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November 4 - 19

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PARKVIEW

684th PRODUCTION

The Fort Wayne Civic Theatre Production of

Presented November 4-19, 2017

Irving Berlin's White Christmas

Based Upon the Paramount Picture Film

Written For the Screen by Norman Krasna,
Norman Panama and Melvin Frank

MUSIC AND LYRICS BY IRVING BERLIN BOOK BY DAVID IVES AND PAUL BLAKE

Original stage production directed by WALTER BOBBIE

Orchestrations Larry Blank

Vocal and Dance Arrangements Bruce Pomahac

IRVING BERLIN'S WHITE CHRISTMAS
is presented through special arrangement with
R & H Theatricals: www.rnhtheatricals.com

The videotaping or other video or audio recording of this
production is strictly prohibited.

Director
BECKY NICCUM

Music Director
HOLLY KNOTT

Choreographer
GARY LANIER

Costume Designer
ANGELA SAHLI

Scenic Designer
ADAM FLETCHER

Lighting Designer & Technical Director
COREY LEE

Stage Manager
BRUCE HANCOCK

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***Interested in joining
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**A love for the Civic Theatre is all that is needed!
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Annual dues are just \$25.

**Call Cappy at 260-744-3724 or Lisa at 260-637-1854
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**The purpose of the Guild for the past 57 years has been to
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Parkview recognizes that health and well-being incorporate mind, body, spirit and community. The arts inspire both well-being and healing. Through our Healing Arts program, our care teams often incorporate literary, performing and visual arts into the care of our patients and their families. As a proud supporter of our community, the arts and the Civic Theatre, we at Parkview believe everyone should experience the joy of live theater.

AWS Foundation

Patti Hays, Chief Executive Officer

AWS Foundation applauds Civic Theatre's "Project Lights Up!" sensory friendly performances. Creating a performing arts experience that is welcoming to individuals with intellectual and physical disabilities and their families means everyone can enjoy the theatre experience. We are delighted to support the Civic Theatre as they answer the need for inclusion of people of all abilities.



Wayne and Linda Boyd

We love the diversity in Fort Wayne Civic Theatre productions and really enjoy supporting all the Arts in the Fort Wayne area. We are so proud that our friends and family have the opportunity to enjoy the wonderful shows that the Fort Wayne Civic Theatre puts on each year.

Steel Dynamics, Inc.

Mark Millett, President and CEO

Steel Dynamics is extremely happy to help the Fort Wayne Civic Theatre celebrate its 90th season and support its cultural endeavor. We look forward to another season of outstanding performances.



Chuck and Lisa Surack and Sweetwater

Chuck Surack, Founder and President

Sweetwater is delighted to sponsor the Fort Wayne Civic Theatre and its mission to enrich northeast Indiana through music and drama. The Civic Theatre's ability to encourage, cultivate, and showcase local talent is remarkable. Sweetwater, and its more than 1,100 employees, looks forward to another great season of music, laughter, and entertainment.

**Thank you to the sponsors of our collaboration
with the Fort Wayne Philharmonic:
*A Tribute to the Music of Rodgers & Hammerstein
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WE SALUTE OUR 90th ANNIVERSARY SPONSORS

Upstate Alliance of REALTORS®

Katrina Kay, Executive Officer

The Upstate Alliance of REALTORS® is privileged to support the Civic Theatre. As REALTORS®, we recognize the importance of building strong communities. The Civic Theatre, with its outstanding theatrical productions, is a unique gem that contributes to the vitality of Northeastern Indiana by celebrating the cultural arts and building community pride. We applaud the dedicated cast members, staff, and volunteers at the Civic who help make Northeastern Indiana a great place to live, work and play. We look forward to more stellar performances this season.



Ambassador Enterprises

Arlan Friesen, President

Ambassador Enterprises is proud to support the Civic Theatre and their impactful work in the region. We value the shared experiences that the theater creates in our community for the people that live, work, grow, and play here. Thank you to the talented people on and off the stage that make each performance possible.

Covington Commons Five Star Senior Living

Renee Kreienbrink, Executive Director

Some of our residents may recall when the Civic was founded in 1927. Since then our community has enjoyed countless seasons of first class productions. Covington Commons Senior Living is honored to be able to be small part of helping to continue this tradition. We would like to thank the Fort Wayne Civic Theatre for enriching the lives of our residents and the community. We are truly blessed to have such talent in our city!



Do it Best Corp.

Dan Starr, President & CEO

Do it Best Corp. is proud to support the many local nonprofit organizations and charitable causes in our community, including the outstanding artistic contributions from the Civic Theatre. We're pleased to be able to sponsor the modern classic *Beauty and the Beast* as we celebrate the Civic Theatre's 90th anniversary with everyone.

Fort Wayne Civic Theatre Guild

Lisa Ramos, Guild President

The Guild is so happy to be able to sponsor and support the Civic Theatre. We are grateful to all the audience members that purchase products from us at all the performances and attend the opening night cast parties at the Civic Theatre. If you love theatre and would like to support the Civic, then please become a member of the Guild! Looking forward to this exciting season!



WE SALUTE OUR 90th ANNIVERSARY SPONSORS



Fort Wayne Metals **Scott Glaze, Chairman and CEO**

It's hard to believe that the Civic Theatre has been a part of Fort Wayne for 90 years! During this time, many downtown institutions have come and gone, but you have always been there for us. Thank you for providing our city with arts and entertainment, and for never turning your back on downtown Fort Wayne! Fort Wayne Metals applauds your spirit.

OmniSource Corporation

Russ Rinn, President & Chief Operating Officer

OmniSource is proud to sponsor Fort Wayne Civic Theatre and the summer production of *Beauty And The Beast*. We believe that the arts are vital to any community. We applaud Civic Theatre's outstanding performances that involve so many talented volunteers from the community both on and off stage.



PHP

Mike Cahill, President and CEO

PHP is pleased to once again sponsor the Fort Wayne Civic Theatre in its 2017-2018 season. As a member of our community, we are proud to support the staff, actors, and volunteers who bring us outstanding community theatre year after year, enriching all of our lives with the arts and making Fort Wayne a great place to live.

