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Outdoor Theatre



August 7-9

Civic  
theatre

2020-2021  
SEASON

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PARKVIEW



# LEGALLY BLONDE

Music & Lyrics by

Laurence O'Keefe and Nell Benjamin

Book By

Heather Hach

Based on the novel by Amanda Brown  
and the Metro-Goldwyn-Mayer motion picture

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Meyer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber.

*Legally Blonde* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.

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Director

**BETH TURCOTTE**

Music Director

**EUNICE WADEWITZ**

Choreographer

**CAPRI PARRISH WILLIAMS**

Scenic Designer

**ADAM FLETCHER**

Costume Designer

**ANGELA SAHLI**

Lighting Designer

Technical Director

**COREY LEE**

Projections

**RACHEL LACHELT**

Assistant Music Director

**BRANDON PORTER**

Stage Manager

**TALA MUNSTERMAN**

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*This project is made possible  
by the support of*



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RECREATION

## ***THANK YOU***

to Fort Wayne Parks  
and Recreation and  
the production staff at  
Foellinger Outdoor Theatre  
for their assistance in  
bringing *Legally Blonde*  
to the stage!

*Special thanks to  
The Edward D.  
and Lone Auer Foundation  
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## 2020-2021 SEASON SPONSORS



### **Parkview Health**

#### **Mike Packnett, President and CEO**

Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

### **Markey's Rental & Staging**

#### **Erik Shipley, Regional Director, Northern Indiana and Ohio**

As a corporate theater company, many at Markey's Rental & Staging began their careers both on and off the stage. It is through theater that we hope to engage our communities, nourish their creativity, and show the world through a different lens in the hopes that we connect with our audiences and leave lasting memories. We are honored to be among this year's Civic Theatre sponsors.



***We would also like to acknowledge a donation from  
an Anonymous Donor for their sponsorship of the 2020-2021 Season!***

## 2020-2021 SHOW SPONSORS - PRODUCERS



### **ADM - Asphalt Drum Mixers** **Wayne and Linda Boyd, Owners**

As the owners of Asphalt Drum Mixers, we are very excited that our employees, friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year. We love the diversity in the productions and really enjoy supporting all the Arts in the Fort Wayne area.

### **AWS Foundation**

#### **Patti Hays, Chief Executive Officer**

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.



## 2020-2021 SHOW SPONSORS - PRODUCERS



### **Fort Wayne Civic Theatre Guild** **Margaret Ankenbruck, Guild President**

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to the audience members who purchase products from us at all the performances and attend the Guild-sponsored opening night cast parties at the Civic Theatre. If you love theatre and want to support the Civic, then please contact me about becoming a Guild member. Sit back and enjoy another great Civic show!



### **Fort Wayne Metals** **Scott Glaze, Chairman and CEO**

In these current times of uncertainty, the Fort Wayne Civic Theatre continues to uphold its long-standing commitment to our community to provide an incomparable theatre experience for all ages. Fort Wayne Metals applauds you! Thank you for providing us with first-class arts and entertainment in downtown Fort Wayne.



### **Steel Dynamics, Inc.** **Mark Millett, President and CEO**

Steel Dynamics is proud to support the Fort Wayne Civic Theatre and its cultural endeavor here in our community. We look forward to another season of outstanding performances.



### **Chuck and Lisa Surack and Sweetwater** **Chuck Surack, Founder and President**

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 2,000 employees, looks forward to another great season of music, laughter, and entertainment.



### **Upstate Alliance of REALTORS®** **David Belew, Executive Officer**

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.





## 2020-2021 SHOW SPONSORS - CO-PRODUCERS



### **Ambassador Enterprises** **Arlan Friesen, President**

"We're proud to sponsor the Civic Theatre and the wonderful team that makes each performance memorable. The experiences they provide leave a positive impact on our community and help create a better tomorrow."

### **Apollo Design Technology, Inc, Avid Labs, Blue Pony - Joel Nichols, Owner**

We are honored to sponsor the staff, actors and volunteers of the Fort Wayne Civic Theatre. My family, friends and employees have enjoyed countless outstanding performances by very talented individuals. We look forward to another year of first-class community theater. Let the show begin!



### **OmniSource Corporation** **Russ Rinn, President & Chief Operating Officer**

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the production of *Annie*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.

### **PHP (Physicians Health Plan)** **Gary D. Shearer, President and CEO**

PHP appreciates the inspiring performances Fort Wayne Civic Theatre's talented and artistic troupe brings to our community. We are proud to once again be a corporate sponsor of an organization that influences and motivates through the performing arts, bringing creativity and collaboration to our city. Thank you Fort Wayne Civic Theatre!



## *Join the Guild!*



**A love for the Civic Theatre  
is all that is needed!**  
**The Guild meets the 1st Monday of  
the month for a dinner meeting at  
a restaurant in Fort Wayne.**

**Annual dues  
are just \$25**

**Call Cappy at 260-744-3724  
or Margaret at 260-424-4217**

***The purpose of the Guild for the past 59 years has been  
to assist the Theatre in all areas including financial support.***





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## 2020-2021 BENEFACTORS

The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

### **Choreographer** **\$15,000 and beyond**

Anonymous  
Markey's Rental & Staging  
Parkview Health System

### **Designer** **\$7,500 to \$14,999**

Wayne & Linda Boyd  
Asphalt Drum Mixers  
Civic Theatre Guild  
Fort Wayne Metals  
Steel Dynamics Inc.  
Chuck & Lisa Surack  
& Sweetwater  
Upstate Alliance of Realtors

### **Stage Manager** **\$5,000 to \$7,499**

Ambassador Enterprises  
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Avid Labs, Blue Pony  
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OmniSource  
PHP (Physicians Health Plan)

### **Technician** **\$2,500 to \$4,999**

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### **Stage Hand** **\$1,000 to \$2,499**

