" she discovers in an enchanted castle. All of the pillars of great story-telling are here: the passion for adventure, the importance of family, the meaning of the fearsome forest through which the travelers must journey, the courage to confront the unknown, the triumph of love and understanding over fear mongering and deceit. All the ingredients create this hallmark of a perfect fairy tale. What is unexpected is how relevant this fantasy is to the times through which we are living.

Fairy tales are one way a culture tells the story of the values it holds dear. Those values identify the history that the culture bequeaths to future generations. And as history has often illustrated, those who ignore it are doomed to repeat it. This fairy tale offers us wisdom that addresses these times in which we are living.

In touching revelation, Belle and the Beast discover they have at least one important aspect of their lives in common: they are outsiders; he a Beast whose appearance makes him an object of scorn and fear, she an odd, bookish girl who stubbornly refuses to step into the societal roles her community demands and respects in its women. They are "other-ed" by the people of the village, to be avoided, to be feared and ultimately to be eliminated. The most haunting lyric for this director in the whole production is when the townspeople sing in anger as Gaston incites their fear: "We don't like what we don't understand. In fact, it scares us... Bring your guns; bring your knives... We'll save our village and our lives. We'll kill the Beast."

The man who wrote those stirring lyrics was Howard Ashman. While he was creating this loving fantasy with musicians Alan Menken and Tim Rice, he was dying of AIDS, a secret he kept from his colleagues until just before the animated film was released. He died in 1991, posthumously winning the Academy Award for the title song, "Beauty and the Beast." It is not difficult to imagine that Howard Ashman was writing out of his own life experience; frightened into silence because of the misapprehension and fear of his disease. He was an "other-ed" outsider in the early years of a misunderstood epidemic, just as Native Americans were "other-ed" by European settlers, African slaves by the Confederate establishment, Jews by the twentieth-century Nazi regime, and Muslims by a wary, western, contemporary world.

If there is any plea that this family-friendly, sentimental fairy tale carries to those who experience it, it is this: despite all of our dissimilarities, we are far more alike than we are different. Getting to know what we don't understand is the honorable way to bridge differences and build respect. To see ourselves in the eyes of others whose life expressions are unlike our own is the challenge offered to people of integrity by a complex Beast, a beautiful young girl, enchanted objects in a magic castle in this once upon a time fairy tale.

DIRECTOR'S NOTES - JOHN TOLLEY

It has truly been an honor for me as Director to work with such gifted performers. You will delight in the evidence of this as you experience the multi-talented cast sing, dance and act their ways into your hearts. But equally important are the artists behind the scenes. Leslie Beauchamp's choreography sparkles as brightly as her warm personality and her love of the theater. Eunice Wadewitz's musical skill and sensitivity are unmatched in this city's rich culture, and Adam Fletcher's set design and Corey Lee's technical design are as fine as you will discover in any theater across the country. The support of our stage managers, costume designers, sound, properties and publicity design are invaluable and as professional as one would find anywhere. In deepest humility, I sincerely thank them. Creating *Beauty and the Beast* together with them has been extraordinarily joyful work.

So, let me encourage you to suspend your disbelief while experiencing this "tale as old as time," and be moved by its critical message wrapped up in all the ingredients of a perfect fairy tale. Fort Wayne's finest talents on-stage and back stage, have prepared it for you with joy, and in that spirit, we offer it back to you.

JOHN TOLLEY (DIRECTOR) is an Affiliate Professor of Arts in Ministry at Meadville Lombard Theological School at the University of Chicago. Before his tenure in Chicago, he served religious congregations for twenty-two years, beginning as the Minister of Drama/Artistic Director at First Presbyterian Theater here in Fort Wayne. Subsequently, he served churches in Memphis, Tennessee, Montclair, New Jersey, and Westport, Connecticut. He holds a PhD in Educational Theatre from New York University and has taught in that discipline at NYU, the City University of New York (CUNY), Goshen College and now at Meadville Lombard. His portfolio includes over one-hundred-twenty dramatic productions, one recent one being the well-received production of *The 25th Annual Putnam County Spelling Bee* which he directed for Civic Theatre's 2014-2015 season. Academically, he has also published on the topics of religious education, religious art and ministry and LGBTQ issues. John is honored to be directing again for Fort Wayne Civic Theatre and delighted to be working with such a young, talented and energetic cast and crew.