Raytheon Company

George Vardakas, Fort Wayne Site Executive

As a global aerospace and defense company, Raytheon is committed to showing young people how science, technology, engineering and math are part of everything they love to do. The Civic Theatre's creative approach to blending STEM with the Arts makes learning both entertaining and relatable. We applaud the Civic Theatre and its many volunteers for their efforts and look forward to their continued success here in Fort Wayne.



For information on the Civic Theatre's history go to www.fwcivic.org and click on **ABOUT** in the upper right corner, then select **HISTORY** on the pull down menu.



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The Fort Wayne Civic Theatre gratefully acknowledges the special contributions of the following individuals and businesses.

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Any recent donations will be included in the next Stagebill.

(L) - denotes a 2017-18 donor
who is also a Lifetime Member.

The Encore Society



Set the stage for those who follow with a planned gift to the Fort Wayne Civic Theatre that will continue to perform after you are gone. Join *The Encore Society* by naming the Civic Theatre as a beneficiary in your will or estate plan. This is one of the best ways to ensure the organization you've always loved and supported continues to thrive.

To be listed in our print materials as a member of *The Encore Society*, please let us know when you have added Civic Theatre to your estate beneficiaries.

For more information on planned giving contact:
Civic Theatre's Executive/Artistic Director
Phillip H. Colglazier at (260) 422.8641 x225
or your attorney and
make sure your will includes a gift to Civic Theatre.

EXECUTIVE/ARTISTIC DIRECTOR PHILLIP H. COLGLAZIER



The Fort Wayne Civic Theatre is proud to celebrate our 90th Anniversary Season - providing live theatrical experiences since the 1927-1928 Season.

Thank you for joining us for our 90th Anniversary Season and starting the holiday season early with our production of *White Christmas*! We are excited about the rest of the season which includes the musical *La Cage Aux Folles* and *Buyer & Cellar*. Other special events include:

Collecting donations for Positive Resource Connection during *La Cage Aux Folles*. Similar to "Broadway Cares," but impacting the Northeast Indiana community.

Donor Reception to feature a 90th Anniversary theme on Friday, February 23, 2018.

Concert Collaboration with the Philharmonic:
*A Tribute to the Music of Rodgers & Hammerstein
and Andrew Lloyd Webber*
at the Embassy Theatre, April 20 & 21, 2018.

Anthony Awards to feature a
90th Anniversary Celebration on Sunday, May 20, 2018.

We hope you will consider making a tax-deductible contribution to Fort Wayne Civic Theatre's general operating funds and to our 100th Anniversary Endowment Campaign. Refer to page 13 in your program book for more information. Please help us secure the future of live theatre for generations to come!

On behalf of the Civic Theatre staff and board of directors, we value you, our patrons, volunteers and community partners. We hope you will encourage your friends and family members to join us for our 90th Anniversary Season! We are honored to serve you, the community, in fulfilling our vision and mission!

Phillip H. Colglazier
Executive/Artistic Director

Please consider making an end-of-year donation to Fort Wayne Civic Theatre.

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Thank you to these donors who have made an on-going commitment in support of the 100th Anniversary Endowment Campaign.

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In just 10 years we will celebrate our 100th Anniversary! You can be a part of securing the future of the Fort Wayne Civic Theatre for years to come with your gift to Civic Theatre's 100th Anniversary Endowment Campaign.

If you would like to be a part of this important campaign we ask you to pledge to contribute a total of \$1,500 or more to be paid by June 2028 (over and above your traditional annual giving). You can determine a payment schedule at the time you submit your pledge form.

Or, if you prefer, simply make a one-time 100th Anniversary Endowment Fund donation of \$1,500 or more.

Your donation to the 100th Anniversary Endowment Fund will be appropriately recognized in each Civic Stagebill program through our 100th Anniversary Season. Your generous gift will be part of a strong financial foundation that will ensure the Civic Theatre's place in our community for decades to come, nurturing generations of actors and technical stage volunteers.

**Call the Civic Theatre's Business Office to request your pledge form or to make your 100th Anniversary Endowment donation today!
(260) 422-8641 x222**

DIRECTOR'S NOTES - BECKY NICCUM



Nostalgia. Who doesn't love it? And what's more nostalgic than the old Christmas movies? *White Christmas* was the most successful film of 1954 and it was the first film to be produced in VistaVision, a wide screen process, developed by Paramount Pictures. The lasting popularity of the film led to the creation of the musical version in 2000, which we are presenting for the second time (and I have the pleasure of directing again) at the Civic Theatre.

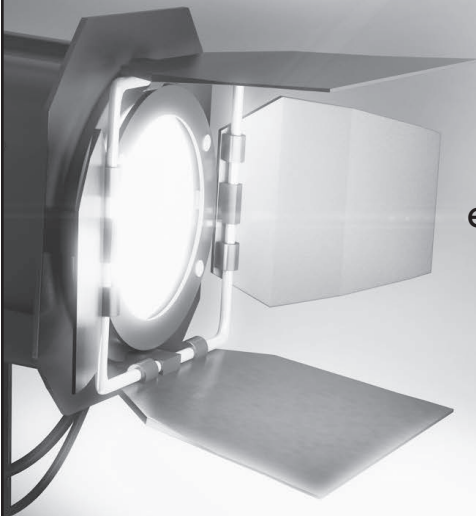
White Christmas is a classic with a great mix of Irving Berlin songs that you'll find yourself singing as you leave the theatre. Some of Berlin's songs in the show were originally written for other projects and then subsequently cut from those shows and reworked to fit into *White Christmas*. The lyrics to "Snow" were changed to make it more appropriate for Christmas. It was initially titled "Free" and was going to be in *Call Me Madam*. "What Can You Do With a General?" was written for a show that was never produced called *Stars On My Shoulders*.