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Ben & Sharon Eisbart  
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Dr. & Mrs. Jason Row  
Anonymous - in honor of  
Phillip H. Colglazier

### **Musician** **\$600 to \$999**

David & Susan Chipps  
Chris & Karan Flick  
Steven & Nancy Gardner  
Holiday Inn at Purdue  
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Elizabeth A. Turcotte  
Rev. Timothy Wrozek

### **Lead Role** **\$350 to \$599**

Valorie A. Colglazier  
The Durant Family  
Kevin Michael Locascio  
Mike & Diane Owens  
James Palermo  
Ann Wallace  
& Mark Troutman  
Loren Michael Woody

### **Supporting Role** **\$200 to \$349**

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### **Ensemble Role** **\$100 to \$199**

Craig & Diana Bartscht  
Ted & Janet Bendall  
Janet K. Bircheff  
Beth E. Fisher  
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Eunice Wadewitz



The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

### **Ensemble Role**

#### **\$100 to \$199 *continued***

Marsha Irene Wallace  
Judy Wannemacher  
Nancy M. Webb  
Lindsey Wells  
Mary Wiegand  
Ellen K. Wilson  
Chuck & Irene Winkler  
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Civic Theatre Guild

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who is also a Lifetime Member

**Donations of \$100 or more are recognized.  
Donations are recognized within the season they are donated,  
not by calendar year. Any recent donations of \$100 or more  
will be included in the next Stagebill.**



## NOTES FROM THE EXECUTIVE/ARTISTIC DIRECTOR

### Welcome to the Fort Wayne Civic Theatre!

The Fort Wayne Civic Theatre is extremely honored to be collaborating with the Fort Wayne Parks & Recreation Department in bringing *Legally Blonde* to the Foellinger Outdoor Theatre. During this period of the coronavirus we were forced to think out-of-the-box on how to move forward, how to proceed in the safest way possible for all. The Foellinger Outdoor Theatre has given us this path to create and engage our audiences once again after having to cancel the last two shows of the 2019-2020 Season: *A Cole Porter Celebration Concert* and *Noises Off*. We are extremely disappointed for our actors, singers, production team, volunteers, and patrons that we could not produce these two shows.



Phillip H. Colglazier

In addition, FW Parks & Recreation Department has agreed to host the Civic Theatre's all-female musical production of *1776* at the Foellinger Outdoor Theatre as well. The open-air venue provides fresh air and plenty of space to accommodate social distancing seating. The capacity of the Foellinger Outdoor Theatre is normally 2,571, but with social distancing seating only 498. That is if Governor Holcomb moves to stage 5 of his reopening Indiana plan. If not, we will only be selling up to 250 seats. Whereas, the Civic Theatre's home stage at the Arts United Center's capacity is 630, but with social distancing seating only 160.

The point is that we are mission driven as a 501c3 non-profit arts organization. Since 1927, we have had a proud history of our vision, mission and values that drives our organization.

**Our Mission** - Fort Wayne Civic Theatre entertains, educates, inspires, and enriches the community through exceptional live theatre experiences.

We are being proactive in resetting the venues and dates so that we will still provide you all the shows in our 2020-2021 Season. The dates and venues may change, but not the shows. YOU will be kept in the loop as soon as we know! Thank you for your loyal patronage to the Fort Wayne Civic Theatre!

Now, on behalf of the Fort Wayne Civic Theatre entire staff and board of directors, we are so thrilled to be showcasing the incredible talents of the cast and crew in the empowering musical *Legally Blonde*. We are honored to have Beth Turcotte make her Civic Theatre directorial debut with us this summer! We welcome her to Fort Wayne and to our theatre community! Thank you, Beth!

### 2020-2021 Civic Theatre Season

*1776 the Musical*, all-female cast: September 12-20 at the Foellinger Outdoor Theatre

*Annie*: November 2020

*Sunset Boulevard-the Musical*: February 2021

*The Mousetrap*: March 2021

*A Funny Thing Happened on the Way to the Forum*: May 2021

We know that due to social distancing seating our box office income, which is 30% of our operating budget, will take a 50% to 70% loss. Now more than ever we hope you will consider making a tax-deductible contribution to Fort Wayne Civic Theatre's general operating funds.

On behalf of the Civic Theatre staff and board of directors, we applaud you for joining us in the reopening for the Fort Wayne Civic Theatre! Thank you!

Phillip H. Colglazier, Executive/Artistic Director





We believe in  
supporting the arts.  
Every step of the way.



[lakecitybank.com](http://lakecitybank.com)

## The Encore Society *Civic* theatre

Set the stage for those who follow with a planned gift to the Fort Wayne Civic Theatre that will continue to perform after you are gone. Join *The Encore Society* by naming the Civic Theatre as a beneficiary in your will or estate plan. This is one of the best ways to ensure the organization you've always loved and supported continues to thrive.

To be listed in our print materials as a member of *The Encore Society*, please let us know when you have added Civic Theatre to your estate beneficiaries.

For more information on planned giving contact:

Civic Theatre's  
Development Director  
Kathy Whiteman  
at (260) 422.8641 x230

or your attorney and make sure  
your will includes a gift  
to Civic Theatre.

# 100% Club

Donors who have completed  
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## Lead Gift - Wayne & Linda Boyd



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**In just 7 years we will celebrate our  
100th Anniversary!**

You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.