Civic
theatre

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BEAUTY AND THE BEAST

Belle.....	Darby Bixler
Beast.....	Andrew Sherman
Gaston.....	Jimmy Mitchell
Maurice.....	Scott D. Rumage
Lumiere.....	Michael Nelaborige
Cogsworth.....	Chris Rasor
Mrs. Potts.....	Carleen Reynolds
Chip.....	Tori Burke
Babette.....	Lindsay Hoops
Madame de la Grande Bouche.....	Renee Gonzales
Lefou.....	Anthony Winebrenner
Monsieur D'Arque, Bookseller.....	Brad Beauchamp
Silly Girl, Napkin.....	Anya Gouloff
Silly Girl, Creamer.....	Audra Rittenhouse
Silly Girl, Napkin.....	Rebecca Short
Townsperson, Salt.....	Emma Beauchamp
Sausage Curl Girl, Napkin.....	Valleri Bowman
Hat Seller, Spoon.....	Jacob Burbrink
Candle Man, Eggbeater.....	Brock Burkholder
Lady With Cane, Plate.....	Megan Buss
Fish Man, Knife, Wolf.....	Nick Kidd Chaney
Young Prince, Townsperson, Spatula.....	Holden Davenport
Townsperson, Cheese Grater.....	Joe Foltz
Egg Man, Carpet, Wolf.....	Freddy Fuelling
Lady With Baby, Napkin, Caryatid.....	Amber Harding
Townsperson, Cheese Grater.....	Austin Johnson
Shepherd Boy, Pepper, Wolf.....	Alex Leavell
Aristocratic Lady, Sugar Bowl.....	Lori Leonard
Townsperson, Fork, Wolf.....	Daniel Meredith
Townsperson, Measuring Spoons.....	Noah Moreno
Milkmaid, Napkin.....	Clare Ramel
Townsperson, Plate.....	Lisa Ramos
Beggar Woman/Enchantress, Townsperson, Napkin.....	Caitline Southern
Townsperson, Corkscrew.....	Donavan Stone
Baker, Coffee Grinder.....	Kirby A. Volz
Townsperson, Plate.....	Kathy Whiteman

Pit Ensemble

Eunice Wadewitz - Conductor/Keyboard

Holly Knott - Keyboard

Adam Moyer - Keyboard

Justin Barbour - Keyboard

Tim Beeler - Bass

John Renz - Percussion

BEAUTY AND THE BEAST

ACT ONE

Prologue: The Castle Gate

Scene One: The Town

"Belle".....Belle, Gaston, Lefou,
Silly Girls, Bookseller, Baker, Villagers

Scene Two: Exterior Belle's Cottage

"No Matter What".....Maurice, Belle
"No Matter What" (Reprise).....Maurice

Scene Three: The Forest

Wolf Chase

Scene Four: The Castle Interior

Scene Five: Exterior Belle's Cottage

"Me".....Gaston, Belle
"Belle" (Reprise).....Belle

Scene Six: The Castle Interior

"Is This Home?".....Belle
"Is This Home?" (Reprise).....Mrs. Potts

Scene Seven: The Tavern

"Gaston".....Lefou, Gaston, Silly Girls, Village Men
"Gaston" Reprise.....Gaston, Lefou

Scene Eight: The Castle Interior

"How Long Must This Go On?".....Beast
"Be Our Guest".....Lumiere, Mrs. Potts, Cogsworth,
Madame de la Grande Bouche,
Chip, Babette, Enchanted Objects
"If I Can't Love Her".....Beast

15 Minute Intermission

BEAUTY AND THE BEAST

ACT TWO

Entr'acte

Scene One: The Forest

Wolf Chase

Scene Two: The Castle Interior

"Something There".....Belle, Beast, Lumiere,
Cogsworth, Mrs. Potts

"Human Again".....Lumiere, Madame de la Grande Bouche,
Cogsworth, Mrs. Potts, Babette,
Chip, Enchanted Objects

Scene Three: The Tavern

"Maison des Lunes".....Gaston, Lefou, Monsieur D'Arque

Scene Four: The Castle

"Beauty and the Beast".....Mrs. Potts

"If I Can't Love Her" (Reprise).....Beast

Scene Exterior Belle's Cottage

"The Mob Song".....Gaston, Villagers

Scene The Castle Interior

The Battle

"Is This Home?" (Reprise).....Belle

Transformation/Finale.....The Company

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WHO'S WHO



DARBY BIXLER (Belle) is very excited to return to the Civic stage after a three year absence, during which she graduated from The American Academy of Dramatic Arts and toured with The Missoula Children's Theatre. Her favorite roles include Rebecca in *The Factory Girls*, Cinderella in *Into The Woods*, and the title role in *Violet*. A huge thank you to John, Eunice, and Leslie for allowing her to cross this role off her bucket list. She'd also like to give an ongoing thank you to Kent, Jill and Dana Bixler for their continual love and support!

ANDREW SHERMAN (Beast) is excited to be returning to the Civic stage portraying his favorite Disney character! Past theatrical credits include *Wizard of Oz*, *Jesus Christ Super Star* at USF, *Next To Normal* with TRMT, *Les Misérables* at Civic, *Sweeney Todd*, and *Rent* with FWSMT. Andrew is currently the assistant director of the Homestead Show Choirs as well as an active clinician, choreographer, and adjudicator for many high school & middle school show choirs in the Midwest. Andrew would like to thank his extended family and Sue & Elizabeth Sherman for their continuous love and support!