The holiday classic song "White Christmas" actually debuted in the movie *Irving Berlin's Holiday Inn* in 1942. Many people compare the film *White Christmas* to the 1942 film *Holiday Inn*. The same Columbia Inn set used in *Holiday Inn* was refurbished on the Paramount lot for the filming of *White Christmas* and both shows took place in fictional Pine Tree, Vermont.

We have gathered a very talented cast for this stage production and hope that you enjoy the show as much as we have enjoyed working on it. We have a few returning cast members from our 2010 production of *White Christmas*: Michael Nelaborige portrayed the dancing Phil Davis in 2010 and this time he will be playing the crooning Bob Wallace. Darby Bixler appeared before in the ensemble and for this production she will be showing her talents as the dancing/singing Judy Haynes. Scott Ramage reprises his role as Sheldrake and Dawn Yingling (2010 choreographer) is a featured dancer in this production. Joining us for this production are Chris Rasor as Phil Davis and Emily Arata Grillo as Betty Haynes along with many other talented cast members.

As the song in the show says, "Relax, Let Yourself Go" and come take a holiday walk down memory lane to Pine Tree, Vermont.

BECKY NICCUM (Director) is thrilled to be back directing at the Civic, her last show here being *Avenue Q* in 2016. Since then she has been busy at Arena Dinner Theatre; where she directed *The Cemetery Club* last Christmas and was in *They Came From Mars...*, which garnered her a supporting actress award. Some of her favorite roles have been Mazepa in *Gypsy*, Rosemary in *Picnic* and Agnes Gooch in *Auntie Mame*. All three shows were at IPFW Theatre (PIT). Other favorite roles include Fairy Mae in *The Curious Savage*, Mortimer in *The Fantastics* and Haversham in *The Butler Did It*. These among many other shows were presented at Arena Theatre. Being a part of any facet of the theatre gives her such energy and enthusiasm, that she hopes spreads to everyone involved in the shows; as well as, the audience. She has truly enjoyed working with everyone involved with *White Christmas* and wishes them all to **BREAK-A-LEG!!!**



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WHITE CHRISTMAS

Bob Wallace.....	Michael Nelaborige
Phil Davis.....	Chris Rasor
Betty Haynes.....	Emily Arata Grillo
Judy Haynes.....	Darby Bixler
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Martha Watson.....	Susan Domer
Susan Waverly.....	Gretchen Lowe
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Ezekiel Foster.....	Paul R. Faulkner
Mike Nulty.....	Brock Eastom
Tessie, Ensemble.....	Shawna Roberts
Snoring Man, Ed Sullivan Announcer	
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Cigarette Girl, Ensemble.....	Jordan Fletcher
Train Conductor, Ensemble/Quintet.....	Tristan Robinson
Dance Captain, Ensemble/Dancer.....	Olivia Bermes
Seamstress, Ensemble/Quintet.....	Emily Caudill
Assistant Seamstress, Ensemble/Quintet.....	Nancy Button
Jimmy, Ensemble.....	Ethan Masten
Sheldrake's Secretary,	
Ensemble/Dancer/Quintet.....	Kathy Whiteman
Regency Room Announcer,	
Club Patron, Ensemble.....	Andy Canaveral
Mrs. Snoring Man, Ensemble/Dancer.....	Gayle Goodrich
Club Patron, Ensemble/Dancer.....	Caprianna Parrish
Club Patron, Ensemble/Dancer.....	Dawn Yingling

Pit Ensemble

Holly Knott - Conductor/Keyboard
 Keyboard - Pauline Benner
 Keyboard - Adam Moyer
 Keyboard - Jeanette Walsh
 Bass - Brody Vernon
 Drums - John Renz

Fort Wayne Civic Theatre would like to thank
Wayne and Linda Boyd
 for their sponsorship of
White Christmas and for their on-going
 support of the mission of our organization.

WHITE CHRISTMAS

ACT ONE

Scene 1: Somewhere on the Western Front of World War II,
Christmas Eve, 1944

"Happy Holiday"Bob, Phil and Sheldrake

"White Christmas".....Bob, Phil, Sheldrake and GI's

Scene 2: The Ed Sullivan Show - 1954

"Happy Holiday/Let Yourself Go"Bob, Phil and Ensemble

Scene 3: Backstage at the Ed Sullivan Show - after the broadcast;

Backstage at Jimmy's, a None-Too-Classy Nightclub

"Love And The Weather".....Bob and Betty

Scene 4: Jimmy's Back Room - later that evening

"Sisters"Betty and Judy

"The Best Things Happen While You're Dancing"Phil, Judy
and Quintet

Scene 5: A Train Car - later that night

"Snow".....Phil, Judy, Bob, Betty,
Snoring Man, Mrs. Snoring Man, and Passengers

Scene 6: The Front Desk of the Columbia Inn in Vermont - later

"What Can You Do With A General?"Martha, Bob and Phil

Scene 7: The Barn Rehearsal Hall - the next day

"Let Me Sing And I'm Happy"Martha

Scene 8: The Front Porch of the Inn - that night

"Count Your Blessings".....Bob and Betty

Scene 9: Ralph Sheldrake's Office, New York;

Martha's Switchboard, morning

Scene 10: The Barn Rehearsal Hall - later that day

"Blue Skies".....Bob and Ensemble

15 Minute Intermission

WHITE CHRISTMAS

ACT TWO

Scene 1: Onstage in the Barn Theatre - the next day

"I Love A Piano".....Phil, Judy and Ensemble Women

Scene 2: Betty's Room at the Inn - soon after

"Falling Out Of Love Can Be Fun".....Martha, Betty and Judy

Scene 3: The Barn Rehearsal Hall - shortly thereafter

"Sisters" (Reprise).....Bob and Phil

Scene 4: The Regency Room, New York - the next evening

"Love You Didn't Do Right By Me/How Deep Is The Ocean?".....Betty and Bob

Scene 5: The Ed Sullivan Show - the evening after

"The Old Man"Bob and Ensemble Men

Scene 6: The Front Desk of the Columbia Inn - the next day

"Let Me Sing And I'm Happy" (Reprise)Susan

Scene 7: Backstage at the Barn Theater - that evening, Christmas Eve

"How Deep Is The Ocean?" (Reprise).....Betty and Bob

"The Old Man" (Reprise).....Bob, Phil, Sheldrake,
and Ensemble Men

"White Christmas".....Bob and Company

Scene 8: Curtain Call

"I've Got My Love To Keep Me Warm".....Company

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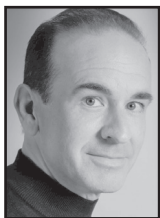
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WHO'S WHO