If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form. Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call the Civic Theatre's Development Director  
to request your pledge form or to make your  
100th Anniversary Endowment donation today!  
Kathy Whiteman - (260) 422-8641 x 230**

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**Thank you to these donors who are making an on-going commitment  
to support the 100th Anniversary Endowment Campaign.**

Andrew & Christine Ables  
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## Fort Wayne Civic Theatre Staff



### **Phillip H. Colglazier, Executive/Artistic Director**

Phillip has served as the Civic Theatre's Executive/Artistic Director since 2000 after serving as Managing Director of Edyvane Repertory Theatre (E.R.T.) in Indianapolis. Before E.R.T. he worked for Fort Wayne Civic Theatre 6 years as Interim Executive Director, Development/Education Director, and Guest Director/Choreographer. He was honored as the 2008 Arts Administrator by the Indiana Coalition for the Arts. Phillip performed 12 years professionally as an Actors Equity Member in musical theatre and television in Seoul, Korea, Vienna, Rome and throughout the U.S. He obtained his Bachelors in Speech Communication and Theatre from Ball State.



### **Eunice Wadewitz, Music/Education Director**

Eunice has spent her whole career in one form of music or another. She began teaching piano, playing organ for church, and playing piano 5 hours a day for tea time at the L'Orangerie Lounge in the Downtown Hilton. She then moved on to become choir and handbell choir director as well as organist for several churches before moving into the realm of theater. Once she tried theater, there was no going back, and the Civic Theatre has happily been her home for the last 20+ years.



### **Mahlon Houlihan, Business Manager**

Mahlon joined the Civic staff in October of 2006 after serving as Business Manager for the Embassy Theatre Foundation for five years. He formerly worked as an independent computer consultant specializing in custom software development and system design with a concentration in business and financial applications. He brings a strong background and a degree in Computer Technology to the position along with previous finance experience in the non-profit sector. Mahlon owns and fosters retired Greyhounds and is proud "dad" to five at the moment.



### **Elise Ramel, Marketing Director**

Elise has worked in marketing and public relations for over 30 years. She began her career at The Asher Agency, a full-service advertising and PR firm in Fort Wayne. She has worked on staff and as a consultant for many area non-profit organizations and private sector companies. Elise received a Bachelor's degree from Central Michigan University. Her hobby is seeing as many Broadway and off-Broadway shows as possible with her daughter each year. She loves living in Fort Wayne and being a part of this amazing theatre community.



### **Kathy Whiteman, Development Director**

If Kathy looks familiar you may have seen her on our stage, most recently appearing in *Beauty and the Beast*, *White Christmas* and *Mamma Mia!* A native of Fort Wayne, Kathy is the proud mom of three children and is heavily involved in the Down Syndrome Association of Northeast Indiana (DSANI) where she serves as the MOMS Chair. Kathy owns a top ranked face painting business and can often be found creating art at the annual 3 Rivers Festival Chalk Walk. Kathy joined the Civic staff in September of 2019 and is thrilled that her Development career began with an organization she is so passionate about.





## Fort Wayne Civic Theatre Staff



### Corey Lee, Technical Director/Lighting Designer

Corey is proud to be starting his fifth season at the Civic. He is a graduate of IPFW, where he received a degree in both Theatre and Secondary Education. Corey started working backstage in middle school. While working on *Jekyll and Hyde* at Northrop High School in 2005, he fell in love with the show and theatre. Corey has designed and worked with IPFW, Mikautadze Dance Theatre, Youtheatre, University of St Francis, Fort Wayne Summer Music Theatre, and First Presbyterian Theatre. Corey would like to thank his family for all of their support. [www.coreylee.com](http://www.coreylee.com)



### Adam Fletcher, Scenic Designer

A native of nearby North Manchester, Adam first became involved in theatre as local crew for the Honeywell Center in Wabash, and as a carpenter for the Muncie Civic Theatre. After earning a BA in Theatre from IPFW in 2013, he has since served the area's theatre community as master carpenter for the Fort Wayne Civic, where he began interning in 2011, and as scenic designer for Fort Wayne Youtheatre, Canterbury Schools, and Wabash Area Community Theatre. This is Adam's fifth season as Scenic Designer for Civic.



### Angela Sahli, Costume Designer

Angela has been a part of live theatre since she was young, experiencing collaboration both on-stage and behind the scenes. After finishing her BA in Musical Theatre from Northern State University, she pursued her interest in costume design. She earned a Master of Fine Arts in costume design at Minnesota State University, Mankato - developing her passion and skills in the craft. Locally, Angela has designed set and costumes for Arena Dinner Theatre and worked as a Guest Artist at Weisser Park Elementary. She was honored to be recognized as the 2020 Arts United Emerging Artist. She is enjoying parenthood with her husband Adam. [www.AngelaSahliCostumes.com](http://www.AngelaSahliCostumes.com)



### Rachel Lachelt, Scenic Artist/Volunteer Coordinator

Rachel is a scenic artist who hails from Fort Collins, Colorado who recently moved to join the Civic team. She is a graduate of the University of Northern Colorado where she received her BA in Scenic Painting and grew her love for theatre. Past credits include Scenic Charge Artist for Indiana University's Summer Theatre 2019, Scenic Charge Artist for *Major Barbara* (2017), *The Boyfriend* (2017), and scenic artist for *Midsummer Night's Dream*, *Addam's Family Musical*, *Spring Awakening*, and *Pride and Prejudice*. She hopes you enjoy the show!



### Rosemary Hampton, Assistant Costume Designer

A native-born Minnesotan, Rosemary moved to Fort Wayne to become a part of the Civic family. Before moving, she graduated from Minnesota State University-Mankato with a Bachelor of Arts in Art History. During her time at MSU, she worked in the costume shop both during the academic year and Highland Summer Theatre as a stitcher and student designer. Rosemary is excited to get the chance to work in the Fort Wayne community.