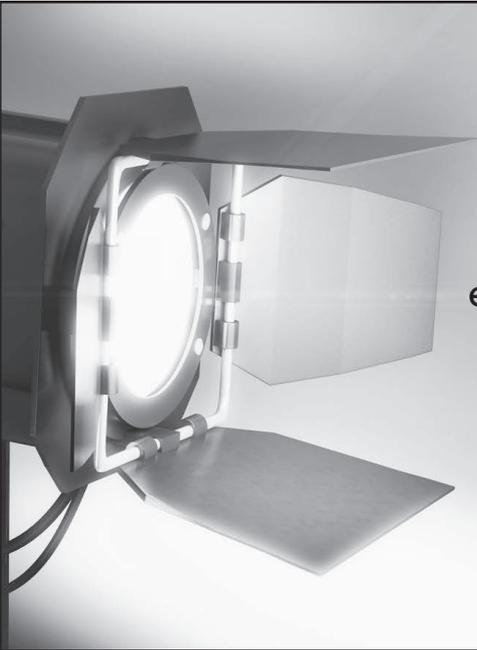


JIMMY MITCHELL (Gaston) is returning to the Civic for the first time since 2013. Past civic credits include Marius in *Les Misérables*, Joe in *9 to 5*, and the Herald in *Cinderella*. Other Fort Wayne credits include *Songs for a New World* at Plymouth, Peter in *Company* at Arena, and The Priest in *The Light In The Piazza* at Three Rivers Music Theatre. "Special thanks to my parents, grandma, and the ever so foxy Babette!"

SCOTT D. RUMAGE (Maurice) has been a regular at the Civic Theatre for several years. He appeared last season as Scrooge in *A Christmas Carol*, the year before as Ernst Ludwig in *Cabaret*, and the season prior as King Arthur in *Spamalot*. He claims that he is having a great deal of fun on stage performing in all of these musicals even though he prefers comedies; maybe he'll be able to find a few laughs in this script. He last performed with the director John Tolley in *The Farnsworth Invention* earning Scott an Anthony Award.



MICHAEL NELABORIGE (Lumiere) is a four-time Anthony Award winner who was last seen at the Civic as song-and-dance man Phil Davis in *White Christmas*. Other notable roles on this stage include the proper Elyot Chase in *Private Lives*, the soggy Don Lockwood in *Singin' in The Rain*, the nerdy Frankie in *Forever Plaid*, and the "illuminating" Lumiere in *Beauty and the Beast* (2007). At IPFW, he's portrayed El Gallo in *The Fantasticks* and tap-happy Mike in *A Chorus Line*. To Mike Post, his amazing partner of 19 years...*Merci mille fois!*



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WHO'S WHO



CHRIS RASOR (Cogsworth) was last seen at the Civic as Brad in *The Rocky Horror Show*. A five time Anthony Award winner, recent credits include Rod in *Avenue Q*, Bert in *Mary Poppins*, Bobby Childs in *Crazy For You*, Greg and Mark in *A Chorus Line*, Frank Abagnale Jr. in *Catch Me If You Can* and Dick in *Dames At Sea*. Chris teaches music at FWCS and is the resident choreographer for Northrop and Homestead's Girls Show Choirs. Thank you to my friends and family especially my wife Stacey and daughters Eden and Emery for all their love and support.

CARLEEN REYNOLDS (Mrs. Potts) is beyond excited to be returning to the Civic stage after feeling blessed to be a part of the great show *Memphis!* While that was her very first Civic Theatre show, Carleen is no stranger to the stage. She has done many great shows which include *Dreamgirls*, *Ragtime*, *A Raisin In the Sun*, *Music Man*, *My Fair Lady*, and *Hair*. Carleen is married to her wonderful husband Gregory Reynolds and they have a beautiful 6 year old daughter Chelsea Reynolds. Carleen wants to give all praises to God from whom all blessings flow!



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WHO'S WHO

TORI BURKE (Chip) appeared at Civic as Fish, Courtier in *The Little Mermaid*, as Grace in *Annie* at Deer Ridge Elementary and as a singer in SCORE at the Embassy Theatre. An 8th grade student at Woodside Middle School, Tori loves to horseback ride, sing, play the cello and act. "I'm so glad to be part of this show! I would like to thank the Burke Family for supporting my passion for musical theatre! I would also like to thank Fernando T. for helping me work to develop my voice."



LINDSAY HOOPS (Babette) is thrilled to be back at the Civic! *Beauty and the Beast* (2007) was her first ever Civic production. Favorite Civic and other local credits include: Cosette in *Les Misérables*, Judy Bernly in *9 to 5*, Susan in *Company*, Clara u/s, Tour Guide in *The Light in the Piazza*, Rachel in *Reckless* and Penelope Pennywise in *Urinetown*. In Chicago, Lindsay did commercials, staged readings, cabarets at Davenport's, Chicago Artists Chorale (3 sessions) and Kat/Catherine u/s in *Tomorrow Morning* at Kokandy. This magic is

for my family with some extra special love to Gaston.