MICHAEL NELABORIGE (Bob Wallace) is a four-time Anthony Award winner, and just finished Civic's record-breaking run of *Beauty and the Beast* as Lumiere. Other notable roles on this stage include Elyot Chase in *Private Lives*, Don Lockwood in *Singing in The Rain*, Frankie in *Forever Plaid*, and Phil Davis in Civic's previous production of *White Christmas*. At IPFW, he's portrayed El Gallo in *The Fantasticks* and tap-happy Mike in *A Chorus Line*. Michael's thrilled to be boarding the train to Pine Tree once again with this wonderful cast, and wishes "Hap-happy Holidays to You!"

CHRIS RASOR (Phil Davis) was last seen at the Civic as Cogsworth in this season's *Beauty And The Beast*. A five time Anthony Award winner, recent credits include Rod in *Avenue Q*, Bert in *Mary Poppins*, Bobby Childs in *Crazy For You*, Greg and Mark in *A Chorus Line*, Frank Abagnale Jr. in *Catch Me If You Can* and Dick in *Dames At Sea*. Chris teaches music at FWCS and is the resident choreographer for Northrop and Homestead's Girls Show Choirs. Thank you to my friends and family especially my wife Stacey and daughters Eden and Emery for all their love and support.



EMILY ARATA GRILLO (Betty Haynes) is thrilled to be returning to the Civic stage after appearances in *The 25th Annual Putnam County Spelling Bee* and *9 to 5*. She has also been seen at Arena Dinner Theatre in *Wait Until Dark*, *Frost/Nixon*, *Company*, *Laughing Stock*, *Boeing Boeing*, *Arsenic and Old Lace*, and *The Best Little Whorehouse in Texas*. She also recently played the role of Nurse Ratched in FPT's *One Flew Over the Cuckoo's Nest*. Thank you to my sweet Joel. This is for you, Grandma!

DARBY BIXLER (Judy Haynes) is very excited to be performing in *White Christmas* again after being in the ensemble eight years ago. Some of her favorite credits include Belle in *Beauty and the Beast*, Cinderella in *Into The Woods*, Rebecca in *The Factory Girls*, and the title role in *Violet*. Darby recently toured for a year with Missoula Children's Theatre after graduating from The American Academy of Dramatic Arts. As always she would like to thank her Mom, Dad, and sister for their ongoing support!



KEN LOW (General Henry Waverly) is so happy to be in another Christmas show at Civic! "*Joseph* last season was a lot of fun and I know *White Christmas* will be great. Many thanks to my beautiful wife of thirty nine years! I had such a great time in *A Christmas Story* two years ago and the winning the Anthony Award for that performance was a super bonus!"

WHO'S WHO

SUSAN DOMER (Martha Watson) is an award-winning actress performing in numerous local productions including *33 Variations*, *Althea's Well*, *The Ladies in Cabin 10* and *To Kill a Mockingbird* at Civic Theatre; *The Foreigner* at First Presbyterian Theater; *Always a Bridesmaid*, *The Dixie Swim Club*, *Critic's Choice*, *Daddy's Dyin' Who's Got the Will?* and *The Curious Savage* at Arena; *Chicago*, *The Diary of Anne Frank*, *The Music Man*, *Bye Bye Birdie*, and *You Can't Take It With You* at IPFW. A marketing and public relations specialist for IPFW, she enjoys storytelling and capturing humorous stories on paper.



GRETCHEN LOWE (Susan Waverly) is a fourth grade student at Oak Farm Montessori School in Avilla. *White Christmas* is her first big role on stage, but she has been part of the children's choir. She has also been seen on stage in Youtheatre's *Holidaze* and the Civic Theatre's productions of *Joseph & The Amazing Technicolor Dreamcoat* and *A Christmas Carol*. "I could barely contain my excitement when entering rehearsals; I feel so lucky to be cast as Susan Waverly. Thank you for kicking off your holiday season with our show!"

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WHO'S WHO



SCOTT D. RUMAGE (Ralph Sheldrake) When a show closes, Scott often wishes for more time to develop a character. Now he has a second chance by revising a role from seven years ago. His most recent performance as Maurice in Civic's *Beauty and the Beast* demanded that he grow his silver locks of hair while Sheldrake requires a "shave, cut and color." His wife says that she hardly recognizes him as Sheldrake. Scott says that he is tremendously grateful to have such a loving and understanding wife that still accepts him during his ever-changing metamorphosis.



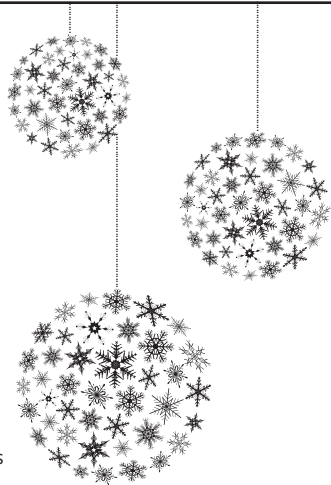
BRIDGET E. BOGDON (Rita, Ensemble/Dancer) has performed with a variety of Fort Wayne theater groups and is a vocalist with Knights on the Town jazz band. She has appeared in Civic's *The Tales of Charlotte Wilson P.I.* in 2016; afO's *Bend Us the Musical* in 2015, *Peculiar People* in 2012, *The Twelve Rock Opera* in 2012; and Arena Dinner Theater's *1940's Radio Show* in 2009. She also has commercial and film experience. Bridget is thankful to her Lord and Savior, Jesus Christ, for blessing her with the talent and occasion to praise Him through the arts.