Elle Woods.....	Capri Parrish Williams
Emmett Forrest.....	Thom Greving
Warner Huntington III.....	Ashton Barnhouse
Paulette Buonufonte.....	Alayna Thornton
Professor Callahan.....	Andy Planck
Vivienne Kensington, Backstage Soloist.....	Kathleen Fox
Brooke Wyndham.....	Kara Hawley
Enid Hoops.....	Kayley Alissa Hinen
Serena, Greek Chorus.....	Lydia Tremaine
Margot, Greek Chorus.....	Erica Ashley
Pilar, Greek Chorus.....	Kaylee Martin
Kate.....	Minelli Manoukian
Sundee, Carlos, Ensemble.....	Dylan Record
Kyle, Ensemble.....	Jagger Surface
Aaron, Ensemble.....	Tom Lynch, Jr.
Grandmaster Chad, Dewey, Ensemble.....	Vince Rainelli
Chutney, Whitney, Courtney, Ensemble.....	Heather Closson
Elle's Father, Ensemble.....	Adam Moyer
Elle's Mother, Ensemble.....	Pamela Lewis
Judge, Lois, Ensemble.....	Lauren Harter
Nikos, Winthrop, Ensemble.....	Michael Butler
Kiki, Ensemble.....	Donavan Stone
Pforzheimer, Ensemble.....	Chad Burris
Delta Nu, Attorney, Ensemble.....	Tara Mesaros
Delta Nu, Ensemble.....	Valleri Bowman
Delta Nu, Ensemble.....	Tori Burke
Delta Nu, Ensemble.....	Madison Kindler
Bruiser.....	Lulu
Rufus.....	Carlos



## ACT ONE

### Overture

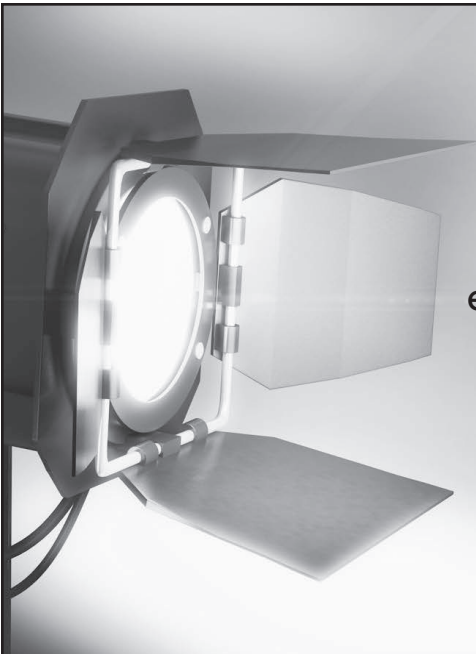
"Omigod You Guys" .....	Elle, Serena, Margot, Pilar, Salesgirls, and Delta Nu's
"Serious" .....	Warner and Elle
"Daughter of Delta Nu" .....	Serena, Margot, Pilar and Delta Nu's
"What You Want" .....	Elle, Serena, Margot, Pilar, Kate Elle's Parents, Grandmaster Chad & Company
"The Harvard Variations" .....	Emmett, Aaron, Enid, Sundee & Harvard Students
"Blood in the Water" .....	Callahan, Chad, Enid, Elle, Vivienne & Harvard Students
"Positive" .....	Elle, Serena, Margot, Pilar & Greek Chorus
"Ireland" .....	Paulette & Backstage Soloist
"Ireland" (Reprise) .....	Paulette
"Serious" (Reprise) .....	Elle and Warner
"Chip On My Shoulder" .....	Elle, Emmett, Greek Chorus
"Run Rufus Run/Elle Reflects" .....	Elle, Emmett
"So Much Better" .....	Elle, Greek Chorus & Company

### Intermission

## ACT TWO

### Entr'acte

"Whipped into Shape" .....	Brooke, Callahan & Company
"Delta Nu Nu Nu" .....	Brooke and Elle
"Take It Like a Man" .....	Elle, Emmett & Salespeople
"Bend and Snap" .....	Elle, Paulette, Serena, Margot, Pilar, Hairdressers, Kyle & Company
"Gay or European" .....	Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos & Company
"Legally Blonde" .....	Elle & Emmett
"Legally Blonde Remix" .....	Vivienne, Elle, Enid, Elle's Parents, Margot, Serena, Pilar, Brooke & Company
"Scene of the Crime" .....	Elle, Judge, Serena, Margot, Pilar, Brooke & Company
"Find My Way/Finale" .....	Elle, Paulette, Emmett & Company



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Lighting Designer & Technical Director: Corey Lee

Scenic Designer & Master Carpenter: Adam Fletcher

Costume Designer: Angela Sahli

Development Director: Kathy Whiteman

Costume Assistant & Rental Manager: Rosemary Hampton

Scenic Artist & Volunteer Coordinator: Rachel Lachelt

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*Legally Blonde, The Musical*, centers on Elle Woods, a young, caring, loving and effervescent young college student. Her story unfolds when her heart and a chunk of her self-worth is crushed by her college sweetheart, Warner. Expecting a marriage proposal, Warner tells Elle that he is breaking up with her and has been accepted into Harvard's Law School. Down but not out, Elle, with the support and guidance of her Delta Nu sorority sisters, is accepted into Harvard Law School. GO ELLE! As her life, love and law adventures continue, Elle suffers the "slings and arrows" of disappointment and self-doubt. Ever resilient, Elle conquers law school and along the way she discovers new friends, true love and most importantly, herself. YAY ELLE!

And now for theatre in the time of COVID-19. The last time I wore a mask on stage was in a commedia dell'arte class and performance in graduate school. However, the rehearsal masks for our show were not worn to inspire humor but, unfortunately, to avoid illness. These remarkable community artists, designers and crew were up to the COVID-19 challenge and created a joyful, though sometimes challenged, safe rehearsal process for all involved.

On behalf of the creative team and artists, we hope you enjoy Fort Wayne's Civic Theatre production of *Legally Blonde, The Musical*!

