

We strongly recommend that you have NO conflicts. The greater number of conflicts you indicate will directly affect your chances of being cast. If you must miss any portion of any rehearsal, we need to know all conflicts today.

Please list ALL conflicts in the rehearsal schedule below. Indicate whether arriving late, leaving early, or gone the entire evening.

REHEARSALS: Jan. 3–Feb. 11, Monday-Friday (6:00-9:00 pm - most nights due to children in show). Adults maybe called from 6:00 – 9:00 or 7:00-10:00 p.m. at times. If needed full cast may be called Sundays (2:00-6:00pm)

	JAN.	JAN.	JAN.	JAN.
Sun			16 _____	23 _____
Mo	3 _____	10 _____	17 _____	24 _____
Tu	4 _____	11 _____	18 _____	25 _____
We	5 _____	12 _____	19 _____	26 _____
Th	6 _____	13 _____	20 _____	27 _____
Fr	7 _____	14 _____	21 _____	28 _____

	JAN.	FEB.
Sun	30 No Conflicts	6 – TECH SUNDAY REH. 12 noon-5pm/6 – 11pm
Mo	31 No Conflicts	7 - Dress Rehearsal on Stage, 6-11 pm
Tu	1 No Conflicts	8 - Dress Rehearsal, 6-11 pm
We	2 No Conflicts	9 - Dress Rehearsal, 6-11 pm
Th	3 No Conflicts	10 - IN THE WINGS Perf. 6 call/7:30 Perf.-Talk Back
Fr	4 No Conflicts	11 - Final Dress Rehearsal, 6-11pm

PERFORMANCES: NO CONFLICTS ALLOWED – Call/Arrival time is One Hour before curtain time.

	Thurs. Feb. 17–6:30 Brush Up	Thurs. Feb. 24 - 6:30 Brush Up
	Fri. Feb. 18 – 7:30 pm Perf.	Fri. Feb. 25 – 7:30pm Perf.
Sat. Feb. 12 -2pm–P.L.U. Perf.	Sat. Feb. 19–2pm–Hold Spon. Perf.	Sat. Feb. 26–2pm Perf.-Spon/Public
Sat. Feb. 12 -7:30pm–Opening Perf.	Sat. Feb. 19 – 7:30pm Perf.	Sat. Feb. 26 – 7:30pm Perf.
Sun. Feb. 13 -2pm–Perf./Talk Back	Sun. Feb. 20 - 2pm Perf.	Sun. Feb. 27–2pm Perf/Strike/Pizza

Are you auditioning for a specific role or roles? Yes No

If so, what role(s)? _____

Would you accept any role offered to you? Yes No I'll consider other roles.

Are you or will you be involved with another show or activity during the rehearsals and performances of SEUSSICAL?
 Yes No Please Explain: _____

I have listed all possible conflicts and understand that, by accepting the role offered to me, I am committing to the schedule listed above and I will not participate in any additional activities that conflict with rehearsals or performances.

PHOTO/VIDEO POLICY: Because of copyright restrictions, no cameras or video cameras will be allowed in the auditorium or in the wings during rehearsals, performances or during the archive photo session conducted by the Civic photographer. Photos taken by the Civic photographer will be available for free online. Recording and/or posting videos of theatrical productions on the internet without proper royalty permission is in direct violation of royalty rights. You will be liable if you do so. Thank you for your cooperation!

PLEASE NOTE: We will be video recording your audition for cast purposes ONLY.

By signing below you are stating that you have read all information on this form and understand all the above statements.

Are you 18 years of age or older? Yes No

If no, then we need a parent to sign this form at the bottom. See below.

Auditioner's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____
 (if age 17 or younger)

Are you available to return for Call Backs on Wed., November 3 from 5-10 pm? Yes No