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AUDRA RITTENHOUSE (Rhoda, Ensemble/Dancer) is from Huntington, Indiana, and was raised by Ray and Brenda Rittenhouse. She has been involved in music and various choral and theater productions from a young age. Audra graduated from Huntington University with a Bachelor of Arts in Music, which qualifies her as a private vocal instructor. She has performed in such musicals as *Singin' In The Rain*, *Seven Brides For Seven Brothers*, *Peter Pan*, *Guys and Dolls*, *Mary Poppins*, *A Christmas Carol The Musical*, *The Little Mermaid* and most recently, the Civic's production of *Beauty And The Beast*.



PAUL R. FAULKNER (Ezekiel Foster) is thrilled to have been in three of the last four Civic productions, including *Jekyll and Hyde* and *The Little Mermaid*. Other Civic credits include *Mary Poppins* and *33 Variations* (Anthony Award nomination). He has been seen often at Arena where he won an Arena Award for his role as Swifty in *Frost/Nixon*. For University of Saint Francis he appeared last season as the Oz doorkeeper/Uncle Henry. Paul is the organist at Zion Lutheran Church and an associate teacher with the Fort Wayne Youtheatre. Thanks to all for their support!

BROCK EASTOM (Mike Nulty) is excited to return to the Civic stage. Last season he played Ned in *One Foot in the Gravy* (Anthony Award Winner). Recent acting credits include: *Failure: A Love Story* (Arena Award Winner), *The Legend of Sleepy Hollow* with Youtheatre, and *The Kitchen Witches* at Arena Dinner Theatre. Brock enjoys writing screenplays and novels. He published his debut novel, *Too Late*, last year. Brock works for Fort Wayne Youtheatre and serves on the board for Arena. He would like to thank his parents for always supporting him. www.brockeastom.com



SHAWNA ROBERTS (Tessie, Ensemble) is normally seen working backstage, but now she is excited to be making her on-stage debut with the Fort Wayne Civic Theatre! Some of her favorite roles include Pauline in *No, No Nanette* and Rita in *Pizza: A Love Story*. Fun facts: Ravenclaw, Hawkeye, DC, Books. Shawna would like to thank her husband, D'Arcy, for his unwavering love and support

CHAD BURRIS (Snoring Man, Ed Sullivan Announcer, Ensemble/Quintet) is appearing for the third time on the Civic stage, having previously appeared in the Ensemble for *Young Frankenstein* and as Mr. Smythe in *A Christmas Carol*. Other theater work includes several productions with Shakespeare From The Heart, and backstage at the Civic for *A Christmas Story* and *Memphis*. Chad also works at WPTA in Master Control, and is the host of 80s Spotlight on WELT 95.7 FM. He thanks his wife Misty and son Tristan for their continued love and support, and is grateful to be part of this amazing cast and crew!





Eunice Wadewitz
Music/Education
Director

According to the National Department of Education and the National Endowment for the Arts, “arts learning experiences can alter the attitudes of young people toward themselves and each other. For example, students involved in sustained theater arts (scene study, acting techniques, and dramatic or musical theater production) often show gains not only in reading proficiency, but also in self-control and motivation and in empathy and tolerance for others. Learning in and through the arts can even

help students overcome the obstacles of disadvantaged backgrounds.” Businesses understand that arts education helps youth develop a positive work ethic and pride in a job well done, can help troubled youth by providing an alternative to destructive behavior, and aid youth to develop a sense of craftsmanship, quality task performance and goal-setting.

Children find that the theater can offer an emotional safe haven from family turmoil, that achievement in the art and friendships built during the show process embolden them as they enter new situations of various kinds, that their performances bring the broader community together in pride, that their horizons are expanded through trips to theaters outside of their immediate neighborhoods, and that they get a glimpse of the wide-ranging cultural world. All of this leads to a confident, self-motivated youth, empowered with life skills that create a self-reliant person who is successful in school, work, and life. As adults, these same individuals become assets to their community, having learned and developed many skills which they need in order to live and work in a society, and are highly employable.

In short, the arts are as much a part of a child’s development and success as they are a part of a successful and enlightened society.

Contact: 260.422.8641x226 or ewadewitz@fwcivic.org

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WHO'S WHO

JORDAN FLETCHER (Cigarette Girl, Ensemble) is very excited to be returning to the Civic stage after recently appearing in the Ensemble of *Jekyll & Hyde*. She also appeared in last season's Civic production of *A Christmas Carol* in the Ensemble. At Leo High School Jordan was part of the jazz choir, color guard, and drama department. "I hope you enjoy the show and have a Merry Christmas!"



TRISTAN ROBINSON (Train Conductor, Ensemble/Quintet) is currently a sophomore at IPFW, and he is majoring in psychology with two minors in math and theatre. Tristan has been performing in musicals for 6 years and recently made his Civic debut in *Memphis* and also appeared as Flotsam in *The Little Mermaid*. At Northrop High School he has appeared in *Catch Me If You Can*, *The Producers*, *Oliver* and *Annie*, in addition to *Beauty and the Beast* with Fort Wayne Summer Music Theatre. "I'd like to thank everyone for letting me be in this amazing show!"

OLIVIA BERMES (Dance Captain, Ensemble/Dancer) has been training and performing with Fort Wayne Ballet under Karen Gibbons-Brown for ten years. She has been in several main stage productions with Fort Wayne Ballet such as *Swan Lake*, *The Nutcracker*, and *Romeo And Juliet*. Her favorite dancing roles have been "Birthday Variations" by Gerald Arpino and Jane Lanier's "Journey Home." This is Olivia's first musical and she is thrilled to be a part of it with Civic Theatre. She wants to thank her mother for giving love and support, and Jane Lanier who is her biggest inspiration.