**BETH TURCOTTE (Director)** has been a dedicated theatre artist and educator devoted to the development of new work and emerging talent for the past thirty eight years. She earned accolades in both professional and educational arenas for her visionary project and passion for arts education. Her immersive learning undertaking, *The Circus in Winter*, an original musical inspired by the novel by Cathy Day, was a culmination of a classroom project by 15 undergraduate students. The piece was selected to participate in the American College Theatre Festival at the Kennedy Center and was honored with eleven awards including Outstanding New Work and Director. *Circus*, after competing in a national competition, was selected to perform in New York City's National Alliance of Musical Theatre's Festival featuring Sutton Foster. The production continued to develop and was invited to perform at Goodspeed Opera House-Norma Terrace Theatre.

Beth received several awards for her acting and directing and most importantly, for her dedication to arts education and the creative process. In her community work, she created the Cornerstone Center for the Arts, an inner-city arts institution discovering young unheard and underserved voices. Beth has traveled, taught and performed throughout Asia, delivering American musical theatre to new audiences. Beth recently retired from Ball State University after 37 years of teaching as the George and Frances Ball Distinguished Professor of Theatre, Emeriti, and she received her MFA from Southern Methodist University.



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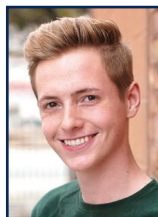
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**CAPRI PARRISH WILLIAMS (Elle Woods & Choreographer)**

a native of Edon, Ohio, is an active dance educator, choreographer, and performer in the tri-state area. She received her B.A. in Dance Performance & Choreography from Hope College in Holland, Michigan where she studied under Sharon Wong, Steven Iannacone, Anne-Rene Petrarca, Matthew Farmer, and Crystal Frazier. Capri is the Membership and Development Coordinator at the Fort Wayne Museum of Art and a professional dancer with

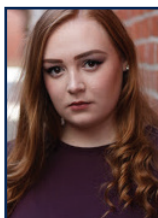
the Fort Wayne Dance Collective Touring Company. Recently, Capri was nominated for an Arts United Award for Emerging Leader 2020. Recent credits include Three Rivers Music Theatre's *Carrie* (Choreographer), *The Wild Party* (Choreographer), Fort Wayne Civic Theatre's *Sweeney Todd* (Ensemble), *Mamma Mia!* (Sophie), *Newsies* (Dancer), *White Christmas* (Dancer), Bryan High School's *You're a Good Man, Charlie Brown* (Choreographer), and *How to Succeed in Business Without Really Trying* (Choreographer). @capriannapaige

**THOM GREVING (Emmett Forrest)** is extremely humbled and excited to return to the Fort Wayne Civic after being last seen in *Sweeney Todd*. A recent graduate of Huntington North High School, he will be attending Ball State University to pursue a BFA in Musical Theatre. Recent credits include Freddy in *Carrie* and Scarecrow in *The Wizard of Oz*. Thanks to the cast, crew, and creative team for making these unprecedented times "so much better"!



**ASHTON BARNHOUSE (Warner Huntington III)** is a Sophomore at Purdue Fort Wayne and majors in History and Secondary Education with a minor in Theatre. He was most recently seen in PFW's production of *Grease* as Johnny Casino. At the Hicksville Opera House he has appeared as Stacey Jax in *Rock Of Ages* and as Evelyn Oakleigh in *Anything Goes*.

**ALAYNA THORNTON (Paulette Buonufonte)** is very excited to be making her Fort Wayne Civic Theatre debut! Alayna has her B.A. in Musical Theatre and Acting from Purdue University FW and has been performing since she was little. Some of her favorite theatre credits include Princess Winnifred in *Once Upon A Mattress*, Mae in *The Wild Party*, Ronnette in *Little Shop of Horrors*, Norma in *Carrie: The Musical*, and Mash in *Stupid F#@\*ing Bird*. She hopes everyone is staying safe and she thanks her friends and family for their constant support. alaynathornton.weebly.com IG: @alayna\_thornton







**ANDY PLANCK (Professor Callahan)** cultivated his love of musical theatre on the Civic stage, and he's excited to return after a 15-year hiatus! National Tours: *Man of La Mancha*, *Midnight Ride of Paul Revere*. New York City: *Thoroughly Modern Millie*. Chicago: CATS (Paramount Theatre); CATS, *Nutcracker*, *Princess & The Pea* (Marriott Theatre). Selected Regional: *1776*, *Hair*, *Little Shop of Horrors*, *Oklahoma*, *Fiddler on the Roof*. Andy currently serves as the Founding Artistic Director at Three Rivers Music Theatre and Triple Threat Performing Arts Academy. Love and thanks to Beth, BJABTJSDGDMKAK, the Civic Team, and TRMTFam.



**KATHLEEN FOX (Vivienne Kensington)** is a recent theatre graduate from Ball State University and is very excited to be in her first production with Fort Wayne Civic Theatre! Recent Fort Wayne credits include Rose in *Dogfight* and Kate US/Phil in *The Wild Party* with TRMT. Other credits include Mazeppa US in *Gypsy*, Elizabeth in *Young Frankenstein*, Martha in *Heathers the Musical* and Gertrude in *Seussical the Musical*. She wants to thank you all so much for coming, the production team for a wonderful first experience, and Beth for continuing to inspire many. Check her out at [kathleenwfox.com](http://kathleenwfox.com).

**KARA HAWLEY (Brooke Wyndham)** last appeared on the Civic stage in 2018 in *Elf The Musical*, winning herself an Anthony Award for "Best Ensemble Dancer." She was last seen on stage this past Spring 2020 as Madeline True in *The Wild Party* (TRMT). Off stage she is a mentor for Bring It-Push It-Own It, an aerobics instructor, and owns a wedding dj company. Many thanks and love to Beth and Civic staff/volunteers for making it happen, family and friends who cheer her on, and a special thank you to her future hubby Brad.