RENEE GONZALES (Madame de la Grande Bouche) was last seen at the Civic as Missy in *The Marvelous Wonderettes*. Recent credits: Franca in *The Light in the Piazza* and Tribe Soloist in *Hair* with Three Rivers Music Theatre, Antonina Tchaikovsky in *Tchaikovsky: Revealed* and Soloist for Holiday Pops Tour with FW Philharmonic. Civic roles: Gingly/Sugar Plum in *Shrek*, Christine Colgate in *Dirty Rotten Scoundrels*, Kathy Selden in *Singin' In the Rain*. Bachelor's in Musical Theatre from Ball State University. Vocal Instructor at Triple Threat Performing Arts. Thanks to family, TTPA team, Brian, and friends. For more info: reneegonzales.com and triplethreatfw.com.



ANTHONY WINEBRENNER (Lefou) is thrilled to return to Civic after a long hiatus. Civic roles: Smudge in *Forever Plaid: Plaid Tidings*, Dauntless in *Once Upon a Mattress*, and Ensemble in *Thoroughly Modern Millie* and *Beauty And The Beast* (2007). While acting is a passion, nothing tops being a husband and father. "Thanks to my family for the incredible support, time, effort, sacrifice and, to my parents for the crazy amount of babysitting they provided! Erin, Rizzo, Cam, Dax, and Cletus the Fetus (appearing in

October), I love you and hope this makes you proud."

BRAD BEAUCHAMP (M. D'Arque, Bookseller) is a 30-year veteran of the local theatre scene and well known to area audiences as both actor and director. A seven-time Anthony Award recipient for his accomplishments in acting, some of Brad's favorite roles include: Will Rogers in *The Will Rogers Follies* at USF, Max Bialystock in *The Producers*, Eugene in *Biloxi Blues* and Pseudolus in *A Funny Thing Happened on the Way to the Forum* at Civic Theatre; Professor Harold Hill in *The Music Man* and Teach in *American Buffalo* at IPFW and Moonface Martin in *Anything Goes* at Arena.





Eunice Wadewitz
Music/Education
Director

According to the National Department of Education and the National Endowment for the Arts, “arts learning experiences can alter the attitudes of young people toward themselves and each other. For example, students involved in sustained theater arts (scene study, acting techniques, and dramatic or musical theater production) often show gains not only in reading proficiency, but also in self-control and motivation and in empathy and tolerance for others. Learning in and through the arts can even help students overcome the obstacles of disadvantaged backgrounds.”

Businesses understand that arts education helps youth develop a positive work ethic and pride in a job well done, can help troubled youth by providing an alternative to destructive behavior, and aid youth to develop a sense of craftsmanship, quality task performance and goal-setting.

Children find that the theater can offer an emotional safe haven from family turmoil, that achievement in the art and friendships built during the show process embolden them as they enter new situations of various kinds, that their performances bring the broader community together in pride, that their horizons are expanded through trips to theaters outside of their immediate neighborhoods, and that they get a glimpse of the wide-ranging cultural world. All of this leads to a confident, self-motivated youth, empowered with life skills that create a self-reliant person who is successful in school, work, and life. As adults, these same individuals become assets to their community, having learned and developed many skills which they need in order to live and work in a society, and are highly employable.

In short, the arts are as much a part of a child’s development and success as they are a part of a successful and enlightened society.

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WHO'S WHO

ANYA GOULOFF (Silly Girl, Napkin) is so excited to make her return to the Civic stage! She previously appeared in the Civic's production of *Joseph and the Amazing Technicolor Dreamcoat* and is so grateful to be returning to the Civic family. Other favorite roles include Alexi Darling in *Rent*, Little Red in *Into the Woods*, and Hedy in *How to Succeed in Business*. Anya would like to thank her mom and dad for their endless support, her sister Ali for bringing her back down to earth, and her dog Olive for the endless snuggles.



AUDRA ELIZABETH RITTENHOUSE (Silly Girl, Napkin) is from Huntington, Indiana, and raised by Ray and Brenda Rittenhouse. She has been involved in music and various choral and theater productions from a young age. Audra graduated from Huntington University with a Bachelor of Arts in Music, which qualifies her as a private vocal instructor. She has performed in such musicals as *Singin' In The Rain*, *Seven Brides For Seven Brothers*, *Peter Pan*, *Guys and Dolls*, *Mary Poppins*, *A Christmas Carol The Musical*, and most recently,

the Civic's production of *The Little Mermaid*.

REBECCA SHORT (Silly Girl, Napkin) is very excited to return to the Civic. She previously performed in *Shrek the Musical* as Young Fiona, in which she was nominated for an Anthony Award. Her favorite credits include Candy in *Saturday Night Fever*, Brigitta in *The Sound of Music*, Pegeen in *Orphan Train*, Enid Arabella in *Buccaneers*, Soupy Sue in *Urinetown* and Violet and Veruca in *Willy Wonka*. She is currently in show choir at Huntington North. She also recently placed 5th at Northridge Solo Competition.