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WHO'S WHO



EMILY CAUDILL (Seamstress, Ensemble/Quintet) is delighted to make her second appearance with the Civic Theatre. She has recently performed at Arena Dinner Theatre as Brandy Poovey in *A Funny Little Thing Called Love*, as Ensign Connie Walewska in *South Pacific* and as Gerty Fail, Mae the Monk Parakeet and a musician in Arena's production of *Failure: A Love Story*. Emily was a part of the ensemble in Civic's production of *A Christmas Carol* last season. She received a Bachelor of Arts in Theatre from IPFW. Emily thanks her family for all of their love and support.

NANCY HANCOCK BUTTON (Assistant Seamstress, Quintet) has watched the iconic singing and dancing of Rosemary Clooney, Bing Crosby, and Danny Kaye in the film version of *White Christmas* every year she was 8 years old. Nancy and her family of five have moved through several states, allowing her to work on several different stages. Favorite roles include: Cindy Lou in *The Marvelous Wonderettes*, Anna in *The King and I* (AriZoni Nominee), Witch and Baker's Wife in *Into the Woods*, Sea Witch in *Little Mermaid*, Ensemble in *Les Misérables*, Queen in *Cinderella*. B.A. English/Theatre BYU-Hawaii; M.A. Rhetoric/ Composition at IPFW.



KATHY WHITEMAN (Sheldrake's Secretary, Ensemble/Dancer, Quintet) is excited to return to the Civic Theatre stage in *Irving Berlin's White Christmas*! Most recently appearing in *Beauty and the Beast* here at Civic, she has also appeared in *Funny Girl* and *Into The Woods* at IPFW and *Gershwin Gala* at the historic Embassy Theater. Kathy owns Fantasy Faces, a face painting company, and serves as the Moms Chair at Down Syndrome Association of Northeast Indiana (DSANI). "Special thanks to my kids Conor, Kaylee, and Ashlyn, and to my husband Tim for sharing me with my theatre family."

ETHAN MASTEN (Jimmy, Ensemble) is a 19 year old actor who is super excited to be a part of his first civic show. *White Christmas* will be his first musical in two years. Ethan's career started in 5th grade when he stole the show in his school's musical. From there, he has starred as Wilbur Turnblad in *Hairspray*, Willard Hewitt in *Footloose*, and Max in *Lend Me a Tenor*. In the future, Ethan is going to continue his career as a actor and looks to win multiple Oscars.



ANDY CANAVERAL (Regency Room Announcer, Club Patron, Ensemble) hasn't been on the Civic stage for almost 10 years, but is happy to be back. He has been working as a character actor in the community, performing in *Romeo and Juliet* as Tybalt, 1984 as Big Brother, *Children of Eden* as Abel, *Struggling For My Sanity* as Jesse James, 1940s *Radio Hour* as Wally Ferguson, *The Tempest* as Antonio, *Grease* as Kenickie, and many more. When not at work, Andrew is busy writing and analyzing various works of art. He hopes you'll enjoy this Christmas classic and remember to acknowledge the loving spirit of the holidays.

WHO'S WHO

GAYLE GOODRICH (Mrs. Snoring Man, Ensemble/Dancer)

Prior to her performance last year as a Bad Idea Bear and Mrs. T in *Avenue Q*, Gayle last performed at the Civic Theatre in *Follies* in 2004 and as Janet in *The Rocky Horror Show* in 2003. When she is not on stage at the theatre, she is playing guitar and singing with her husband in a jug band called The Jug Huffers. She wishes to thank her mom, Marlene for the many trips to voice lessons and husband, Jeff Burdek, for his love and support.



CAPRIANNA PARRISH (Club Patron, Ensemble/Dancer, Production Dance Captain) is ecstatic for her Civic Theatre debut! Originally from Edon, Ohio, Capri obtained her Bachelor of Arts degree in Dance Performance/Choreography from Hope College in Holland, MI. She dances professionally with dAnce.Kontemporary and the Fort Wayne Dance Collective Touring Company. "*White Christmas* is a part of my family's holiday tradition and I am privileged to work alongside this incredible cast and crew! Thank you for celebrating your Christmas season with us and enjoy the snow, I mean show!" @capriparrish

DAWN YINGLING (Club Patron, Ensemble/Dancer) Civic roles: Florinda (*Into The Woods*), Ms. Flannery (*Thoroughly Modern Millie*), Pam (*The Full Monty*), Joanna (*Big River*), Mrs. Potiphar (*Joseph*), Laker Girl (*Spamalot*), Bambi (*Curtains*), featured/dancer (*Seussical*, *A Christmas Story*, *West Side Story*). Other: Lorraine (*42nd Street* - Footlight Indianapolis). Choreographer: *White Christmas* (2010), *The Producers*, *Thoroughly Modern Millie*, *High School Musical 1 & 2*, *Annie Jr*, *Grease Jr*. A two-time Anthony winner, Dawn has been dancing for nearly 30 years. Dawn thanks her husband Kerry and their three kids: Jack & Max, age 6 and Charlotte, age 6 months.



HOLLY KNOTT (Guest Music Director) is thrilled to be back again as music director for *White Christmas*. Other credits at the Civic Theatre include music directing the successful production of *The Rocky Horror Show*, the children's choir for *Joseph...*, and *I Love You, You're Perfect, Now Change*. She was the assistant music director for *Thoroughly Modern Millie*, *Frankenstein*, and *The Producers* at the Civic. At IPFW, she is the music director for the Department of Theatre and co-instructor for their musical theatre classes. Having played piano and keyboards in local theatres for more than twenty-five years, she has played for Arena Dinner Theatre, Grey Lite Theatre, and several area high school musicals. Her day jobs consist of accompanying the DeKalb High School and Leo High School choirs, as well as teaching private piano lessons.