*Performing for you completes the artistic process for us! We would like your opinion of the Civic Theatre, the show and your experience with us.*

## AUDIENCE SURVEY

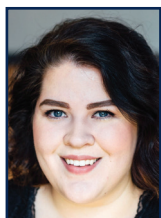
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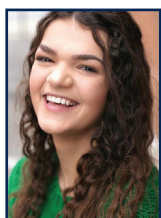
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*If you attended Project Lights Up and would like to take a survey about your experience at our sensory-friendly production, email [eramel@fwcivic.org](mailto:eramel@fwcivic.org)*



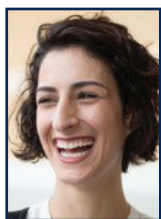
**KAYLEY ALISSA HINEN (Enid Hoops)** "Slayley" is thrilled to be back on stage with the Fort Wayne Civic Theatre! Favorite on stage credits include *The Little Mermaid*, *Urinetown*, *HAIR*, *Les Misérables*, *The Wild Party*, and *RENT*. Kayley is obsessed with the color blue, a cat mom, a body positivity advocate, and lover of all things Parks and Rec. "Huge thank you to Lynn and Larry Hinen, Liz, Alayna, Lydia, Andy, gammy, and my boys Miggy, Lil' Sebastian and Hopper." Find Kayley on TikTok, Instagram, and YouTube @kayleyalissa

**LYDIA TREMAINE (Serena)** has performed as a vocalist for many years and is excited to be in her first production with the Civic. Her love of performing and theatre helped her discover the Miss America Scholarship Competition. Lydia was Miss Indiana 2018 and represented our state at Miss America where she won the talent award and placed in the Top 15. She's currently on the board of directors for Three Rivers Music Theatre and just played Kate in their production of *The Wild Party* this spring.



**ERICA ASHLEY (Margot)** is a recent graduate of Huntington North High School and will be attending Viterbo University to major in Musical Theatre. She actively participates in many shows across the region and has been in 25 various productions. She was most recently seen in the ensemble of *Sweeney Todd* at Fort Wayne Civic Theatre and Maria in *West Side Story* at Fort Wayne Summer Music Theatre. Erica is grateful for this opportunity and wants to thank everyone who has supported her thus far on her journey!

**KAYLEE MARTIN (Pilar)** is excited to make her very first appearance on the Civic Stage! She loves singing, and was part of Garrett "Encore!" Show Choir for four years, where she won 10 awards. She also participated in her school's musicals. She's super excited to perform for everyone! She would like to give special thanks to all of her friends and family for encouraging her to do what she loves, even if it's challenging, and to Kelly Gomes and Jennifer Fast, who helped her find her passion for music and theatre!



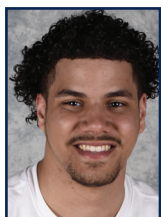
**MINELLI MANOUKIAN (Kate)** is excited to return to the Fort Wayne Civic Theatre after her adventures at the Michigan State University College of Law. She has had the pleasure of taking part in a variety of productions in the Fort Wayne community including *A Little Night Music* as Mrs. Segstrom, *The Little Mermaid* as a Sea Creature, Gull, and a Princess, *Assassins* as Bystander, *The Rocky Horror Show* as a Phantom, *The Light in the Piazza* in the ensemble, and *Coriolanus* in *Coriolanus*. Minelli would like to thank her family and her friends for their

support and encouragement,





**DYLAN RECORD (Sundeep, Carlos, Ensemble)** is thrilled to a part of his first Civic production, *Legally Blonde*. Dylan has previously played Lurch in *The Addams Family*, Big Deal in *West Side Story*, Franz in *The Sound of Music*, and Pierre Pourri in *While the Lights Were Out*. He would like to thank the cast, crew, his friends, and family.



**JAGGER SURFACE (Kyle, Ensemble)** is making his first appearance on the Civic Stage and is very ecstatic to be apart of the theatre experience. His interest/hobbies are creating short stories, playing sports, or taking pictures. Jagger would like to thank his family for their love and support and the Civic staff for their support and mentorship. Especially Kara Hawley who has gone above and beyond for him! Everything is truly appreciated! (Rip Grandma 12-22-19)

**TOM LYNCH, JR. (Aaron, Ensemble)** Being new to the Fort Wayne area, Tom Lynch is ecstatic to be returning to the stage in his very first production with the Civic Theatre. Previously, he was involved with multiple theatre groups at Penn State University in roles such as: Schroeder in *You're a Good Man Charlie Brown*, Judas in *Godspell*, Roy/Bobby Jeremy in *Fun Home*, and Chip Tolentino in *The 25th Annual Putnam County Spelling Bee*. In addition, Tom would like to thank the production staff, his family, and @TimHortons for supporting him throughout this production



**VINCE RAINELLI (Grandmaster Chad, Dewey, Ensemble)** is excited to make his Civic debut in *Legally Blonde*. He is a graduate of PFW with a Bachelor's Degree in Musical Theatre. His most recent credentials include Mr. Bingley in *Miss Bennet: Christmas at Pemberly*, St. Peter and Sigmund Freud in *The Last Days of Judas Iscariot*, the Sentry in *Antigone*, and Toad in *A Year With Frog and Toad*.

**HEATHER CLOSSON (Chutney, Whitney, Ensemble)** returns to the Fort Wayne Civic Theatre stage, last appearing in *Sweeney Todd* (Anthony Award). More recently, she's appeared in Holiday Pops and a never before seen production of Disney's *Zoom is Frozen* (Ice-olated Queen). Favorite productions include: *Mary Poppins* (dir. Jane Lanier, Anthony Award), *A Chorus Line* (Original Choreography), *Cabaret* (Choreographer/Rosie), *Joseph...Dreamcoat* (Mrs. Potiphar), *Avenue Q* ("Nicky's Right Arm"), and *Catch Me If You Can*. Much love to Jordan, who would like to thank Todd. USF/BSU. @heatherclaw @stella.and.bailey





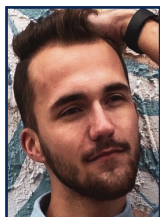
**ADAM MOYER (Elle's Father, Ensemble)** is the choir director at New Haven High School and is a highly sought out accompanist across Northeast Indiana. This is his first production being on the Civic stage, but he has been a keyboardist in the pit for many shows within the last twelve years. In high school, he was in *The Music Man*, *Joseph...*, *Anything Goes*, and *Kiss Me Kate*. Adam has also been the music director for many productions at New Haven, Paul Harding, Arena Dinner Theatre, and will be guest music directing for *Edges* at PFW this fall.