EMMA BEAUCHAMP (Townsperson, Salt) is a recent UIndy Graduate with a BS in Exercise Science and AAS in PTA. Emma is happy to be back home and once again appearing on the Civic Stage. Emma's stage credits include USF productions of *The Will Rogers Follies*, *Xanadu*, and *Jesus Christ Superstar*; Civic Theatre productions of *Hairspray, big, the Musical* and *Annie*; Arena Theatre's productions of *Cat on a Hot Tin Roof*, *Gypsy*, and *6 RMS RV VU*; and FWSMT productions of *Rent*, *Titanic* and *Sweeney Todd*. "Thanks to

Ava, Mom, Dad, and Alex."

VALLERI BOWMAN (Sausage Curl Girl, Napkin) is thrilled to be returning to the stage for her third Civic performance! A sophomore theatre major at IPFW, recent shows include at Civic Theatre *The Little Mermaid* as Arista and *The Rocky Horror Show* as a Phantom. With IPFW - *The Ballad of 423 and 424* as Roberta and *Six Characters in Search of an Author* as Ingenue. She would like to thank all her family and friends for their continuous love and support.



WHO'S WHO



JACOB BURBINK (Hat Seller, Spoon) is making his debut with the Fort Wayne Civic Theatre. He performed in his first musical last year in *The Music Man* with the South Bend Civic Theatre. He is fairly new to the theater scene with a degree in Telecommunications and Journalism from Ball State. He is usually found managing the website and social media for ABC21.

BROCK BURKHOLDER (Candle Man, Eggbeater) is making his Civic Theatre debut in *Beauty And The Beast*. He is a passionate visual artist, and also enjoys singing and dancing as well as acting and playing the guitar. Brock is a recent graduate of Woodlan High School in Woodburn where he appeared as Jesus in the musical *Godspell*.



MEGAN BUSS (Lady With Cane, Plate) is making her Civic debut! This fall she will be a junior at Indiana University Purdue University Fort Wayne as a musical theatre major. Most recently, Megan appeared in IPFW's *Little Shop of Horrors* as Audrey. Other recent productions include *Leading Lady* in *Six Characters in Search of an Author* and *Lane* in *Road*, both productions at IPFW. "I would like to thank my parents, boyfriend, and friends for always supporting me, and my dog, Pookey, for always putting up with my hectic schedule!"

NICK KIDD CHANEY (Fish Man, Knife, Wolf) is very happy to be on the Civic stage one last time for his final performance in Fort Wayne for a while. You may have seen him on the stage previously as Pinocchio in *Shrek*, Leaf Coneybear in *Spelling Bee*, Bob Cratchit / Young Ebenezer in *A Christmas Carol* and Scuttle in *The Little Mermaid*. Other theatre credits include *Woof* in *HAIR* and *Edgar the Bat Boy* in *Bat Boy*. "I would like to thank my family for their support and faith in my talent. I would also like to thank Amber Harding for sticking by my side!"



HOLDEN DAVENPORT (Young Prince, Townsperson, Spatula) is excited to be in his first show at the Civic Theatre. You may have seen him recently as Gangster #1 in *Kiss Me Kate* at Homestead High School. While at Homestead he also appeared in *The Music Man*, *Guys and Dolls* and *Crazy for You*. This fall Holden heads to Ohio Northern University to pursue a degree in musical theatre. He'd like to thank his parents for the constant support, and Kolin for the magic.

WHO'S WHO

JOE FOLTZ (Townsperson, Cheese Grater 1) is making his debut on the main stage at Civic! He has come with a degree in classical vocal music from IPFW under the study of Dr. Sam Savage. Mr. Foltz is thrilled to be part of this and more Civic productions to come!



FREDDY FUELLING (Egg Man, Carpet, Wolf) is a 4th year Theatre Major with an emphasis in Musical Theatre/Dance at Indiana University Purdue University Fort Wayne. Freddy's recent shows include *Stupid F*cking Bird*, *Little Shop of Horrors*, *Six Characters in Search of an Author*, *A Midsummer Nights Dream*, *Come Back to the Five and Dime*, *Jimmy Dean*, *Merrily We Roll Along*, and *Anything Goes*. Freddy is also an apprentice dancer for the local professional modern company Mikautadze Dance Theatre. Freddy would like to

thank his family and friends for all their support, especially his mom.

AMBER HARDING (Lady With Baby, Napkin, Caryatid) is thrilled to be back for her 4th Civic show. She was last seen on stage in *Memphis* and was an Anthony Award nominee for best dancer as a Phantom in *The Rocky Horror Show*. Her favorite past credits include Glinda in *The Wizard of Oz* at Saint Francis and Liat in *South Pacific* at Arena Dinner Theatre. She will be moving to Orlando this fall to pursue a career in musical theatre and stage performance. She would like to thank her friends and family for always supporting her and Nick for joining her on this crazy journey.



AUSTIN JOHNSON (Townsperson, Cheese Grater) is thrilled to be making his Civic Theatre debut in *Beauty and The Beast*. A student at Homestead High School, Austin has appeared in their productions of *Phantom of the Opera*, *Crazy For You*, and most recently *Kiss Me Kate*. "I would like to thank Mr. Wennings as my vocal instructor. I would also like to encourage people to never let anyone else try to hold you back from reaching your potential or knowing your worth."