WHO'S WHO



GARY LANIER (Choreographer) has directed *Born Yesterday* and *I Do! I Do!* at Arena Dinner Theatre. Choreographic credits include *West Side Story*, *Pippin*, *Peter Pan*, *My Fair Lady*, *The Rocky Horror Show*, *Little Shop of Horrors*, *The Full Monty*, *Rent*, *The Drowsy Chaperone*, *Young Frankenstein*, *Avenue Q* and *Jekyll & Hyde*. He has performed regionally with the Emerald Isle Repertory Theatre. Award winning roles include Emcee in *Cabaret*, Andre in *Dirty Rotten Scoundrels*, and Thenardier in *Les Misérables*. Other favorites are Tommy in *The Normal Heart*, Giuseppe Zangara in *Assassins*, The Cat in the Hat in *Seussical*, and Carmen Ghia in *The Producers*.

BRUCE HANCOCK (Stage Manager) has been a part of theatre in Fort Wayne for over twenty-four years. He has worked both on stage as an actor and off stage as stage manager for many shows. Stage management credit include *9 to 5*, *Rent*, *Chicago*, *Shrek*, *Christmas Story*, *Young Frankenstein*, and *The Little Mermaid*. He was honored to receive the Civic Theatre's George H. Koegel Lifetime Achievement Award. He has enjoyed working with this talented cast and crew.



MARAGET LESLIE (Assistant Stage Manager) returns to the Civic Theatre after a hiatus of several years as a part of the production team. "We have such incredible talent at the Civic. It is always a joy for me to watch the play come together. Those both on stage and backstage demonstrate a real commitment to each production."

HAZEL STREAM (Assistant Stage Manager) received her theater degree in Los Angeles and worked backstage for several years at the Academy Awards. Moving north, she was the Executive Director of a theater company in Sacramento, producing, among others, *Hamlet* and *Angels in America*, appearing on stage in *Equus* and *Steel Magnolias*. She made her debut in Fort Wayne last year in *The Cemetery Club* at Arena. Hazel is grateful to her supportive, loving family and friends and to Becky Niccum, Bruce Hancock and Brock Easton for giving her this opportunity at the Civic!



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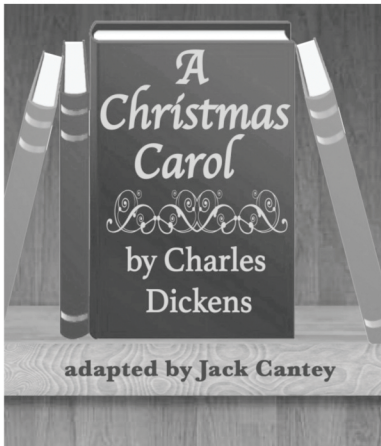
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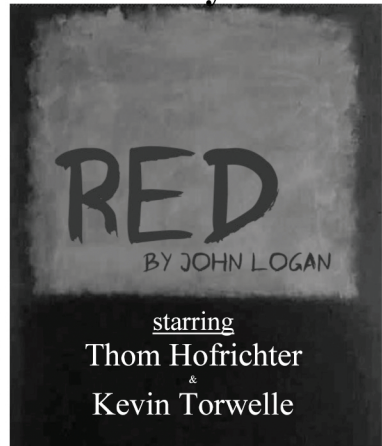
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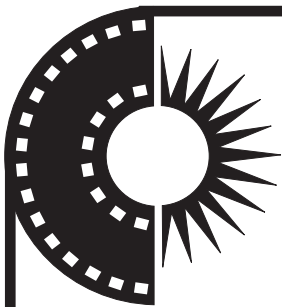
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Meet the Fort Wayne Civic Theatre Staff



Phillip H. Colglazier, Executive/Artistic Director

Phillip has served as the Civic Theatre's Executive/Artistic Director since 2000 after serving as Managing Director of Edyvean Repertory Theatre (E.R.T.) in Indianapolis. Before E.R.T. he worked for Fort Wayne Civic Theatre 6 years as Interim Executive Director, Development/Education Director, and Guest Director/Choreographer. He was honored as the 2008 Arts Administrator by the Indiana Coalition for the Arts. Phillip performed 12 years professionally as an Actors Equity Member in musical theatre and television in Seoul, Korea, Vienna, Rome and throughout the U.S. He obtained his Bachelors in Speech Communication and Theatre from Ball State.



Eunice Wadewitz, Music/Education Director

Eunice has spent her whole career in one form of music or another. She began teaching piano, playing organ for church, and playing piano 5 hours a day for tea time at the L'Orangerie Lounge in the Downtown Hilton. She then moved on to become choir and handbell choir director as well as organist for several churches before moving into the realm of theater. Once she tried theater, there was no going back, and the Civic Theatre has happily been her home for the last 20+ years.



Mahlon Houlihan, Business Manager

Mahlon joined the Civic staff in October of 2006 after serving as Business Manager for the Embassy Theatre Foundation for five years. He formerly worked as an independent computer consultant specializing in custom software development and system design with a concentration in business and financial applications. He brings a strong background and a degree in Computer Technology to the position along with previous finance experience in the not-for-profit sector. Mahlon owns and fosters Greyhounds and is proud "dad" to five at the current moment.



Elise Ramel, Marketing Director

Elise has worked in marketing and public relations for over 30 years. She began her career at The Asher Agency, a full-service advertising and PR firm in Fort Wayne. She has worked on staff and as a consultant for many area non-profit organizations and private sector companies. Elise received a Bachelor's Degree from Central Michigan University. Her hobby is seeing as many Broadway and off-Broadway shows as possible with her daughter each year. She loves living in Fort Wayne and being a part of this amazing theatre community.

Corey Lee, Technical Director/Lighting Designer

Corey is proud to be starting his third season at the Civic. He is a graduate of IPFW, where he received a degree in both Theatre and Secondary Education. Corey started working backstage in middle school. While working on *Jekyll and Hyde* at Northrop High School in 2005, he fell in love with the show and theatre. Corey has designed and worked with IPFW, Mikautadze Dance Theatre, Youtheatre, University of St Francis, Fort Wayne Summer Music Theatre, and First Presbyterian Theatre. Corey would like to thank his family for all of their support. www.coreylee.com



Adam Fletcher, Scenic Designer

A native of nearby North Manchester, Adam first became involved in theatre as local crew for the Honeywell Center in Wabash, and as a carpenter for the Muncie Civic Theatre. After earning a BA in Theatre from IPFW in 2013, he has since served the area's theatre community as master carpenter for the Fort Wayne Civic, where he began interning in 2011, and as scenic designer for Fort Wayne Youth Theatre, Canterbury Schools, and Wabash Area Community Theatre. This is Adam's second season as Scenic Designer for Civic.