**PAMELA LEWIS (Elle's Mother, Ensemble)** is ecstatic to be on stage once again. Playing Elle's Mom means she's more concerned with shopping than her daughter's academic career, but she'll be flaunting only the best Covid-19 masks. Luckily an easy mask change or two can transform her into other valued characters in the show, Store Manager and H&H Sales Girl #2. Pamela was recently seen in *Rock of Ages* and *Jekyll and Hyde*. She would like to thank her husband and son for always supporting her dream of one day becoming a world renowned hand sanitizer model.



**LAUREN HARTER (Judge, Lois, Ensemble)** is excited to make her Civic debut in the ensemble of *Legally Blonde*! She has previously been featured in *Carrie: the Musical* in the title role of Carrie White and will continue her theatrical journey in Ball States' acting program this coming Fall. She would like to thank Beth Turcotte and Brandon Porter for the love and support and hopes you came prepared to laugh! Enjoy the show!

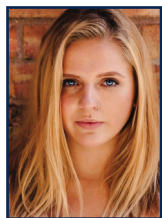
**MICHAEL BUTLER (Nikos, Attorney, Winthrop, Ensemble)** is excited to return to the Civic stage, having last performed here as Pepper in *Mamma Mia!* His recent roles include Jeremy Warrender in *Spider's Web* at Arena Dinner Theatre and Brick Pollitt in *Cat on a Hot Tin Roof* at First Presbyterian Theater. Michael would like to thank his wife, Coby, for making all of this possible, his family, and the Quarantinx. He dedicates his performance in memory of Elijah McClain.



**DONAVAN STONE (Kiki, Ensemble)** Graduating from Garrett High School in 2017, Donovan was a member of "ENCORE!" Show Choir for four years and participated in musicals and plays throughout middle and high school. Following high school, Donovan appeared in *The Addams Family* at FWSMT, *Beauty and The Beast* and *Newsies*, both of which were at the Civic Theatre here in Fort Wayne. He is excited to return to the Civic and bring to life one of his favorite shows that will leave everyone screaming "OH MY GOD YOU GUYS!"



**CHAD BURRIS (Pforzheimer, Ensemble)** *Legally Blonde* is Chad's first summer show at the Civic, having performed in several shows over the last few years. Some of his favorite roles have been the Snoring Man in *White Christmas*, and DA Thomas Mara in *Miracle on 34th Street*. Chad is proud to be part of the Fort Wayne theater community and the Fort Wayne Civic family, which is where he met his fiancée Tessa! Thanks to Beth and Phillip for this opportunity, and to you for supporting the arts during this difficult time. Hope you enjoy the show!



**VALLERI BOWMAN (Delta Nu)** is a 2020 Purdue Fort Wayne Department of Theatre graduate, and is excited to be returning to the Civic stage after three years! Civic credits include: *The Rocky Horror Show*, *The Little Mermaid*, and *Beauty and the Beast*. Other notable shows: *Grease*, *Flora the Red Menace*, *Romeo and Juliet*, *Once Upon a Mattress*, *A Year with Frog and Toad*, and *I Love You, You're Perfect, Now Change*. She was part of the 2019 Apprentice Company with Off-Broadway's *One Year Lease*. Special thanks to mom, CF, and Brooke for never ending support.

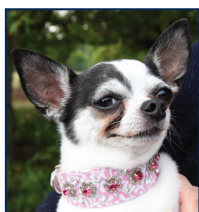
**TORI BURKE (Delta Nu)** will be a junior at Homestead High school. In her free time she bakes, is a competitive horseback rider, and sings in a classic rock band. *Legally Blonde* is her third appearance at the Civic Theatre. Past productions include *The Little Mermaid* as ensemble and *Beauty and the Beast* as Chip. I would like to thank my friends, family, fellow cast mates, and voice coach Fernando Tarango. Enjoy the show!



**MADISON KINDLER (Delta Nu)** is making her Civic debut! Madison has been a member of Carroll Show Choirs for the past four years where she has been a featured soloist in both *Minstrel Magic* and *Select Sound*. She has also appeared in four musical productions at Carroll, including her role as Deb in *Elf*. She would like to thank Justin Pranger for casting her as Annie in her first musical, *Annie Jr.*. She would also like to thank her vocal and theatre instructors. Most importantly, she wants to thank her family for their constant love and support.

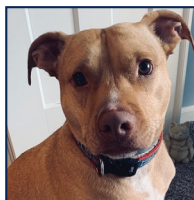
**TARA MESAROS (Delta Nu)** is making her Civic Theatre debut and is so excited to be a part of *Legally Blonde*. Tara is a Fort Wayne native, pursuing a degree in Communication, with a Minor in Theatre at Purdue University Fort Wayne. Tara would like to thank director, Beth Turcotte, along with the many people that made this production possible. Tara would like to thank her fellow cast members for their hard work this summer and for all of the memories made. Additionally, she would like to thank her family for their encouragement and support.





**LULU "BUNNY" (Bruiser)** is a resident of Auburn, IN where she lives with her people and a house full of dog brothers, sisters and foster dogs. She is six years old and loves spending time at the Fort Wayne Ballet where she has learned to do double pirouettes. This is her first time on stage and she is very excited to be a part of Civic Theatre's production of *Legally Blonde*.