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WHO'S WHO



ALEX LEAVELL (Shepherd Boy, Pepper, Wolf) This is Alex's third time gracing the Civic Theatre stage. His previous credits include *The Rocky Horror Show* (Anthony Award Nominee) and *Memphis*. Alex has also done shows at University of Saint Francis as the Tin Man in *The Wizard of Oz* and as ensemble in *Jesus Christ Superstar*. He would like to thank his family, the Beauchamps, and his high school theatre teacher, Tim Miller, for their guidance and support.

LORI LEONARD (Aristocratic Lady, Sugar Bowl) is happy to be back in the enchanted castle in the French countryside conveniently located on the Civic stage. She was last seen in her Anthony Award winning role as the Bird Woman in *Mary Poppins*. She has also appeared as Prudy Pingleton in *Hairspray*, *The Sound of Music*, *Annie*, and as Dorothy in *The Ladies in Cabin 10*. Lori played Mrs. Potts in both previous Civic productions of *Beauty and The Beast*. Lori is the French teacher at Blackhawk Christian School. Lori thanks her family and friends for their love and support!



DANIEL MEREDITH (Townsperson, Fork, Wolf) is very happy to return to the Civic stage this summer having appeared as Zebulun/Apache Dancer in *Joseph...* a year ago. He received an Anthony Award for Outstanding Male Dancer for that performance. A 2017 Homestead graduate, Daniel has acted in multiple productions in town including *Guys and Dolls*, *The Music Man*, *Hairspray*, *Father of the Bride*, *You Can't Take it With You*, *Kiss Me Kate* and *Rent*. Daniel was also a member of Homestead's showchoir, Class Royale. "I would like to thank my loving parents who always support me, I love you guys."

NOAH MORENO (Townsperson, Measuring Spoons) is very blessed and excited to be taking part in his first Civic production and his sixteenth show. A senior at Northrop High School, previous credits include Sir Danvers Carew in *Jekyll and Hyde*, Francis Nurse in *The Crucible*, and Horton the Elephant in *Seussical The Musical*. Noah enjoys performing in Northrop High School's mixed show choir, Charisma, attending soloist competitions, along with numerous other activities. Noah hopes to pursue a degree in musical theatre and would like to thank his family, friends, and mentors for all of their love and support.



CLARE RAMEL (Milk Maid, Napkin) appeared last season in one of her favorite roles as Columbia in Civic's *The Rocky Horror Show*. Other Civic shows include Betty Jean in *The Marvelous Wonderettes*, Texas in *Cabaret* and in the Ensembles for *Joseph...* and *Young Frankenstein*. A 2017 graduate of University of Saint Francis, she played Mary Magdalene in *Jesus Christ Superstar* and has appeared in USF productions of *Xanadu*, *Will Rogers Follies*, *Willy Wonka*, *Catch Me If You Can*, *Picnic* and *Picasso at the Lapine Agile*. Clare is Marketing Coordinator for The History Center.

WHO'S WHO

LISA RAMOS (Townsperson, Plate) Recent roles at Civic include Scrooge's mother in *A Christmas Carol*, Miss Lark/ Mrs. Corry in *Mary Poppins*, Mama Bear in *Shrek*, Drowsy in *The Drowsy Chaperone* (Anthony Award winner), *Godspell* and *Fiddler on the Roof*. "I love to be in the cast of Civic Theatre productions! I want to thank my family and friends for their love and support."



CAITLINE SOUTHERN (Beggars Woman, Enchantress, Townsperson, Napkin) is delighted to be in her third show at the Civic while previously performing in the wonderful productions of *Mary Poppins* and *Joseph and the Amazing Technicolor Dreamcoat*. She recently appeared as Emma in *Jekyll and Hyde* and played Grace in *Annie* at Northrop High School. This past spring she graduated salutatorian of Northrop and will be attending the University of Saint Francis in the fall. She wants to thank the Civic for this wonderful

opportunity, and her family and friends for all of their support.

DONAVAN STONE (Townsperson, Corkscrew) is making his Civic debut with *Beauty and The Beast*. Having previously been a member of the Garrett High School show choir and theater department, he is very excited to get back on the stage and to continue with performing. Giving thanks to his family and mentors for their continued support, he hopes everyone thoroughly enjoys this tale as old as time.



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WHO'S WHO



KIRBY A. VOLZ (Baker, Coffee Grinder) is glad to be back in Fort Wayne since moving from Indianapolis. He is a teacher and the Executive Artistic Director for Fort Wayne Summer Music Theatre. He loves to travel to New York to see theatre and is a HUGE IU Basketball fan. He has a Civic Anthony Award for George in *Big*, and an Arena Award for Best Director for *The Odd Couple*. In Indianapolis he directed *Little Shop of Horrors* for HCT, *Torch Song Trilogy* at Spotlight, and appeared in *Office Hours* and *Bathroom Humor* at Theatre on the Square.