Angela Sahli, Costume Designer

Angela has been a part of live theatre since she was young, experiencing collaboration both on-stage and behind the scenes. After finishing her BA in Musical Theatre from Northern State University, she pursued her interest in costume design. She earned a Master of Fine Arts in costume design at Minnesota State University, Mankato - developing her passion and skills in the craft. Angela has designed for Great River Educational Arts Theatre, Cathedral High School, Highland Summer Theatre, Minnesota State University Mankato, Northern State University, and the Northern Fort Playhouse. www.AngelaSahliCostumes.com



Victoria Gardner, Scenic Painter/Volunteer Coordinator

Victoria started herself towards a career in theatre when she began volunteering for the Fort Wayne Civic Theatre in 2010. She attended the University of Saint Francis and graduated in 2015 with a Bachelor of Arts in Painting. She completed three internships and worked part time with the Civic before becoming their Scenic Artist and Volunteer Coordinator. She is more than happy to be working for the Fort Wayne Civic Theatre, pursuing a career in a field she loves, and to be creating productions that the whole community can enjoy.



PRODUCTION STAFF

Assistant Stage Managers.....	Margaret Leslie, Hazel Stream
Assistant Scenic Designer & Scenic Artist	Victoria Gardner
Production Dance Captain.....	Caprianna Parish
Technical Interns.....	Colten Dettmer, Elizabeth Faulkner, Tori Reed
Production Assistant.....	Matthew Christian
Build & Paint Crew.....	Billie Adams, Suzanne Ankenbruck Rylynn Ash, Cheyenne Barron, Melina Barron, Deb Beck, Ashley Brassell, Holly Chaille, Madison Christlieb, Matt Christian, David Claypoole, Tina Dancer, Colten Dettmer, Hannah Dreher, Kellyn Eastes, Jim Espich, JoAnn Espich, Jared Evans, Kelly Fallon, Sharon Fallon, Elizabeth Faulkner, Kevin Flanagan, Mary Beth Frank, Kelly Galvan, Elizabeth Garcia, Karen Gillig, Bob Haluska, Anthony Hartle, Diana Hart, Pattie Hess, Chia Holocher, Francesca Hooper, Nate Hunt, Quentin Jenkins, Greg Johnson, Brianna Joyce, Jeff Kachmar, Tala Munsterman, Peg North, Lynne Padget, Tori Reed, D'Arcy Roberts, Shawna Roberts, Emily Rock, Deepa Singh, Mark Sitz, Mary Sitz, Vickie Sitz, Michele Souder, Chris Spalding, Kyle Spencer
Floor Crew.....	Cheyenne Barron, Ariana Moore, Tala Munsterman, D'Arcy Roberts, Nila Wolfe
Master Electricians.....	Matthew Christian, Tori Reed
Sound Designer & Sound Board Operator.....	Anthony Krick
Light Board Operator.....	Bruce Hancock
Flyrail.....	Katie Cromwell, Hannah Dreher
Props Master.....	Jim Hulbert
Props Assistance.....	Jennifer Bell, Gregory Stieber
Props Runners.....	Patrick Swartz
Volunteer Stitchers.....	Cynthia Fear, Donovan Glowski, Linnea Mazock, Saadia Mead, Carol Nussbaum, Marilyn Petersen, Sharon Smith, Kathy Whiteman
Costume Shop Assistance.....	Tonia Brown, Daniel Meredith, Geena Roth
Dressers.....	Jill Bixler, Jennifer Buinowski, Lisa Gardner, Anya Goulouff, Daniel Meredith, James Ouelette
Marketing Volunteer.....	Marie Britton
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Adapted from Jane Austen's Novel

By Marcus Goodwin

Directed by Craig A. Humphrey

In *Pride and Prejudice*, Elizabeth Bennet is the second of five daughters of a country gentleman living in Longbourn. Adapted for the stage by Marcus Goodwin, Elizabeth deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency in the 19th century. Mr. Darcy, the rich, eligible and status-conscious neighbor, is disdainful of local society and repeatedly clashes with the lively Elizabeth.

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Lyrics by
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Batt, Trevor Nunn (after T.S.
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Richard Stilgoe and Tim Rice

Orchestrated by
Robert Russell Bennett,
Don Walker, David Cullen,
Hershy Kay and
Andrew Lloyd Webber

Directed by
Andrew Constantine
Music Director
Fort Wayne Philharmonic

Phillip H. Colglazier
Executive/Artistic Director
Fort Wayne Civic Theatre

The Fort Wayne Philharmonic joins forces with
the Fort Wayne Civic Theatre to celebrate
the Civic's 90th Anniversary.

Fort Wayne luminaries (and Civic alumni)
Manna Nichols and **Christopher Sloan**
headline a cast and chorus of outstanding
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This evening features popular songs from *South
Pacific*, *Oklahoma!*, *Carousel*, *Cats*, *Evita*,
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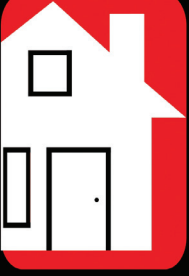
Manna Nichols is a professional singer and actress
based in New York City, most recently seen on
Broadway in *Allegiance*. Regional and touring
credits include lead roles in *My Fair Lady*,
Miss Saigon, *Mulan*, and *Into The Woods*,
as well as studio work with Disney.

Christopher Sloan is a professional singer and
actor who has appeared in off-Broadway
musicals, in leading roles in regional professional
theatre and in tours of *Cabaret*, *Hairspray*,
The Producers, *Spamalot* and more.



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