**CARLOS (Rufus)** was adopted from Blackford County Animal Shelter in May 2016. This performance is Carlos' first time on the Civic stage. He performed the role of Sandy in Most Precious Blood's production of *Annie* along side one of his favorite humans, Etta. Carlos enjoys long walks and windy car rides. He is dedicating his performance as Brutus to his best cat buddy, Burbank. He encourages everyone to "adopt, don't shop" and support your local animal rescues.



## LEGALLY BLONDE

## CREATIVE CONTRIBUTORS



**CAPRI PARRISH WILLIAMS (Choreographer)** a native of Edon, Ohio, is an active dance educator, choreographer, and performer in the tri-state area. She received her B.A. in Dance Performance & Choreography from Hope College in Holland, Michigan where she studied under Sharon Wong, Steven Iannacone, Anne-Rene Petrarca, Matthew Farmer, and Crystal Frazier. Capri is the Membership and Development Coordinator at the Fort Wayne Museum of Art and a professional dancer with the Fort Wayne Dance

Collective Touring Company. Recently, Capri was nominated for an Arts United Award for Emerging Leader 2020. Recent credits include Three Rivers Music Theatre's *Carrie* (Choreographer), *The Wild Party* (Choreographer), Fort Wayne Civic Theatre's *Sweeney Todd* (Ensemble), *Mamma Mia!* (Sophie), *Newsies* (Dancer), *White Christmas* (Dancer), Bryan High School's *You're a Good Man, Charlie Brown* (Choreographer), and *How to Succeed in Business Without Really Trying* (Choreographer). @capriannapaige

**BRANDON PORTER (Assistant Music Director)** is a highly sought after music director, educator, arranger, conductor, vocal coach, and pianist. He did his studies in choral music education and Music Direction for Musical Theatre at Indiana University. Brandon is the Director of Bands at the University of Saint Francis, as well as the drama teacher at Weisser Park Arts Magnet School. Brandon has previously held positions as Resident Music Director, Music Supervisor, and Director of Music at various regional theaters. Music Direction credit highlights include - *Fun Home*, *Dogfight*, *Jesus Christ Superstar*, *Songs For A New World*, and *The Last Five Years*. Brandon is the owner of BP Music Productions, LLC.





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### IN THE WINGS ARTS-IN-EDUCATION

Acting for the stage is an all-encompassing process that involves a great deal of collaboration from many different people. The art, process and effects of live performance are incredibly important in the current world of social media, digital technology and screens. Being fully present with a group of tangible, living, breathing people is important to the art of acting and for the human spirit.

1) Theatre helps us to see a different perspective from our own. We're shown humanity, psychology, motivation, conflict and resolution. Theatre encourages us to give power to truth, to take risks, and to advocate for new and diverse voices.

2) Theatre reminds us that we are not alone. Not only are we sharing space and an experience with the artists who are performing, we are sharing the experience with fellow audience members. Movies and television don't have the same intimacy or sense of participation. Sharing an experience with live actors and live audience members is not only valuable, it's necessary for human connection.

3) Theatre is immediate, evolving and always different. Although the script may be the same every night, the performance is unique each and every time it happens. No two performances are ever the same. In this way, everyone involved has a distinct and unique experience that can never be replicated.

4) Live theatre helps to promote social discourse, dialogue, and potential social change. Theatre is a cultural phenomenon that demands that society examines itself in the mirror. We can study societal problems and attempt to find solutions. Coming together as a community to listen to opposing points of view is necessary.

5) Theatre promotes education and literacy. Studies have shown that students who participate in theatre do better in school.



**Eunice Wadewitz**  
Music/Education  
Director

**Contact: 260.422.8641x226 or ewadewitz@fwcivic.org**

**"In The Wings" is funded in part by grants from the following:**

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Outreach Programs are made possible  
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**TALA MUNSTERMAN (Stage Manager)** is the stage manager of this production of *Legally Blonde*. She has been working with the Civic on nearly every production for almost four seasons. When she's not working in a theatre, Tala can be found raising wild copybaras in her backyard. She frequently vacations to the Swiss Alps, where she teaches local schoolchildren how to line dance. She dreams of one day manning the first solo mission to Jupiter. Apparently, it's just a big, concentrated ball of gas, but that won't stop the likes of Tala Munsterman!

**BRADY ROHRER (Assistant Stage Manager)** Fort Wayne native, currently a Junior at Ball State University with a major in Stage Management and a minor in Aquatics. Previous credits include: *Circum(being)stances* (Stage Manager, Ball State), *This Girl Laughs, This Girl Cries, This Girl Does Nothing* (Assistant Stage Manager, Ball State), *Christmas Gifts* (Stage Manager, Indiana Public Radio), *Burst* (Stage Manager, Ball State), *Full Circle Dance* (Assistant Stage Manager, Ball State), *Gypsy* (Fly Crew, Ball State), and *American Idiot* (Deck Chief, Ball State).



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Scenic Artist & Volunteer Coordinator.....	Rachel Lachelt
Assistant Costumer.....	Rosemary Hampton
Assistant Stage Manager.....	Brady Rohrer
Civic Theatre Technical Interns.....	Ashley Brassell, Daniel Meredith, Marisa Gehrig
Scene Shop.....	Pauline Anstead, Valorie Campbell, Melissa Christeson, Tom Crance, Hannah Dreher, Shannon Fallon, Lynn Funk, Jean Graber, Doris Hawley, Judy Karg, Jocelyn Kratzer, Amy Minnich, Brianna Minnich, Sharon Smith, Journey Speakman, Tristan Stutsman, Margaret Stutsman, Vicki Welch, Craig Welch, Winnie Zeliger
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Light Board Operator.....	Corey Lee
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