KATHY WHITEMAN (Townsperson, Plate) is excited to be making her Civic debut in *Beauty and The Beast!* She has previously appeared in *Funny Girl* and *Into The Woods* at IPFW and also in *Gershwin Gala* at the historic Embassy Theatre. She currently owns her own face painting company, Fantasy Faces, and serves on the Board of Directors of the Down Syndrome Association of Northeast Indiana (DSANI). She is the proud mama bear to her little cubs Conor, Kaylee, and Ashlyn. "Special thanks to my husband, children, mom, and sister for their amazing support."



JENNIFER GARRETT (Stage Manager) is in her fourth season with the Fort Wayne Civic Theatre. She has been part of the stage management team in past seasons at Civic for *Dirty Rotten Scoundrels*, *33 Variations*, *The Marvelous Wonderettes*, *Young Frankenstein*, *Avenue Q*, *The Rocky Horror Show* and *One Foot in the Gravy*; and part of crew for *Mary Poppins*.

ASHLEY BRASSELL (Assistant Stage Manager) is very excited to be a part of *Beauty and The Beast*. It has been a joy to work with the actors and production staff on this great production. She wishes to thank all of her friends and family, with special thanks to all the Civic staff for making this possible.



BRITTANY WALSH (Assistant Stage Manager) is excited to make her Assistant Stage Manager debut in the Civic's production of *Beauty and The Beast*. Though she isn't a stranger to being behind the scenes, having been part of the backstage crew for every production of the 89th season, she is eager to learn what goes in and out of the beginning and ending stages of the rehearsal process. She hopes to return for any upcoming productions, and would like to thank Civic's amazing staff for a welcoming approach to the beauty that is community theatre.

WHO'S WHO

LESLIE BEAUCHAMP (Choreographer) most recently served as Director and Choreographer for Civic Theatre's *Memphis*. She is a familiar face and voice to area audiences, having been involved in our arts and show choir communities for over 25 years. Last seen onstage as Margaret Johnson in TRMT's *The Light in the Piazza*, Leslie is an avid theatre director/choreographer/performer working with Fort Wayne Civic Theatre, USF School of Creative Arts, Arena Theatre, IPFW Dept. of Theatre, First Presbyterian Theater, Fort Wayne Summer Music Theatre, Fort Wayne Youtheatre, Fort Wayne Philharmonic, Ford Theatre at the Honeywell Center, and with the Virginia Symphony Orchestra. In addition to theatrical productions, Leslie has choreographed award winning show choirs throughout Indiana, serves as an adjudicator and motivational clinician, and works as a voice over talent for local, regional, and national companies.



TONIA BROWN (Guest Costume Designer) is a historical reenactor, who specializes in textile arts and the history of fashion back to the ancient Greeks. Tonia is well-known in the reenactment community for her ground-breaking work in experiential archaeology – making costumes using only the techniques and materials that would have been used during that time to make clothes. She is currently pursuing her certificate in Fashion Design at the Style Design College in Milan, Italy and she founded The Harpy & The Hag in 2012, a company that produces historical, fantasy, and cosplay costumes.

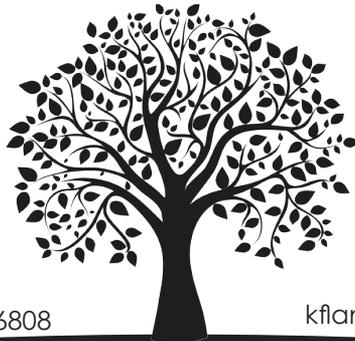
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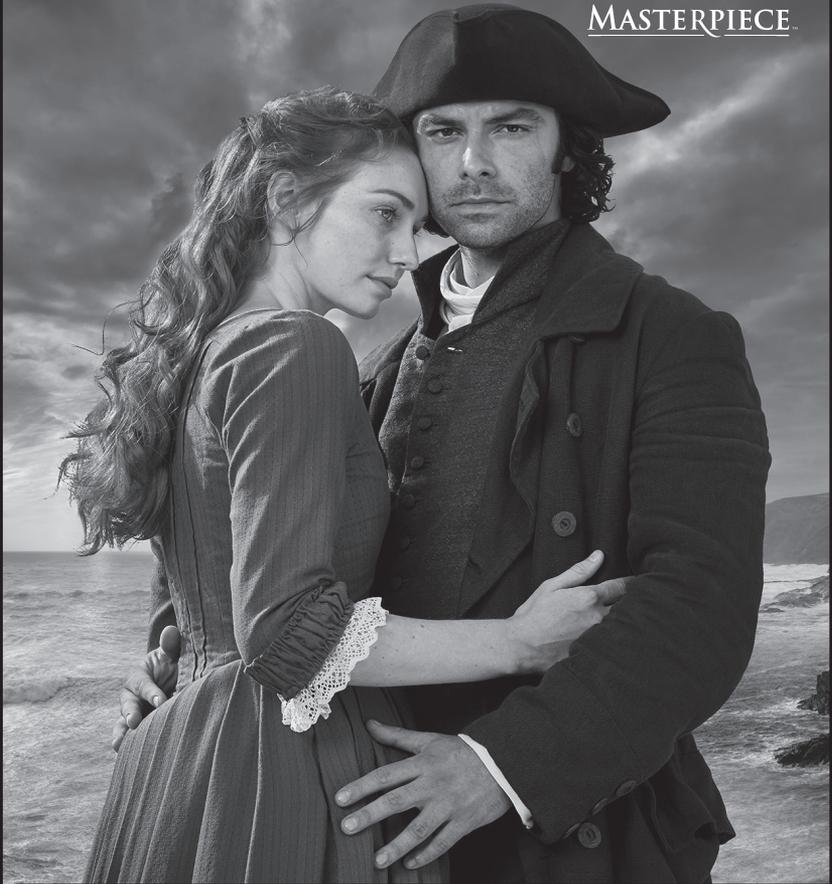
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ARTISTIC | EXECUTIVE DIRECTOR

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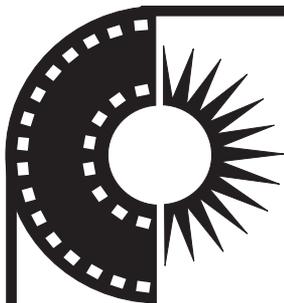
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Fort Wayne, IN 46802

PRODUCTION STAFF

Assistant Stage Managers.....	Ashley Brassell, Brittany Walsh
Scenic Artist	Victoria Gardner
Fight Choreographer.....	John O'Connell
Make-up Artists.....	Adrianna Hartburg, Schellie Engelhart
Wig Design.....	Terra Soto of Stoney Creek Hair Design
Rehearsal Pianist.....	Holly Knott
Technical Interns.....	Ashley Brassell, Jacki Walburn
Build & Paint Crew.....	Mary Anthony, Audrey Bermes, Tina Dancer, Hannah Dreher, Megan Ebbeskotte, JoAnn Espich, Jim Espich, Jared Evans, Sharon Fallon, Kelly Fallon, Kevin Flanagan, Jordan Fletcher, Kelly Galvan, Jordan Gardner, Amanda Gilbert, Diana Hart, Justin Herber, Kamron Imbody, Greg Johnson, Brianna Lisak, Tala Munsterman, Chloe Pratt, Bharat Rajghatte, Jack Render, Shawna Roberts, Dallas Sherman, Anna Sitz, Vickie Sitz, Mark Sitz, Gabrielle Smith, Michele Souder, Kyle Spencer, Bruce Stahl, Donovan Stone, Kara Tharpe, Brittany Walsh, Jennifer Wonderly, Loren Woody
Floor Crew.....	Mariah Escamilla, Beth Fisher, Anna Igney, Tala Munsterman
Assistant Lighting Designers.....	Therrin Eber, Jacki Walburn
Lighting Crew.....	Ashley Brassell, Therrin Eber, Tala Munsterman, Jordan Plohr, Tori Reed, Jacki Walburn
Spotlights.....	Nan Durant, Tori Reed
Sound Designer & Sound Board Operator.....	Jeremy Bugge
Light Board Operator.....	Ava Beauchamp
Flyrail.....	Shawna Roberts
Flying.....	Ashley Brassell, Tala Munsterman, Shawna Roberts
Props Master.....	Jim Hulbert
Props Assistance.....	Kimee Gearhart
Props Runners.....	Celeste Mondragon, Patrick Swartz
Assistant Costumer.....	Schellie Engelhart
Sewers.....	Brenna Auker, Darby Bixler, Jill Bixler, Erin Frain, Donavan Glowski, Anya Gouloff, Evan Hart, Adrianna Hartburg, Saadia Mead, John Miley, Nancy Osbun, Marilyn Petersen, Sharon Smith, Angelika Szobody
Dressers.....	Brenna Auker, Jennifer Buinowski, Gabrielle Smith, Donovan Stone
Special Thanks To.....	John O'Connell Stoner's FunStore Performer flying effects created by <i>Flying by Troy</i> Louise Heckaman for her original costume designs

CIVIC THEATRE STAFF

Executive/Artistic Director: Phillip H. Colglazier

Business Manager: Mahlon Houlihan

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Scenic Designer & Master Carpenter: Adam Fletcher

Lighting Designer & Technical Director: Corey Lee

Scenic Artist & Volunteer Coordinator: Victoria Gardner

Assistant Costume Designer, Wardrobe Mistress & Rental Manager: Schellie Engelhart

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Pride and Prejudice

Adapted by Marcus Goodwin
Directed by Craig A. Humphrey

Dec. 1–9, 2017

I Love You, You're Perfect, Now Change

By Joe DiPietro and
Jimmy Roberts
Directed by Craig A. Humphrey

Feb. 23–Mar. 3, 2018

Romeo and Juliet

By William Shakespeare
Directed by Bev Redman

April 20–28, 2018

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